

# LASVIT

## SHINE FROM LASVIT LIGHTINGS DRAG PEOPLE INTO THE NEW SHERATON HOTEL IN BENGALURU



So-called “Garden City of India” has now another precious rose in its garden - Sheraton hotel filled with LASVIT lightings. The Prestige Group, the award-winning South-Indian property developer, brings into the Whitefield neighborhood one of the largest 5-star hotels in the city.

Right behind the front door visitors will get into the magical world of glass. Hundreds of delicate golden drops pour down from the ceiling in the entrance foyer like the golden rain over Bengaluru. *“Golden drops are falling down to the city, golden the streets and leave their dazzle on the pavements,”* said dreamily about her inspiration LASVIT in-house designer Petra Junová.

Her installation is made of hand blown glass pendants with an irregular inner shape. *“Each of them is unique and therefore they resemble the shape of a real raindrop*

*falling from the sky,”* added the Czech designer, who usually finds her inspiration among people, cultures, and customs of countries where she works. The glass drops on



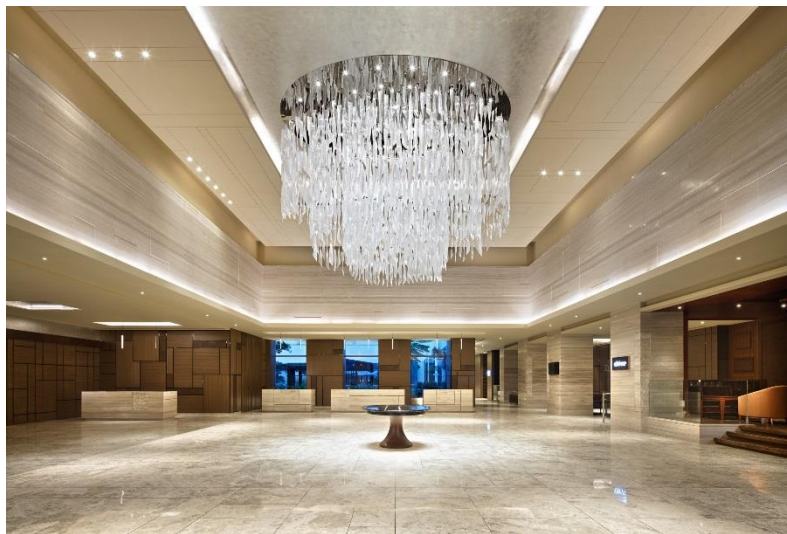
this refined installation are amber and clear with soda effect.

### **Waves in the main lobby**

Even though the “Rain of gold” is impressive by every scale, the installation isn’t the only glass art piece that will drag eyes of the visitors.

The main lobby is adorned by glass installation that spans the ceiling for four meters. Installation designed by LASVIT in-house designer Maria Čulenová is composed of almost thousand and fifty hand blown glass components that cling on the elliptical mirror canopy.

*“The installation is inspired by waves and wave motion. The elegant curve is completed thanks to unique linear texture on each component. The opal smears on components represent foamlike edges of a protracted wave,”* said about her inspiration Mária



Čulenová Hostinová, whose work is typical by a special focus on material structures and textures.

The installation has three centric ellipses like the circles that grow on the water surface when something is dropped into the water. *“The whole work looks organically even though it is precisely arranged in the elliptical waves. Irregularly rotated components create a vibrant structure that looks gentle but still voluminous,”* added the designer.



## LASVIT shine throughout of the hotel

Fragile components delivered by Czech company will be hanging above the heads of the visitors also in pre-function area, where is installation designed by Katarína Kudějová Fulínová. Five hundred hand blown components decently shroud the ceiling



in clear and amber colors. More playful art piece is in the ballroom, where three identical installations used up more than thousand hand blown glass components. Installations made of glass pebbles are playing overall in eight colors.

More classical touch got the lobby lounge, where is the installation designed by Kamila Jačková. *“The classical conception of an armed chandelier is conceived here in a contemporary, clean and elegant way,”* said about here chandelier designer Kamila Jačková. Even though the chandelier weights at least 350 kilograms, it looks subtle. *“The chandelier looks very light and airy despite its size,”* said the designer, who credits this feature

to fragile glass arms that grow from brass rings in the center of the chandelier.

Beauty marks made by LASVIT can be seen also in the Asian restaurant in the hotel. All three lightings there is design work of LASVIT in-house designer Jana Růžičková.

It wasn't the first time, The Prestige Group tied hands with LASVIT. The Czech company was also entrusted with lightings into their Conrad hotel in Bengaluru. *“These installations have added further grandeur to the design of the hotels. At Prestige, it is our constant effort to create landmarks that showcase world-class design and technology, and LASVIT compliments our vision perfectly. We look forward to a long and positive association with them,”* said the executive director of Liasoning & Hospitality of the Prestige Group Zaid Sadiq.

## **NOTE TO EDITORS**

### **About Sheraton Grand Bengaluru Whitefield Hotel**

The Prestige Group fully understand the importance of blending the local aesthetic with their international level of quality hospitality and comfort. The Sheraton Hotel and Convention Centre will have 361 fully air-conditioned double rooms and suites with fine dining restaurants, an all-day dining restaurant, a Business Center, a Ballroom, and Convention Centre along with a state-of-the-art health spa & gym, swimming pool, lobby and retail spaces. The Spa facilities will include Hot and Cold Whirlpools, Sauna and Steam rooms, as well as relaxation lounges, treatment rooms, nail bar, independent children's recreation area, etc. will offer also something special for the guests. It will offer also special for the guests. International experts will run specific courses throughout the year to assist in obtaining the best from the body and mind.

### **About LASVIT**

The brand LASVIT, founded in 2007 by Leon Jakimič, shows Bohemian glass in a new light and takes the art into the next millennium, combining the traditional authenticity of glass with creative craftsmanship and innovative ideas. In a few short years, LASVIT has established themselves as the authority on delivering custom-made lighting sculptures and art installations made from various types of glass. Collaborations with renowned designers and artists have created numerous unique glass collections – Nendo, Campana Brothers, Ross Lovegrove, Daniel Libeskind, Maarten Baas, or Czech legends Rene Roubíček and Bořek Šípek are among those who choose Lasvit to embody their unconventional artistic vision. Endowing their designs with the precision and traditional mastery of top-notch glassmakers, they manage to produce truly impressive and creative works. The manifesto of LASVIT's uncompromising mission is simple: To create breathtaking works of glass, and to bring beauty, happiness, and a little taste of Bohemia to customers worldwide. [lasvit.com](http://lasvit.com) #LasvitDesign

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