

LASVIT

M O O N

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MONSTERS 2019 / 2020





The Outer Space Monsters might be everywhere. They move around in our brains, but they are also in the streets, in the countryside and in the forgotten corners of the world. Sometimes we are not sure if they are real or just our hallucinations, often becoming an entity in and of themselves.

Flix
 Dimensions / 285 x 130 x 90 mm
 Weight / 2,5 kg
 Color / Japanese Topaz, Sapphire,
 Olivine, Oxide
 Limited Edition / 99 Pieces Each Color

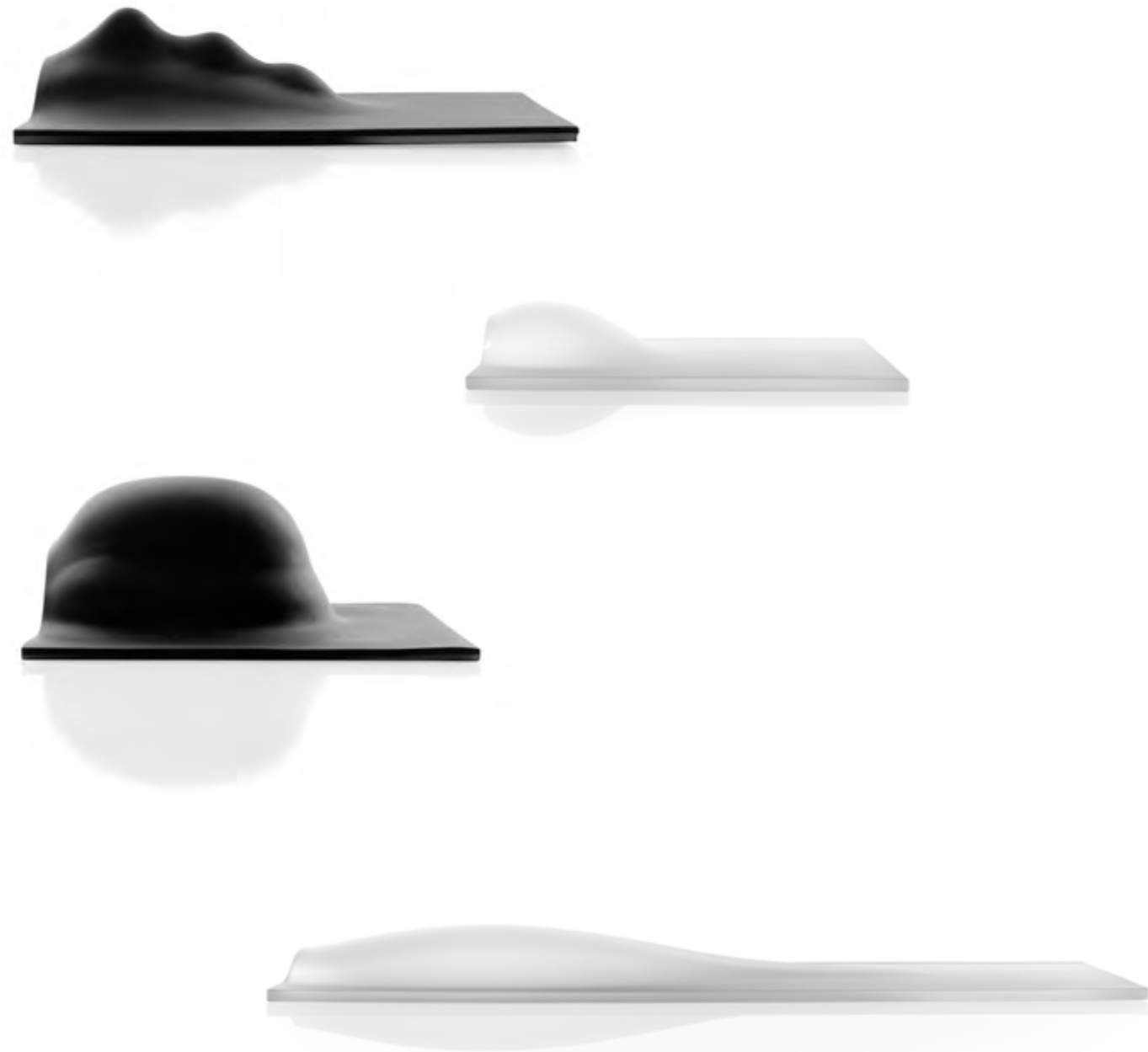
Flix
 Dimensions / 213 x 125 x 98 mm
 Weight / 2 kg
 Color / Japanese Topaz, Sapphire,
 Olivine, Oxide
 Limited Edition / 99 Pieces Each Color



Toyboy
 Dimensions / 280 x 300 x 46 mm
 Weight / 1,6 kg
 Color / Clear
 Unlimited

T.B.
 Dimensions / dia 35 x 300 mm
 Weight / 0,5 kg
 Color / Clear
 Unlimited

Toyboy is a beautiful monster — approachable and kind. Toyboy can play with your mind. From one perspective, you will see the Vitruvian man, a reference to the drawing by Leonardo Da Vinci. You will only see a glass man based on ideal human proportions. But look again! From another perspective, you will see something quite different — something with an erotic twist.



Something is there! It might be hidden right in front of our eyes, but we won't be able to see it. That untouchable, unseen, abstract "something" is Nendo's monster, hidden under a sliver of cloth or a sheet of paper. These monsters are rooted in Japanese culture.

Something Jagged, Small
Dimensions / 55 x 190 x 250mm
Weight / 0,3kg
Color / Sandblasted Clear, Sandblasted Black
Limited Edition / 999 Pieces

Something Jagged, Large
Dimensions / 218 x 750 x 1000mm
Weight / 0,3kg
Color / Sandblasted Clear
Limited Edition / 12 Pieces

Something Long, Small
Dimensions / 27 x 125 x 380mm
Weight / 0,3kg
Color / Sandblasted Clear, Sandblasted Black
Limited Edition / 999 Pieces

Something Long, Large
Dimensions / 100 x 484 x 1500mm
Weight / 0,3kg
Color / Sandblasted Clear
Limited Edition / 12 Pieces

Something Big, Small
Dimensions / 80 x 250 x 190mm
Weight / 0,3kg
Color / Sandblasted Clear, Sandblasted Black
Limited Edition / 999 Pieces

Something Big, Large
Dimensions / 305 x 984 x 750mm
Weight / 0,3kg
Color / Sandblasted Clear
Limited Edition / 12 Pieces

Something Small, Small
Dimensions / 30 x 190 x 190mm
Weight / 0,3kg
Color / Sandblasted Clear, Sandblasted Black
Limited Edition / 999 Pieces

Something Small, Large
Dimensions / 110 x 734 x 750mm
Weight / 0,3kg
Color / Sandblasted Clear
Limited Edition / 12 Pieces



It is as if you looked at the world through two different eyeglasses. Using one pair, you see all objects as normal. Using the other, you see them as monsters. The sense of monstrosity is given by the scheme of the face, which doesn't have the natural curved shape, but has taken on the rigid geometry of a robot figure.

Rombo 1
Dimensions / 600 x 304 x 304mm
Weight / 26kg
Color / Clear, Amber, Rose, Blue, Green
Limited Edition / 12 Pieces Each Color

Rombo 2
Dimensions / 500 x 264 x 264mm
Weight / 16kg
Color / Clear, Amber, Rose, Blue, Green
Limited Edition / 99 Pieces Each Color



The two pieces are called Rosenkrantz and Guildenstern, like the characters from Shakespeare's Hamlet. They were born as grey clay statues and transformed into beautiful glass objects. Their final form fascinates onlookers by its color variability. The monsters are made of special glass which reacts to the light. At one moment they are completely brown, while the next they brightly shine in shades of green.

Guildenstern
Dimensions / 165 x 200 x 160mm
Weight / 3,16kg
Color / Brown — Green
Limited Edition / 99 Pieces

Rosenkrantz
Dimensions / 230 x 150 x 160mm
Weight / 3,7kg
Color / Brown — Green
Limited Edition / 99 Pieces

Designed by Daniel Libeskind



At first glance, glass Lenin is a decent portrait of a person — it looks like the same Lenin we used to know from portraits and statues — but when you look closer, something isn't quite right. Both his left limbs are bigger. This Lenin suffers from malignant forms of leftism. Made of fused glass, the monster Lenin shines true in his beloved color red.

Big Lenin
Dimensions / 462 x 161 x 108mm
Weight / 7kg
Color / Red
Limited Edition / 12 Pieces Each Color

Small Lenin
Dimensions / 248 x 84 x 67mm
Weight / 1,14kg
Color / Red
Unlimited

Designed by Maxim Velčovský

MANABI



The Manabi monsters, members of the Order of Optons, present Sensei — the master, and Gakusei — the follower. They are both born of light to fight the darkness. Sensei, the master of the way of light, can transform his head and by changing his expression he confuses darkness. The most challenging part of the production is the engraving and grinding at the end of the creative process.

Designed by Stanislav Müller

Gakusei
Dimensions / 100 x 230 x 100mm
Weight / 1kg
Color / Clear
Unlimited

Naku, Warau, and Okoru
Dimensions / 200 x 100 x 80mm
Weight / 1kg
Color / Clear
Unlimited

Sensei
Dimensions / 382 x 588 x 255mm
Weight / 14kg
Color / Clear
Limited Edition / 12 Pieces

TSUKUMOGAMI



Jiro-Jiro
Dimensions / 300 x 200 x 95mm
Weight / 2,6kg
Color / Green — Brown
Unlimited

Shiin
Dimensions / 400 x 170 x 110mm
Weight / 3,5kg
Color / Smoke
Unlimited

Uro-Uro
Dimensions / 110 x 260 x 120mm
Weight / 1,2kg
Color / Purple
Unlimited

The folklore says that if an object serves you 100 years, it will acquire a soul. This is how Shiin, Uro-Uro, and Jiro-Jiro were born. The names correspond to the nature of the holder. Shiin is the silent one, Uro-uro is the one who would like to roam without noise and Jiro-Jiro watches viewers intently. You can see nuances of expressions in their eyes — they are playful, sinister, mischievous, malicious, and so much more.

Designed by Yabu Pushelberg

BHSD



“Make it look as naïve as can be,” Maarten Baas told himself at the beginning of the creation of the BHSD collection, and then started to doodle. His monsters don’t have poetic names — they are called only BHSD-001, BHSD-002, and BHSD-003, like the names for some fresh scientific discovery. And actually, they are a kind of a discovery.

Designed by Maarten Baas

BHSD-003
Dimensions / 110 x 175 x 22mm
Weight / 0,9kg
Color / Clear, Orange, Yellow, Green
Unlimited

BHSD-001
Dimensions / 190 x 105 x 28mm
Weight / 0,6kg
Color / Clear, Orange, Yellow, Green
Unlimited

BHSD-002
Dimensions / 120 x 140 x 22mm
Weight / 0,9kg
Color / Clear, Orange, Yellow, Green
Unlimited

Morana
CG053VA
H 830 x W 250 x L 250mm
Dia 32.43/64" x 9.27/32" x 9.27/32"
Weight / 1,5kg / 33 lb 1,1095 oz
Color Sandblasted

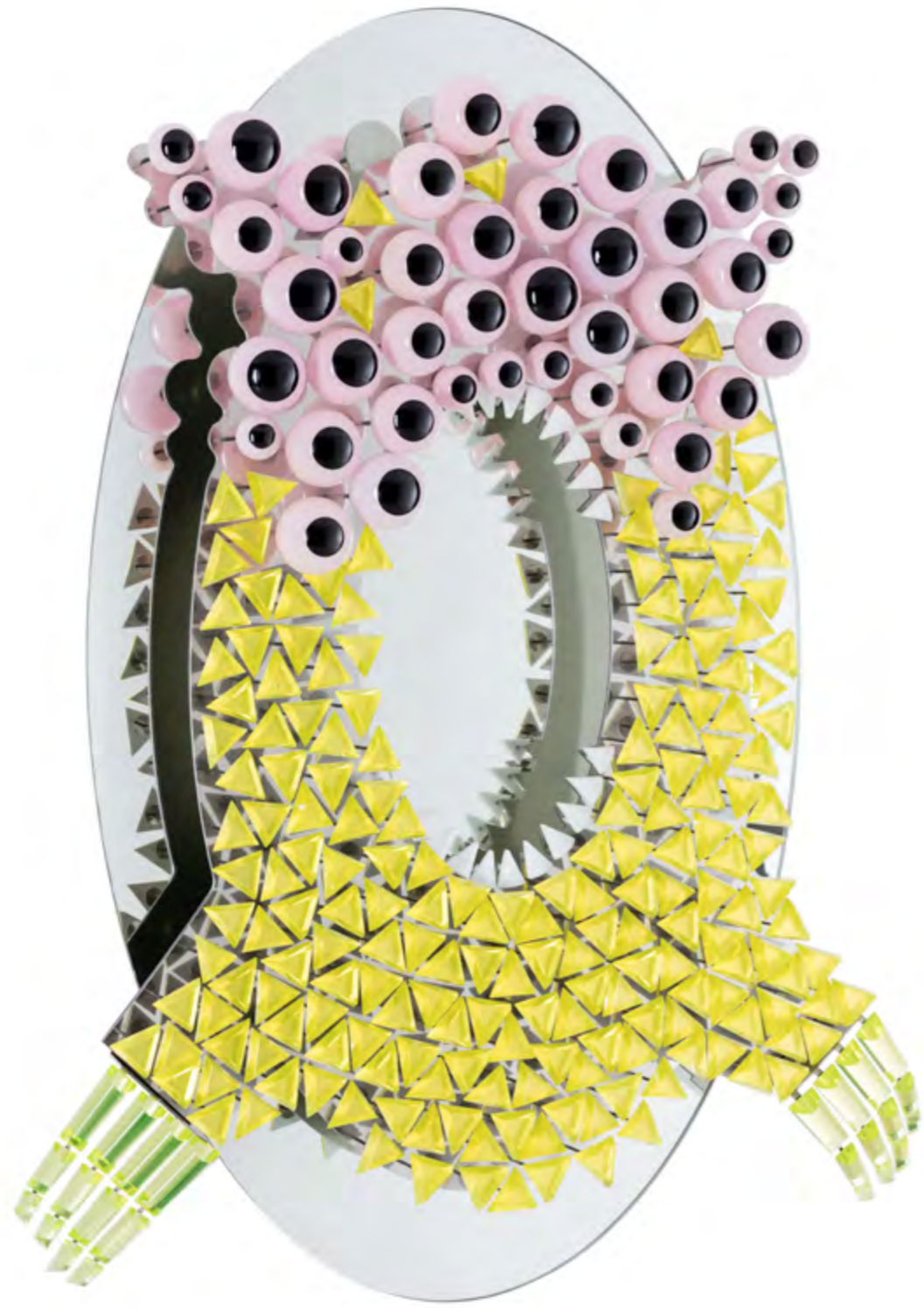
MORANA



Morana doesn’t hide her scary face — after all, she is the embodiment of a soul of a deceased woman that came to Earth to celebrate with her former family Mexico’s festival of the Dead. The sandblasted skull with a dotted cross on its forehead is the centerpiece of a statue garnished with delicate flowers. Macabre yet fascinating, the glass statue follows the onlookers with a magnetic, mystical gaze.

Designed by Martin Janecký

WHO'S LOOKING AT YOU?



Who's looking at you? The monster in the Mirror! These two sentences contain everything — the idea, the name of the series and the name of the monster. The mirror can be scary, but also challenging at the same time. When you look deeper into it, you can occasionally see something you were too afraid to acknowledge before.

Designed by Maurizio Galante & Tal Lancman

The Monster in the Mirror
Dimensions / 1110 x 660 x 190mm
Weight / 50 kg
Color / By Design
Limited Edition / 12 Pieces

"I just like fun," says Roubíček candidly — and that's the secret behind his monster. The Martian wasn't created from a render or a 3D model: it was born in the forge of the glassworks. It isn't scary or threatening — it is a friendly and funny being, as surprising and playful as glass itself. The unique collection is made of uranium glass. There are only twenty specimens of its kind. These creatures are one of the last works of the late Czech legendary artist, René Roubíček.



The Martian
Dimensions / Dia 340 x 400mm
Weight / 3 kg
Color / Uranium
Limited Edition / 20 Pieces

Designed by René Roubíček

THE MARTIAN



Once upon a time, there was a creature that appeared at feasts and made people wild — "Dancing dog" they called it. Sometimes he would remain hidden, but at other times he let himself be seen... He can drive you mad, or make you passionate and wild with his evil eye... And so a peaceful feast can turn into a cruel fight or an orgy of destruction.

Der Tanzlaubenhund
Dimensions / 306 x 300 x 120mm
Weight / 2kg
Color / By Design
Unlimited

Designed by Raja Schwahn-Reichmann



Self-Portrait, Yellow Eyes, Black Cry, Fury
Dimensions / 30 x 30 x 15mm
Weight / 80kg
Color / By Design
Limited Edition / 1 Piece Each Monster

"The first guardian dog has eyes as blackthorns, the second as plums, another as pies, another as plates... and the last one, the one at the gates of Hell, has huge eyes as big as mill-wheels." It is said in the fairytale about the guardian dogs, which was the initial inspiration for this series of monsters. The paintings resembling the monster are made using glass colors on multiple glass slabs, which are then baked together in a furnace.

Designed by Vladimír Kopecký



WHO WE ARE

Lasvit is a creative hub of glassmaking talents, fresh ideas, and daring designs. This young, progressive Czech glassmaking and design company inspires the world with its breathtaking custom-made installations exhibited all over the world, as well as with their unique lighting and glassware collections made from hand-blown glass. This original approach captivated design professionals and made Lasvit an award-winning company. In 2018 Lasvit won the design “Oscar” at Salone del Mobile.

The founder of Lasvit, Leon Jakimič, steers the company with the utmost respect for the Czech glassmaking tradition, but also with a boundless optimism for modern technologies and cutting-edge design.

In past years, Lasvit has attracted many renowned designers and artists who wanted to collaborate with an unconventional Czech company. In cooperation with Lasvit, many stars such as the Campana Brothers, Kengo Kuma, Yabu Pushelberg, Nendo or Ross Lovegrove, have created some of their most unforgettable glass collections. Ever since 2007, Lasvit has been on a mission: to bring beauty, happiness, and a piece of the Bohemian soul to clients worldwide, and thus change the world for the better. Let Lasvit in, let the changes begin.

#LasvitDesign #LasvitCollections



Bespoke installations



Private Residence / Surabaya

Glass for architecture

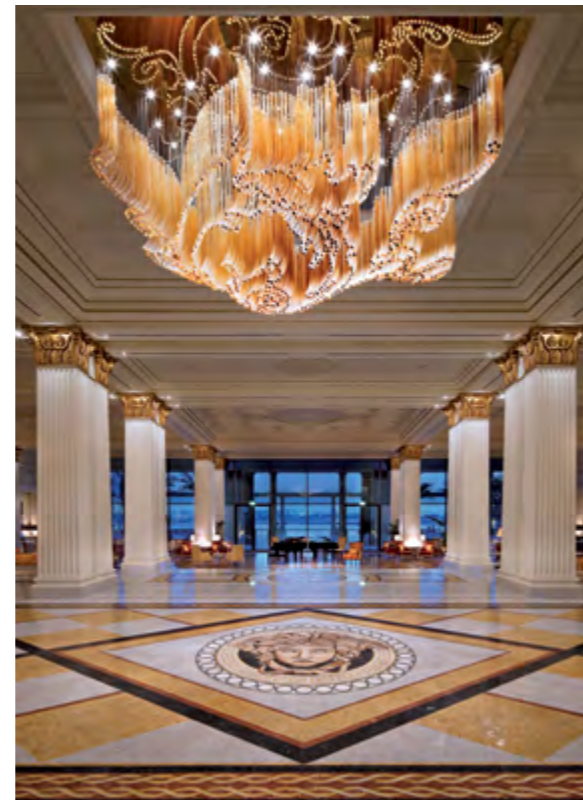


Lasvit Liquidkristal / Sophie's Chicago

OUR CENTERS OF INNOVATION



Four Seasons / Kuwait

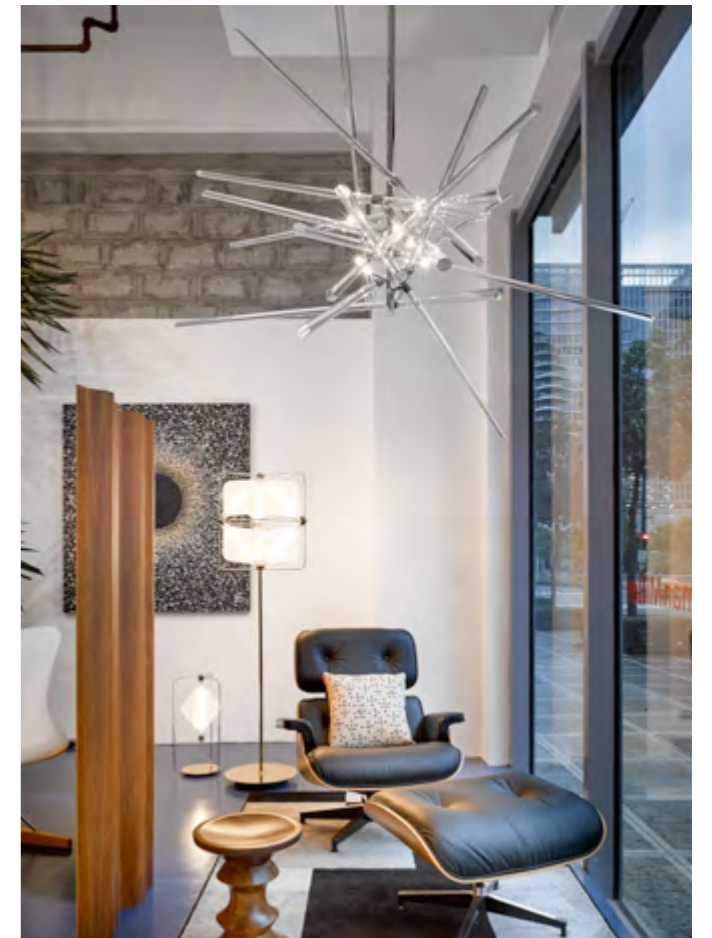


Palazzo Versace / Dubai

Collections of lighting, home & décor and monsters



Home & Décor Collection / Candy by Campana Brothers



Lighting Collection / And Why Not! by René Roubíček

The Beauty of Glass

lasvit.com

Monsters Collection

Headquarters
Nový Bor
 nám. Míru 55
 473 01 Nový Bor
 Czech Republic
 T +420 481 120 810
 F +420 481 120 622
 E lasvit@lasvit.com

Flagship Showroom
Prague
 Lasvit s.r.o.
 Komunardů 32
 170 00 Prague
 Czech Republic
 T +420 222 362 990
 E lasvit@lasvit.com

USA Headquarters
Showroom New York
 Lasvit Inc. / New York
 51 Wooster Street
 New York
 NY 10013, USA
 T +1 212 219 3043
 F +1 212 219 3053
 E america@lasvit.com

Dubai
 LASVIT Middle East FZ-LLC
 PO Box 333272
 Dubai Design District
 A 109, Building 6
 Dubai, UAE
 T +971 4453 8689
 F +971 4453 8784
 E me@lasvit.com

Hong Kong
 Lasvit (H.K.) Limited
 8F / The Hennessy
 256 Hennessy Road
 Wan Chai / Hong Kong
 S.A.R.
 T +852 2866 1234
 F +852 2866 2212
 E asia@lasvit.com

Shanghai
 Lasvit Shanghai Co., Ltd.
 Room 237 2F
 No. 315 Yuyuan Rd.
 Shanghai 200040, China
 M +86 182 1709 0498
 E shanghai@lasvit.com

Singapore
 Lasvit (Singapore) Pte. Ltd.
 75 Neil Road
 Singapore 088902
 T +65 6542 9422
 E singapore@lasvit.com

London
 Lasvit UK Ltd.
 3rd Floor
 131 Shoreditch High Street
 London, E1 6JE
 United Kingdom
 T +44 20 7490 2004
 E uk@lasvit.com

Paris
 Lasvit (FR)
 T +33 (0) 7 50 90 78 04
 E france@lasvit.com

Moscow
 Lasvit (Russia & CIS)
 Bryusov pereulok 2/14
 building 9
 Moscow 125009
 Russian Federation
 T +7 985 6450920
 E russia@lasvit.com

Astana
 Lasvit (Kazakhstan)
 Kunaev Street 12/1
 office 115
 Astana 010000
 T +7 776 774 9669
 E kazakhstan@lasvit.com

lasvit.com

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