

LASVIT



**MONSTER  
CABARET**

MENDINI / CAMPANAS / LIBESKIND / NOVEMBRE / BRYCHTA / BAAS / GALANTE & LANCMAN / VELČOVSKÝ / WALDEMEYER  
NENDO / SCHWAHN-REICHMANN / ROUBÍČEK / MÜLLER / HAMEL / KOPECKÝ / YABU PUSHELBERG AND OTHERS



# CONTENT

MAXIM VELČOVSKÝ THE INDEPENDANT 10	NENDO SOMETHING UNDERNEATH 56
ALESSANDRO MENDINI ROMBO 14	MORITZ WALDEMEYER MORI MONSTERS 62
CAMPANA BROTHERS OUTER SPACE MONSTERS 20	RENÉ ROUBÍČEK THE MARTIAN 66
FABIO NOVEMBRE TOYBOYS 24	RAJA SCHWAHN-REICHMANN DER TANZLAUBENHUND 70
JAROSLAV BRYCHTA ST. GEORGE AND THE DRAGON 30	STEPHAN HAMEL HANGING MONSTER MORAL 74
MAARTEN BAAS BHSD 34	STANISLAV MÜLLER MANABI MONSTERS 78
MAXIM VELČOVSKÝ LEFTISM 40	VLADIMÍR KOPECKÝ THE CARAVANS OF MONSTERS MARCH THROUGH THE SILENT MARSH 84
DANIEL LIBESKIND ROSENCRANTZ & GULDENSTERN 46	YABU PUSHELBERG TSUKUMOGAMI COLLECTION 88
MAURIZIO GALANTE & TAL LANCMAN WHO'S LOOKING AT YOU? 52	



**COME CLOSER AND HEAR A STORY  
YOU HAVE NEVER HEARD BEFORE.  
WE ARE GOING TO TELL YOU ABOUT  
THE MONSTERS OF GLASS AND  
THE MONSTERS WITHIN US, ABOUT  
THE HIDDEN CREATURES THAT SLEEP  
IN OUR HEADS WAITING TO BE FREE.  
BEWARE OF MONSTERS....  
THEY COULD BE THE VERY EXIT  
WE SO DESPERATELY NEED.**



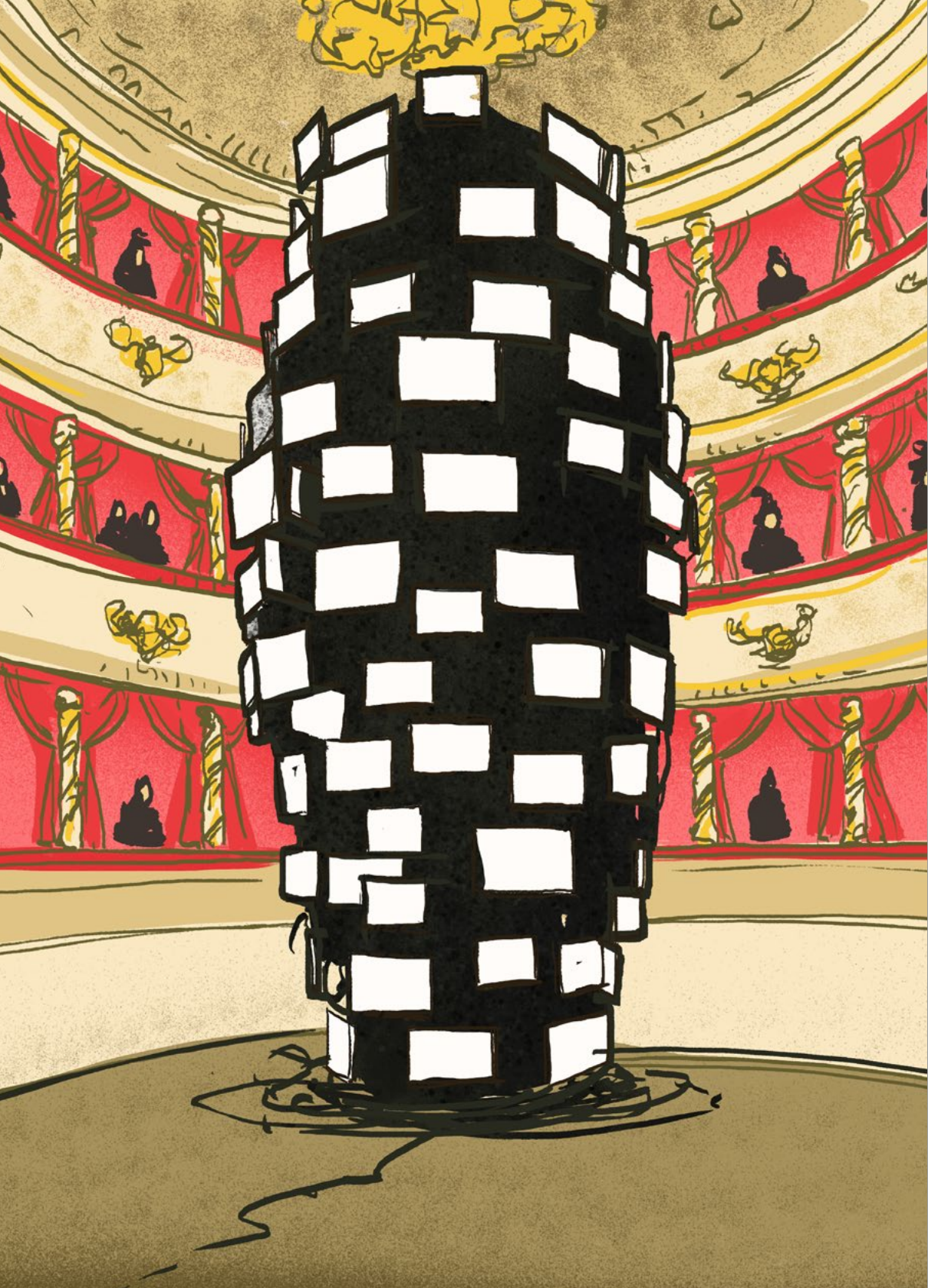
THE CUTTING-EDGE CZECH COMPANY LASVIT BRINGS TO THE MILANESE TEATRO GEROLAMO A SHOW FULL OF BEASTS, ANTIHEROES, VICIOUS GENIUS MINDS, EGOS, OUTCASTS, AND FANTASTICAL CREATURES. ACCOMPANIED BY PRAGUE 'S BURLESQUE DANCERS, THEY HAVE BEEN SUMMONED TOGETHER TO FOLLOW THEIR MASTER - THE INDEPENDANT, THE FIRST PENDANT WHO RISETH FROM THE FLOOR.

SOME MONSTERS EXIST ALSO IN THEIR MINIATURE VERSIONS. "THIS COLLECTION IS TRULY EXCEPTIONAL, NOT ONLY ON ACCOUNT OF THE IDEAS BEHIND IT, BUT ALSO IN TERMS OF THE CRAFTSMANSHIP. SOME OF THE DESIGNS ARE REALLY CHALLENGING FOR THE ARTISANS AND THE MOST UNIQUE PIECES ARE AVAILABLE ONLY IN LIMITED EDITIONS," EXPLAINS LEON JAKIMIČ, PRESIDENT AND FOUNDER OF LASVIT.

LET YOURSELF BE ENCHANTED ALSO BY THE LIVING GLAMOUR OF BURLESQUE DANCERS WHO WILL BE PERFORMING THEIR MONSTROUS SHOW AT THE STAGE OF TEATRO GEROLAMO, WITH 108 PIECES OF NEVERENDING GLORY CHANDELIERS WHICH WILL, TOGETHER WITH THE DANCERS, GIVE A DYNAMIC LIGHTING SHOW.

MONS

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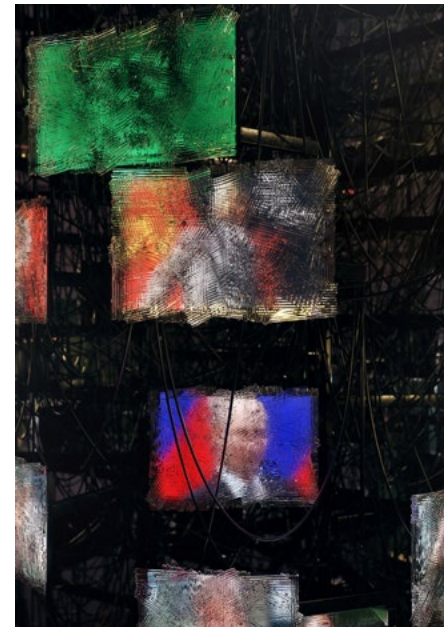


# THE INDEPENDANT

The biggest monster stands independently like a totem, broadcasting its voice far and wide – The Independant. "In the old days, there were pillars on the corners of the streets where you could learn what happened recently and what is going to happen. The Independant is a billboard of its time," explains the story behind the design Maxim Velčovský.

The name of the grand monster was developed by play on words – 'independent' and 'pendant'. It is the first pendant raising from the floor instead of hanging from the ceiling. The Independant has 111 televisions strapped to its body to broadcast "its master's voice."

MAXIM VELČOVSKÝ



Dimensions / H 7094 x W 3500 mm  
Weight / 1,6 t  
Made of / 111 TV Screens  
2,5 km of Cable

#### **Maxim Velčovský**

Maxim Velčovský was born in 1976 in Prague. He completed his studies at the Academy of Arts, Architecture and Design in Prague and in 2002 he became co-founder of the Qubus design studio. In 2007, he won the Czech Designer of the Year award. In 2011, while also heading the Ceramics and Porcelain Atelier of the Academy of Arts, Architecture and Design in Prague, Velčovský became Art Director of Lasvit.





# ROMBO

Rombo 1, Rombo 2 — At the beginning of the creative process was Alessandro's belief that every self-respecting object must contain a bit of monstrosity. It is as if you looked at the world through two different eyeglasses.

"Using one pair, I see all my objects as normal. Using the other, I see them as monsters," describes the author.

Rombo 1 and Rombo 2 have the same shape. The catch is that one of them is right side up and the other upside down. "The sense of monstrosity is given by the scheme of the face, which doesn't have the natural curved shape, but has taken on the rigid geometry of a robot figure," adds Alessandro Mendini.

ALESSANDRO MENDINI

Rombo 1  
Dimensions / 600 x 304 x 304 mm  
Weight / 26 kg  
Color / Clear, Amber, Rose, Blue, Green  
Limited Edition / 12 Pieces Each Color

Rombo 2  
Dimensions / 500 x 264 x 264 mm  
Weight / 16 kg  
Color / Clear, Amber, Rose, Blue, Green  
Limited Edition / 99 Pieces Each Color



**Alessandro Mendini**

Alessandro was born in Milan in 1931. He designs objects, furniture, installations, and architecture. His design is characterized by his interest in mixing different cultures and forms of expression. His works can be found in various museums and private collections.

**What are your private monsters?**

My brain and my sentiments are full of beautiful things, many ideas, many dreams, but also many nightmares and monsters as well.

**What monsters were you afraid of as a child?**

As a young child, I was afraid of the dark, of dragons, devils or ogres. When World War II came, my fears became more concrete. They were no longer imaginary. That war was my monster, my biggest nightmare.

**What are the most frightening monsters of today?**

The true monsters of today are war and violence.





# OUTER SPACE MONSTERS

Flix, Flex — They are like aliens with a human shape, but they originally came down from space and their surface is their skin. Unlike astronauts, they do not have a protective layer between themselves and the outside environment.

The creatures are not ugly or terrifying — we see more frightening things in daily life. The Outer Space Monsters might be everywhere. They move around in our brains, but they are also in the streets, in the countryside and in the forgotten corners of the world.

Sometimes we are not sure if they are real or just hallucinations, often becoming an entity in and of themselves.

CAMPANA BROTHERS

## Campana Brothers

Brothers Fernando (born 1961) and Humberto (born 1953) Campanas founded in 1983 in Sao Paulo Estudio Campana. Their work incorporates the idea of transformation, reinvention and the integration of craftsmanship into mass production. Giving a new flare to common materials shows not only the creativity of their design, but also gives away their very Brazilian characteristics – the colors, the mixtures, the creative chaos, the triumph of simple solutions.

—

### What are your private monsters?

F: Our brain, because it is our black box, where you find things you never open and you don't tell even to yourself.

### What monsters were you afraid of as a child?

F: A donkey without a head, which is a character from Brazilian folklore. During my life, this character always came nearer to the city and I was afraid of opening the door and finding it in the garden. Curiously, nowadays I have cut the head of the stuffed toy animals on my sofa, because I am afraid of things that I cannot see.

### What are the most frightening monsters of today?

F: Politicians worldwide!

Flix

Dimensions / 285 × 130 × 90 mm

Weight / 2,5 kg

Color / Japanese Topaz, Sapphire, Olivine, Oxide

Limited Edition / 99 Pieces Each Color

Flex

Dimensions / 213 × 125 × 98 mm

Weight / 2 kg

Color / Japanese Topaz, Sapphire, Olivine, Oxide

Limited Edition / 99 Pieces Each Color





# TOYBOYS

Toyboy, T.B. — When you have no monster in your life to refer to, you simply can't make anything scary or fearful. Therefore, Toyboy is a beautiful monster – approachable and kind. “A new friend with monstrous proportions, a toy boy to soothe the solitudes of the soul,” says the creator about his gentle “monster”.

Toyboy can play with your mind. From one perspective, you will see the Vitruvian man, a reference to the drawing by Leonardo Da Vinci. But look again! From another perspective, you will see something quite different – something with an erotic twist. “Toyboy is built with traditional decorations of Bohemian glass, but in a scale that hints at the world of sex toys,” explains Novembre.

FABIO NOVEMBRE



Toyboy  
Dimensions / 280 x 300 x 46 mm  
Weight / 1,6 kg  
Color / Clear  
Unlimited

T.B.  
Dimensions / dia 35 x 300 mm  
Weight / 0,5 kg  
Color / Clear  
Unlimited



**Fabio Novembre**

The Italian architect and designer was born in 1966 in Lecce. He designed his first project in 1994 in London and the same year he opened his own studio in Milan. He says he is in constant search of beauty. His works cover architecture, furniture, design objects etc. His personal motto is: "I want to breathe till I choke. I want to love till I die".

—

**What is your private monster?**

My monsters are intolerance, racism, greed.

**What monsters were you afraid of in your childhood?**

When you are a child, the whole world is not built to your scale, so the first fears come from the gigantic gap between yourself and the surroundings. After that, the ancestral monster for a child is the darkness: shadows and fears usually cast the same silhouette on the fields of our consciousness.

**What are the most frightening monsters of today?**

Monster of Fascisms are coming back from the past, and our duty is to oppose them.







# ST. GEORGE AND THE DRAGON

St. George and the Dragon, Little Dragon — Once upon a time, a man of flesh and bone conquered a monster. The legend has it that St. George slayed a dragon, which created a myth and shaped humankind as much as a story about courage and heroism can. However, the devil's advocate provokes: is the saint's tale a sane tale? Possibly, the dragon was part real, part George's chimera which his fear and imagination then magnified into a supernatural monster of unknown strength and intelligence. The seemingly fragile statuette represents not only tales of heroes and monsters, but all of history. Originally dating back to ca. 1925, the figurine's story is set after the First World War. The statue has the symbolic meaning of a new hope.

JAROSLAV BRYCHTA

### Jaroslav Brychta

He was born in Pohodlí near Litomyšl in 1895 and died in 1971 in Železný Brod. Initially trained as a sculptor at the Academy of Arts, Architecture and Design in Prague, Brychta applied his creative talents to glass, which led to the invention of a number of glassmaking techniques. He contributed artistic aspects to the craft and received international recognition for his wound and wire-strung, as well as drawn glass figurines. His art form is characteristic for its delicacy, humor and detail. Brychta's work is represented in various museum collections.

St. George and the Dragon  
Dimensions / 210 x 370 x 115 mm  
Weight / 2 kg  
Color / By Design  
Limited Edition / 999 Pieces





# BHSD

BHSD-001, BHSD-002, and BHSD-003 —  
“Make it look as naive as can be,” Maarten Baas told himself at the beginning of the creation of the BHSD collection, and then started to doodle. His monsters are kind of a fresh scientific discovery. “Recent digs in The Netherlands have discovered something interesting. Fossils of small monster beasts, ones with remarkably sharp teeth, were found between the various layers of clay and sand,” Maarten thus spins the story which he created for these colorful rounded little monsters with their small feet, eyes, and teeth. They are flat, almost two-dimensional. This way they can crawl about at night. They hunt, kill, crunch and set fear into the hearts of their unsuspecting prey.

MAARTEN BAAS

BHSD-003  
Dimensions / 110 x 175 x 22 mm  
Weight / 0,9 kg  
Color / Clear, Orange, Yellow, Green  
Unlimited

BHSD-001  
Dimensions / 190 x 105 x 28 mm  
Weight / 0,6 kg  
Color / Clear, Orange, Yellow, Green  
Unlimited

BHSD-002  
Dimensions / 120 x 140 x 22 mm  
Weight / 0,9 kg  
Color / Clear, Orange, Yellow, Green  
Unlimited



**Maarten Baas**

This Dutch designer was born on 19th February 1978, and grew up in the southwest and central region of the Netherlands. Maarten Baas is considered to be one of the most influential Dutch designers of the beginning of the 21<sup>st</sup> century. His works straddle the boundaries between art and design and are known for their rebellious, playful, intellectual, theatrical and artistic merits.

—  
**What monsters were you afraid as a child?**  
I have no memories.





# LEFTISM

Big Lenin, Small Lenin — In the Prague of times past, the face of the main “designer“ of the October Revolution used to stare at you from every corner. “Lenin was all around us and partly also within us,” says Velčovský about his childhood. He grew up in the 70s and 80s, when he lived on Lenin Street nearby Lenin Metro Station, learned about Lenin at school and even read fairytales about the Soviet leader.

At first glance, his glass Lenin is a decent portrait of a person, but when you look closer, something isn't quite right. “Both his left limbs are bigger. My Lenin suffers from malignant forms of leftism,” explains Velčovský. Made of fused glass, the monster Lenin shines true in his beloved color – he is red as a five-pointed star.

MAXIM VELČOVSKÝ

**What is your private Monster?**

I have a lot of monsters and I struggle with all of them because I once read that one should not let fear stand in the way of his dreams.

**What are the most frightening monsters of today?**

Some monsters from the past are still current, for example Silvio Berlusconi. Others appear thanks to a grasp at power, like Donald Trump. As a bizarre billionaire, Trump was just a ridiculous man with grotesque hair we used to laugh at. With his desire for power came a shock. What we used to say as sarcasm to a buddy after our sixth beer, he speaks soberly from behind the blue counter with "President of the United States of America" emblazoned upon it. This monster is especially frightening because it snores every night in its lair with a nuclear football with a big red button on the inside.

**What was the monster you were afraid of in your childhood?**

I remember I was afraid of a monster in the shape of a curtain holder. That thing had two holes and looked like a head of the Ku Klux Klan member.

Big Lenin  
Dimensions / 462 x 161 x 108 mm  
Weight / 7 kg  
Color / Red  
Limited Edition / 12 Pieces Each Color

Small Lenin  
Dimensions / 248 x 84 x 67 mm  
Weight / 1,14 kg  
Color / Red  
Unlimited









# ROSENCRANTZ & GUILDENSTERN

Rosencrantz and Guildenstern — There was no initial drawing, sketch or 3D model. The idea was developed in Daniel Libeskind's head and materialized directly in his hands. "I sat down at the table in a hotel in Vienna with a bucket of clay and a kitchen knife. I began to sculpt and four hours later they were there," says Libeskind about the creation of his monsters.

The two pieces are called Rosencrantz and Guildenstern, like the characters from Shakespeare's Hamlet. They were born as grey clay statues and transformed into beautiful glass objects. Their final form fascinates onlookers by its color changeability. "The luminosity and changing colors are the surprising voice of these Monsters!" adds their creator.

DANIEL LIBESKIND

**Daniel Libeskind**

Daniel Libeskind is an international architect and designer of Polish origin, born in Łódź in 1946. He links the emotional charge of architecture with philosophy, art, literature and music. He embraces the notion that buildings are crafted with perceptible human energy, thus addressing the wider cultural context within which they are built.

**What is your private monster?**

The monster of impatience.

**What monsters were you afraid of in your childhood?**

The first monsters that I felt were the unknown figures lurking in my courtyard in Poland. In the grey skies of Communism everyone seemed as shadows.

**What are the most frightening monsters of today?**

Monsters are universal and eternal.



Guildenstern  
Dimensions / 165 × 200 × 160 mm  
Weight / 3,16 kg  
Color / Brown – Green  
Limited Edition / 99 Pieces

Rosencrantz  
Dimensions / 230 × 150 × 160 mm  
Weight / 3,7 kg  
Color / Brown – Green  
Limited Edition / 99 Pieces





# WHO'S LOOKING AT YOU?

Who's looking at you? The Monster in the Mirror! "The idea was spawned by the beloved monster who stares back at us when we look into a mirror," says the creative duo Galante and Lancman about the idea behind their design.

Their mirror can be scary but also challenging at the same time. When you look deeper into it, you can occasionally see something you were too afraid to acknowledge before. "To the onlooker, it always reveals some monstrous, hidden, unbearable truths. Equipped with 101 eyes, it reflects a multifaceted reality," said the duo about their creation.

The monster has an archaic origin. It is covered with obsidian scales in green uranium shade and pale pink, egg-shaped eyes.

MAURIZIO GALANTE & TAL LANCMAN

**Maurizio Galante and Tal Lancman**

One of the world's most respected haute couture fashion designers Maurizio Galante teamed up with Tal Lancman in 2003. They have been working under the label INTERWARE since then. Their crossover vision traverses different design disciplines, from fashion to furniture, interiors, lights, food, architecture and gardening.

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**What is your private monster?**

Our Kaiju monster collection, which dates from the early 60s until today. Some of these figurines carry the signature of children they once belonged to.

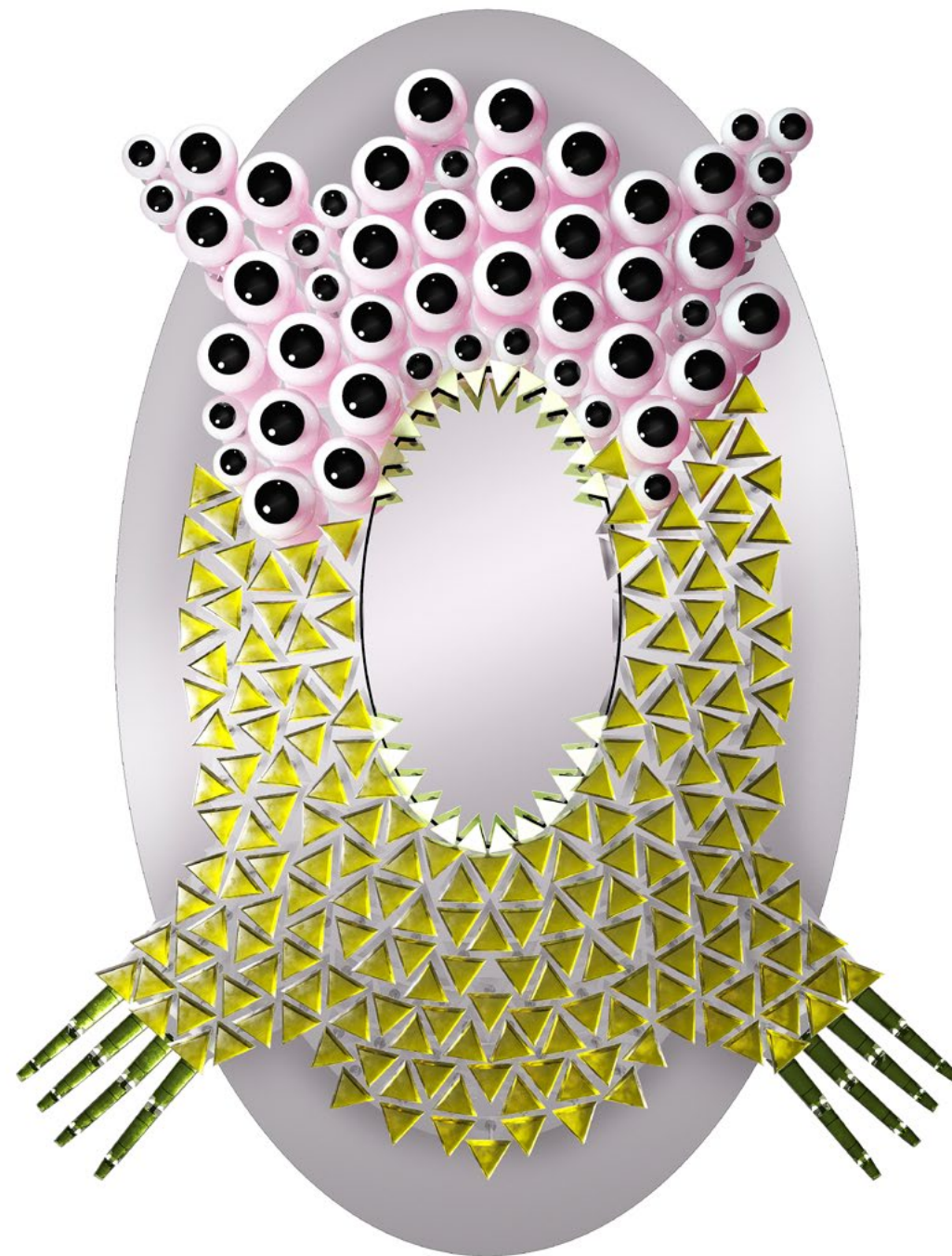
**What monsters were you afraid of in your childhood?**

Tal: When I was a little boy I invented a monster with an elastic throat. Whenever I was standing at the bottom of the stairs leading to our apartment on the top floor of the building, I imagined that the monster started chasing me. She remained at the bottom of the stairs, and only her throat stretched behind me as I ran upstairs.

**What are the most frightening monsters of today?**

Monsters of intolerance and ignorance.

The Monster in the Mirror  
Dimensions / 1110 × 660 × 190 mm  
Weight / 50 kg  
Color / By Design  
Limited Edition / 12 Pieces

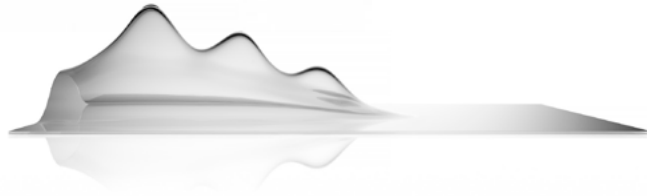




# SOMETHING UNDERNEATH

Something Small, Something Long, Something Jagged and Something Big – “Something” is there! It might be hidden right in front of our eyes, but we won’t be able to see it. “Abstract ideas of the unknown – invisible and elusive – are the things that define a monster,” says Oki Sato about his work. His monsters are rooted in Japanese culture. The concept called “eight million gods” is based on the personification of the intangible and unexplainable, and created out of a fear of the unknown. Another Japanese folklore tradition is known as “yokai,” which posits that all things possess a spirit – a soul or life force – of some sort. That untouchable, unseen, abstract “something” is Nendo’s monster, hidden under a sliver of cloth or a sheet of paper

NENDO



Something Jagged, Small  
Dimensions / 55 x 190 x 250 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

Something Jagged, Large  
Dimensions / 218 x 750 x 1000 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear  
Limited Edition / 12 Pieces

Something Long, Small  
Dimensions / 27 x 125 x 380 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

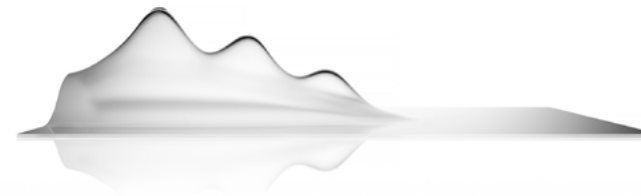
Something Long, Large  
Dimensions / 100 x 484 x 1500 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear  
Limited Edition / 12 Pieces

Something Big, Small  
Dimensions / 80 x 250 x 190 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

Something Big, Large  
Dimensions / 305 x 984 x 750 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear  
Limited Edition / 12 Pieces

Something Small, Small  
Dimensions / 30 x 190 x 190 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

Something Small, Large  
Dimensions / 110 x 734 x 750 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear  
Limited Edition / 12 Pieces



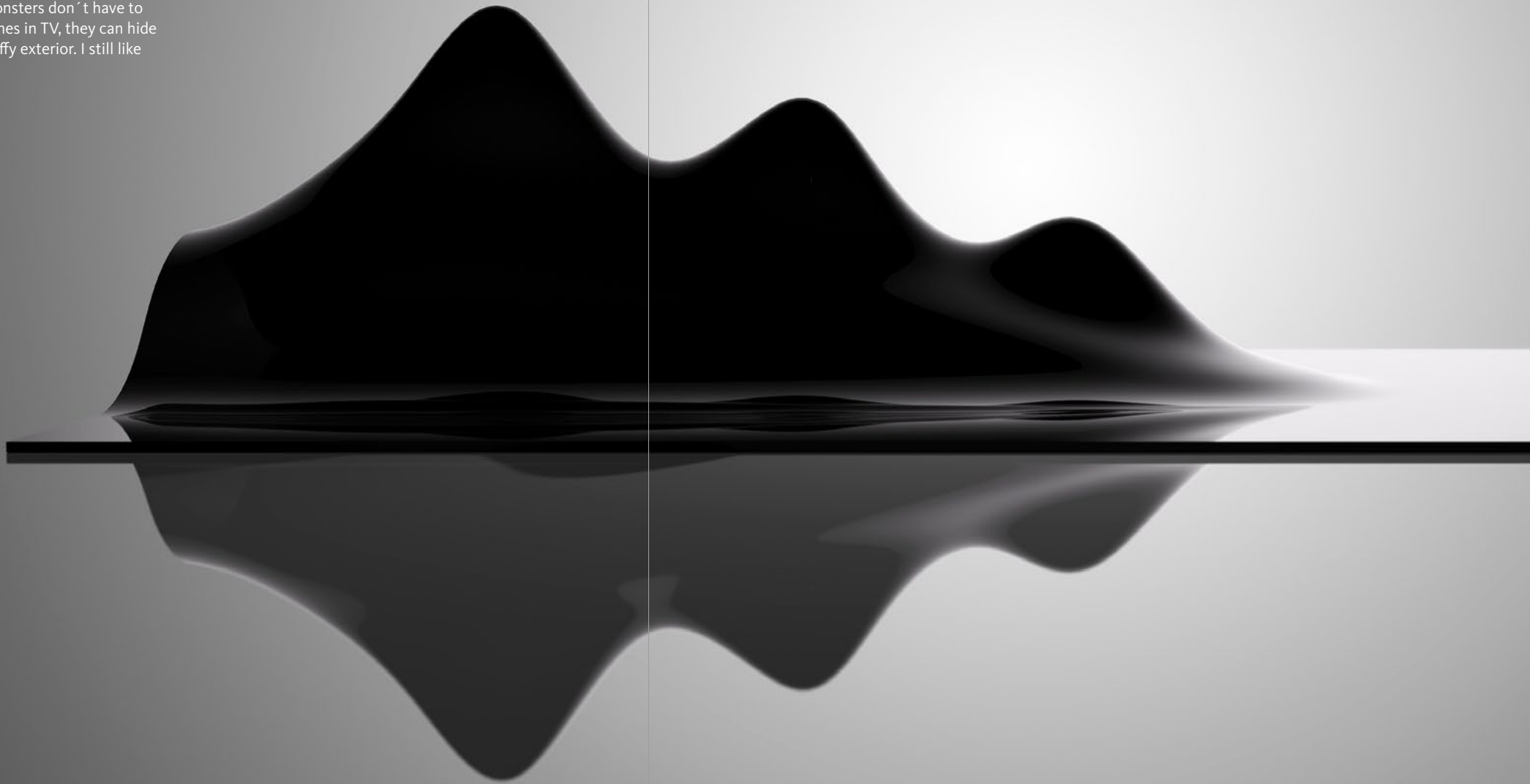
**Oki Sato (Nendo)**

Oki Sato, chief designer of Nendo, was born in 1977 in Toronto. His design studio is based in Tokyo, and in the field of design, his name is rapidly gaining momentum. His goal is to offer a fresh perspective on design by means of combining the philosophy of eco-design with the traditional processes of manufacturing inspired by daily life.

—

**What monsters were you afraid of as a child?**

You never forget your first monster. Mine was my pet hamster. As a young boy, I was taking care of my hamster and one day while I was cleaning his cage he bit my finger and I started bleeding. It made me realize that monsters don't have to be big and scary like the ones in TV, they can hide under a small, cute and fluffy exterior. I still like hamsters by the way.







# MORI MONSTERS

Ghoul, Jenny — These two monsters originating in Persian mythology are a danger to both the living and the dead. “The Ghoul is a grave-digging spirit which devours the dead. Jen, on the other hand, is an evil spirit who takes possession of people’s bodies and inhabits them,” says Moritz Waldemeyer about his creation.

Although their physical glass form is simple and minimalist, almost cute, their eyes are illuminated by the evil spirit inside them. Each eye consists of a matrix of LEDs allowing for simple animations that bring the monster to life.

Their creator wanted to counterbalance their extreme taste for evil and gave them a look inspired by Japanese “kawaii.”

MORITZ WALDEMEYER

**Moritz Waldemeyer**

Moritz Waldemeyer was born in 1974 in the German city of Halle. He lives and works in London.

His work occupies and traverses a diverse range of creative spaces, from art and product design to fashion and entertainment.

**What are your private monsters?**

I like to call my kids little monsters, as they effortlessly go from perfect angels to little devils, and supply endless entertainment along the way.

**What monsters were you afraid of as a child?**

The nuclear arms of the cold war superpowers: nuclear war was always just around the corner and I clearly remember being very frightened by that thought as a child.

**What are the most frightening monsters of today?**

Global warming and the collective stupidity of mankind, mostly politicians.



Jenny  
Dimensions / 162 x 122 x 72 mm  
Weight / 0,2 kg  
Color / Clear  
Unlimited

Ghoul  
Dimensions / 184 x 143 x 67 mm  
Weight / 0,2 kg  
Color / Clear  
Unlimited





# THE MARTIAN

The Martian — “I just like fun,” says Roubíček candidly — and that’s the secret behind his monster. It isn’t scary or threatening — it’s a friendly and funny being, as surprising and playful as glass itself.

“If it seems to attack, it’s only because of the simple principles by which it lives and moves. How it separates and regroups its bubbles, how it stretches itself and walks. One moment it stretches to a point and raises a tentacle, the next it brightly pops out its eyes,” adds Roubíček. The Martian wasn’t created from a render or 3D model: it was born in the forge of the glassworks. “It was born right there in front of the glass melting pot, helped into the world by the glassblower,” Roubíček explains.

RENÉ ROUBÍČEK

### René Roubíček

René Roubíček was born in Prague in 1922. He started working with glass by chance: when the Academy of Fine Arts in Prague was shut down during World War II, the young student started to attend the Academy of Arts instead. There, he was introduced to glassworking. "It captivated me, and even now I am still learning what it has to offer," says the Czech glass-working icon.

—

#### What are your private monsters?

I have never had any dealings with monstrosities, monsters, or ghosts. I don't have a need to do so.

#### What are the most frightening monsters of today?

As Jan Werich once said: "The biggest thing to fear is colliding with an idiot." That's what gives me chills. There's no chance of meaningful cooperation, but there is every chance of misunderstandings both small and large – even the possibility of a fatal catastrophe.

The Martian  
Dimensions / Dia 340 × 400 mm  
Weight / 3 kg  
Color / Uranium  
Limited Edition / 20 Pieces





# DER TANZLAUBENHUND

Der „Tanzlaubenhund“ or „Dancing Dog“ — Once upon a time, there was a creature that appeared at feasts and made people wild. Sometimes he would remain hidden, but at other times he lets himself be seen... “Normally he lies under a bench and watches people, but sometimes he appears dancing on his hind legs. He can drive you mad, or make you passionate and wild with his evil eye... And so a peaceful feast can turn into a cruel fight or a destructive orgy,” says Raja Schwahn-Reichmann about this malicious figure from Swiss fairy tales. He is described as a dog who is as tall as a man, with only one eye as big as a plate shining upon his forehead. In his tangible form, he reminds us of another scary creature from our world – the Tasmanian Devil.

RAJA SCHWAHN-REICHMANN

**Raja Schwahn-Reichmann**

Raja Schwahn-Reichmann was born in Vienna, where she lives and works. Her special artistic interest lies in the history of Baroque interior design, and the connection between painting and architecture. Raja's painting is widely inspired by classical and Baroque iconography.

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**What are your private monsters?**

Me.

**What monsters were you afraid of as a child?**

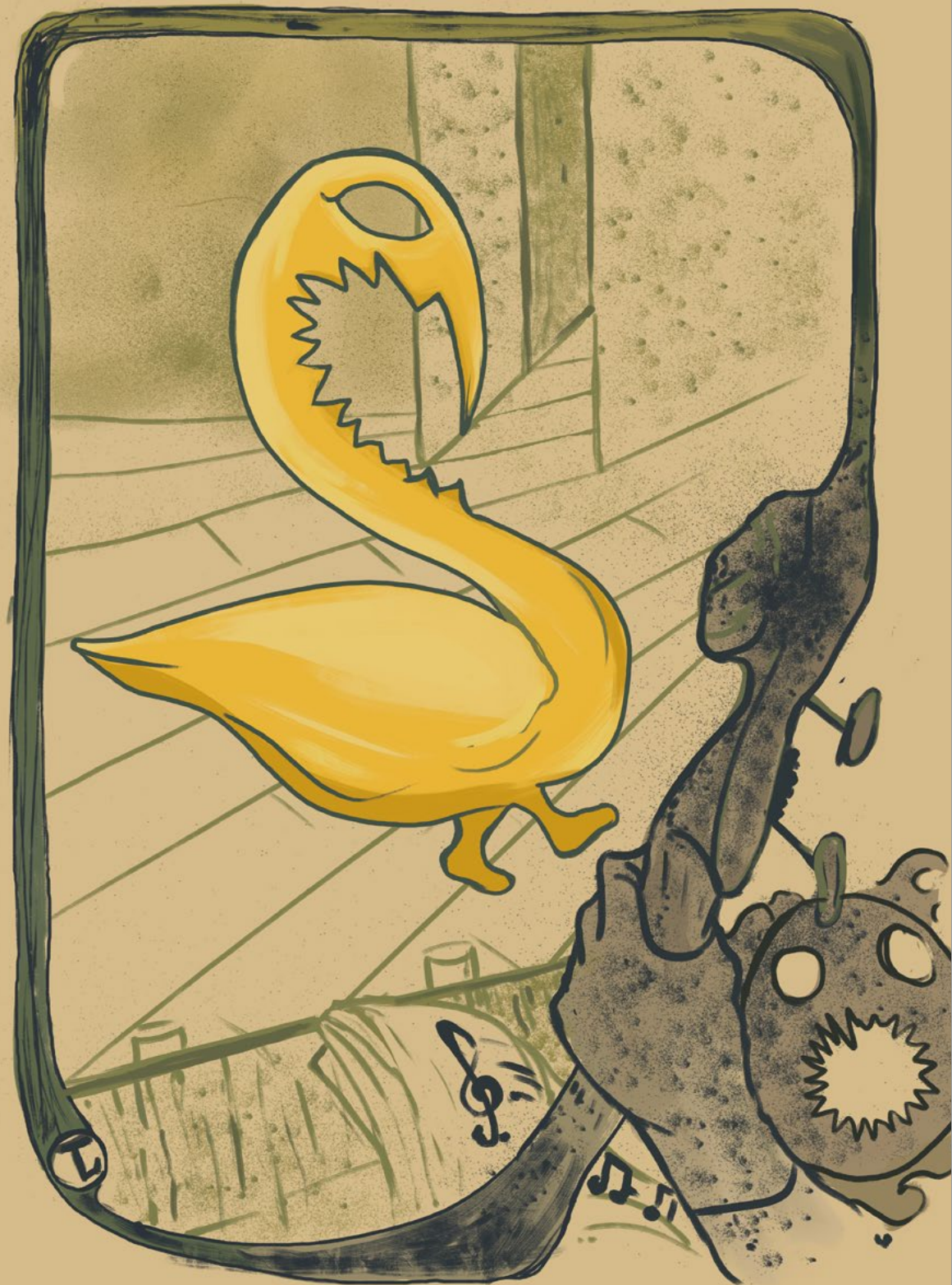
I do not know, but one was always there when it was dark and I was alone.

**What are the most frightening monsters of today?**

Puritanism and stupidity.

Der Tanzlaubenhund  
Dimensions / 306 x 300 x 120 mm  
Weight / 2 kg  
Color / By Design  
Unlimited





# HANGING MONSTER MORAL

Swako the Swanlake, Max the Murcielago, Tommy the Tomatokiller — They are symbols of bad behavior but also the warriors who fight against them. “The monstrous attitude that humanity tends to develop should be molded into the statue of a monster in order to remind us of the potential effects of our actions. Monsters are a symbol to save us from our own very worst characteristics,” says Hamel. Swako the Swanlake refers to the ancient monster Swako, who used to have the devastating power to destroy human taste. Max the Murcielago keeps balance in society and Tommy the Tomatokiller is a guardian who keeps an eye on food and prevents it from becoming monstrous.

STEPHAN HAMEL

### Stephan Hamel

Stephan Hamel was born in Bangkok in 1962 to an Austrian father and Italian mother. He studied in two countries and speaks five languages. He works as an international design consultant. Hamel is renowned for his ability to create experience, bringing together the right designers to move a company into the limelight and sell products. He joined forces with Lasvit and works as its brand development director and brand catalyst.

#### What are your private monsters?

My private monster is the fear of misinterpretation.

#### What monsters were you afraid of as a child?

The Marabu. It scared me enormously, since I didn't know what it was that I was afraid of. Ignorance is tremendously frightening.

#### What are the most frightening monsters of today?

Bad taste is a really horrible thing. It is a phenomenon that manifests as a disease and gets into all fields of interest, from aesthetics to politics and behavior.



Tommy the Tomatokiller  
Dimensions / 197 x 209 x 5 mm  
Weight / 0,3 kg  
Color / Red  
Unlimited

Max the Murcielago  
Dimensions / 177 x 250 x 5 mm  
Weight / 0,3 kg  
Color / Violet  
Unlimited

Swako the Swanlake  
Dimensions / 294 x 208 x 5 mm  
Weight / 0,3 kg  
Color / Yellow  
Unlimited







# MANABI MONSTERS

Sensei, Gakusei, Naku, Warau, and Okoru — The Manabi monsters, members of the Order of Ooptions, present Sensei – the master, and Gakusei – the follower.

They are both born of light to fight the darkness. Sensei, the master of the way of light, can transform his head, and by changing his expression he confuses darkness.

His facial expressions are called Naku, Warau, and Okoru.

The most challenging part of the production is the engraving and grinding at the end of the creative process, the final touches that enable those creatures to be born, glorious in their strange kind of beauty.

STANISLAV MÜLLER

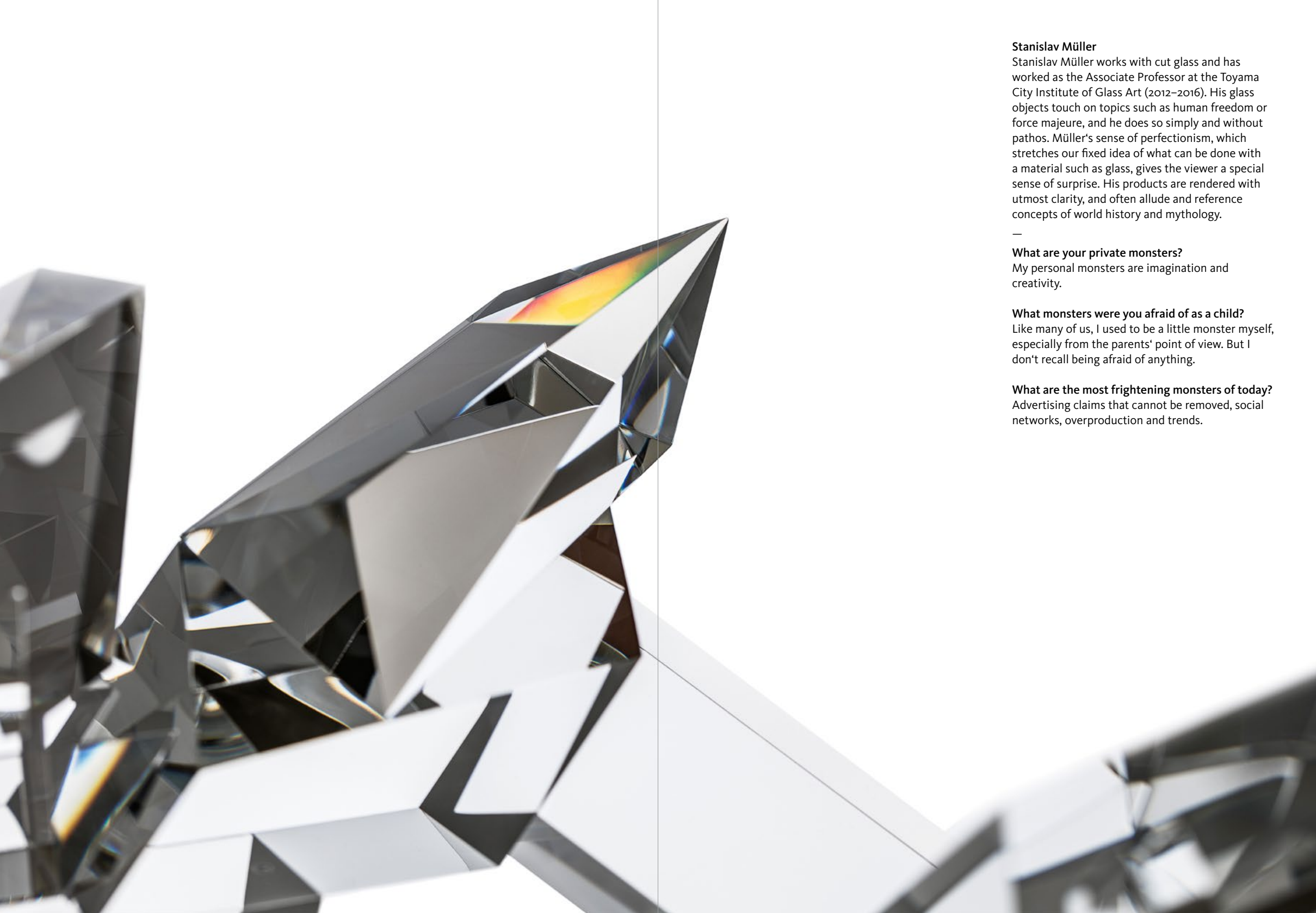


Gakusei  
Dimensions / 100 x 230 x 100 mm  
Weight / 1 kg  
Color / Clear  
Unlimited

Naku, Warau, and Okoru  
Dimensions / 200 x 100 x 80 mm  
Weight / 1 kg  
Color / Clear  
Unlimited

Sensei  
Dimensions / 382 x 588 x 255 mm  
Weight / 14 kg  
Color / Clear  
Limited Edition / 12 Pieces





### **Stanislav Müller**

Stanislav Müller works with cut glass and has worked as the Associate Professor at the Toyama City Institute of Glass Art (2012–2016). His glass objects touch on topics such as human freedom or force majeure, and he does so simply and without pathos. Müller's sense of perfectionism, which stretches our fixed idea of what can be done with a material such as glass, gives the viewer a special sense of surprise. His products are rendered with utmost clarity, and often allude and reference concepts of world history and mythology.

—

#### **What are your private monsters?**

My personal monsters are imagination and creativity.

#### **What monsters were you afraid of as a child?**

Like many of us, I used to be a little monster myself, especially from the parents' point of view. But I don't recall being afraid of anything.

#### **What are the most frightening monsters of today?**

Advertising claims that cannot be removed, social networks, overproduction and trends.



# THE CARAVANS OF MONSTERS MARCH THROUGH THE SILENT MARSH

Yellow Eyes, Black Cry, Fury, Self-Portrait — "The first guardian dog has eyes as blackthorns, the second as plums, another as pies, another as plates... and the last one, the one at the gates of Hell, has huge eyes as big as mill-wheels," tells Vladimír Kopecký the fairytale about the guardian dogs he used to love as a child.

The last guardian dog was the initial inspiration for his series of monsters. The paintings resembling the monster are made by pouring glass colors and painting with them on glass slabs. The slabs are then baked in the furnace and then connected together.

VLADIMÍR KOPECKÝ

### Vladimír Kopecký

Vladimír Kopecký was born in 1931 in Svojanov. He handles paint in a way that would categorize him as a painter, yet his capacity to master other forms of expression emphasize his versatility in both thought and technique. One of his teachers was the legendary Czech artist René Roubíček (author of yet another monster in the Lasvit collection).

Kopecký has been equally fascinated by exact geometry as much as by expressive, gestural techniques. As he himself describes it: "I love absolute silence and space storms. When I get the first, I desire the second."

#### What are your private monsters?

Something huge and horrible that bends over us and scares us, always from above. But I am not truly afraid of it.

#### What monsters were you afraid of as a child?

I was afraid of wind howling down the chimney like a banshee.

#### What are the most frightening monsters of today?

The monster which has been with us for ages is the secret of Being itself, a secret which we will never fully uncover. Existence is only a wisp of air, a pollutant wafting around the stunning void which dazzles us.

Self-Portrait, Yellow Eyes, Black Cry, Fury  
Dimensions / 30 × 30 × 15 mm  
Weight / 80 kg  
Color / By Design  
Limited Edition / 1 Piece Each Monster





# TSUKUMOGAMI COLLECTION

Shiin, Uro-Uro, and Jiro-Jiro — Not all monsters have to be scary or need to have claws and fangs – that was the first idea behind the Tsukumogami monsters. There is an old belief in Japanese folklore – tsukumogami. It says that if an object serves you 100 years, it will acquire a soul.

The names correspond to the nature of the holder.

“Not only are the words themselves fun and have creepy/curious meanings, but we like the idea that they each personify the object,” say the authors. Shiin is the silent one, Uro-uro is the one who would like to roam without noise and Jiro-Jiro watches viewers intently.

YABU PUSHELBERG

### George Yabu and Glenn Pushelberg

The Ontario natives met in 1972 and a few years later they founded the Yabu Pushelberg design firm and became partners both in business and in life. Their firm's multidisciplinary approach has evolved to encompass all aspects of design, including many product collaborations; each new venture reflects an edited approach that continuously shifts between the rational and the intuitive. But what do they fear?

—

#### What monsters were you afraid of as a child?

GP: My earliest memories of fearing monsters are closely intertwined with memories of waking in the night and looking at the shadows of trees and the ambient light shifting and changing as it was cast into the room.

#### What are the most frightening monsters of today?

GY: It depends on the culture within which we are raised in. Stories and folklore feed an innate skepticism or apprehension and as we grow they become part of our social awareness.

Jiro-Jiro  
Dimensions / 300 x 200 x 95 mm  
Weight / 2,6 kg  
Color / Green - Brown  
Unlimited

Shiin  
Dimensions / 400 x 170 x 110 mm  
Weight / 3,5 kg  
Color / Smoke  
Unlimited

Uro-Uro  
Dimensions / 110 x 260 x 120 mm  
Weight / 1,2 kg  
Color / Purple  
Unlimited









# TEATRO GEROLAMO

In 2017, the jewel among Milanese theaters reopens after more than thirty years of closure. It is the only European limelight specifically built for the scale of puppet shows. For decades, it was an attraction and a special venue for a cultured and passionate public, as well as for numerous generations of young spectators.

Built in 1868, this miniature theatre, modeled on the famous La Scala, was built for the purpose of staging puppet shows in the Milanese dialect. In danger of dereliction, it was first closed in 1957 and then in 1983, on account of its non-standard emergency exits. Recent renovations, having taken over 30 years, have restored the whole property, including its pretty, painted palchi (boxes), and stucco ceiling. The theatre itself is a picturesque, quaint and very authentic piece of classical theatre architecture. It gives you a real taste of the past, as its walls are drenched in all the monologues, verses, chords and stories which the actors and musicians performed there.

# RECOMMENDED BY MONSTERS

**DRUGS**  
Xanax  
 $C_{13}H_{10}N_2O_4$   
 $C_{13}H_{17}Cl_2NO$

## Music

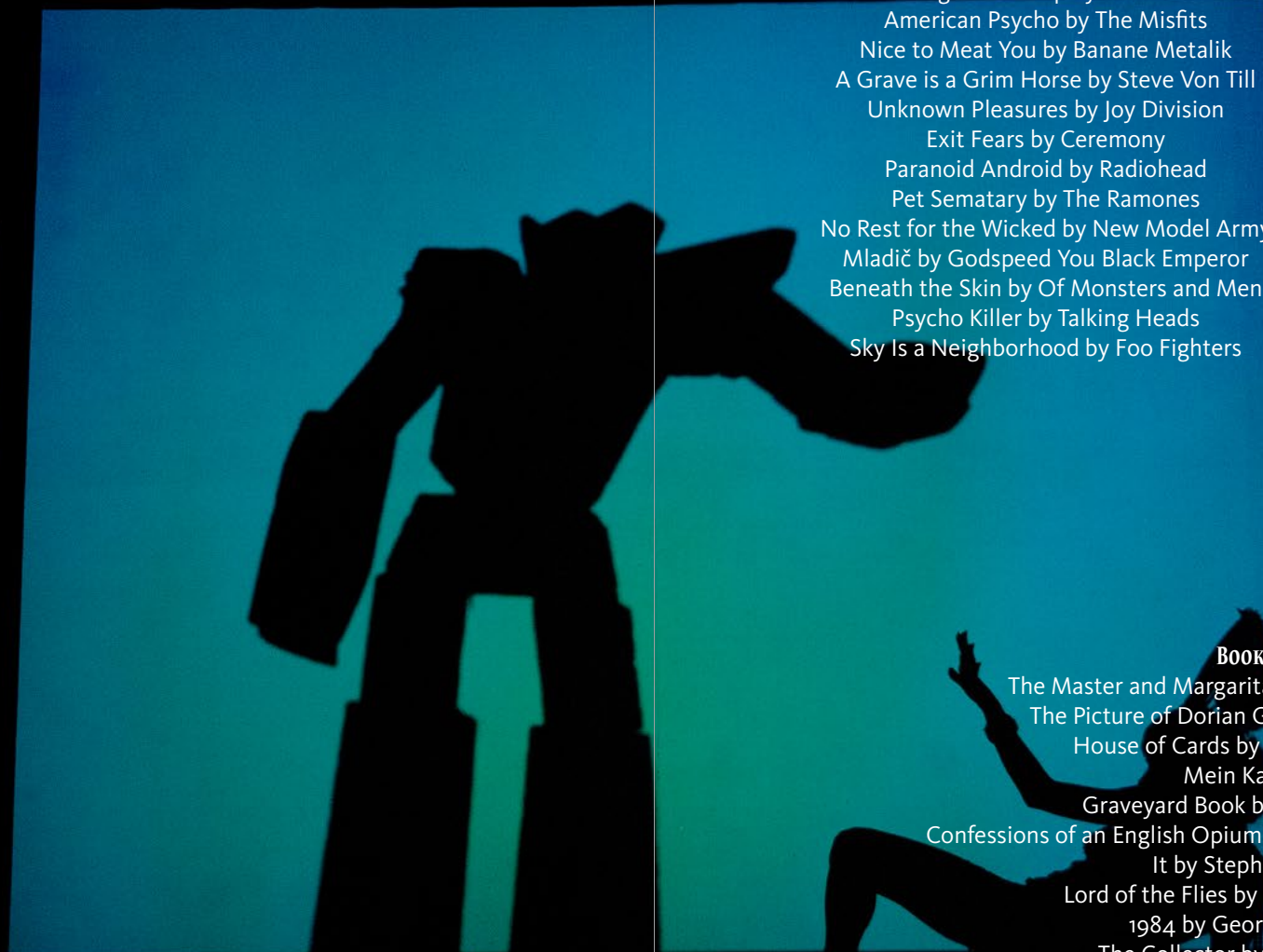
Murder Ballads by Nick Cave  
Scary Monsters by David Bowie  
Zombie by The Cranberries  
Negative Creep by Nirvana  
American Psycho by The Misfits  
Nice to Meet You by Banane Metalik  
A Grave is a Grim Horse by Steve Von Till  
Unknown Pleasures by Joy Division  
Exit Fears by Ceremony  
Paranoid Android by Radiohead  
Pet Sematary by The Ramones  
No Rest for the Wicked by New Model Army  
Mladič by Godspeed You Black Emperor  
Beneath the Skin by Of Monsters and Men  
Psycho Killer by Talking Heads  
Sky Is a Neighborhood by Foo Fighters

## BOOKS

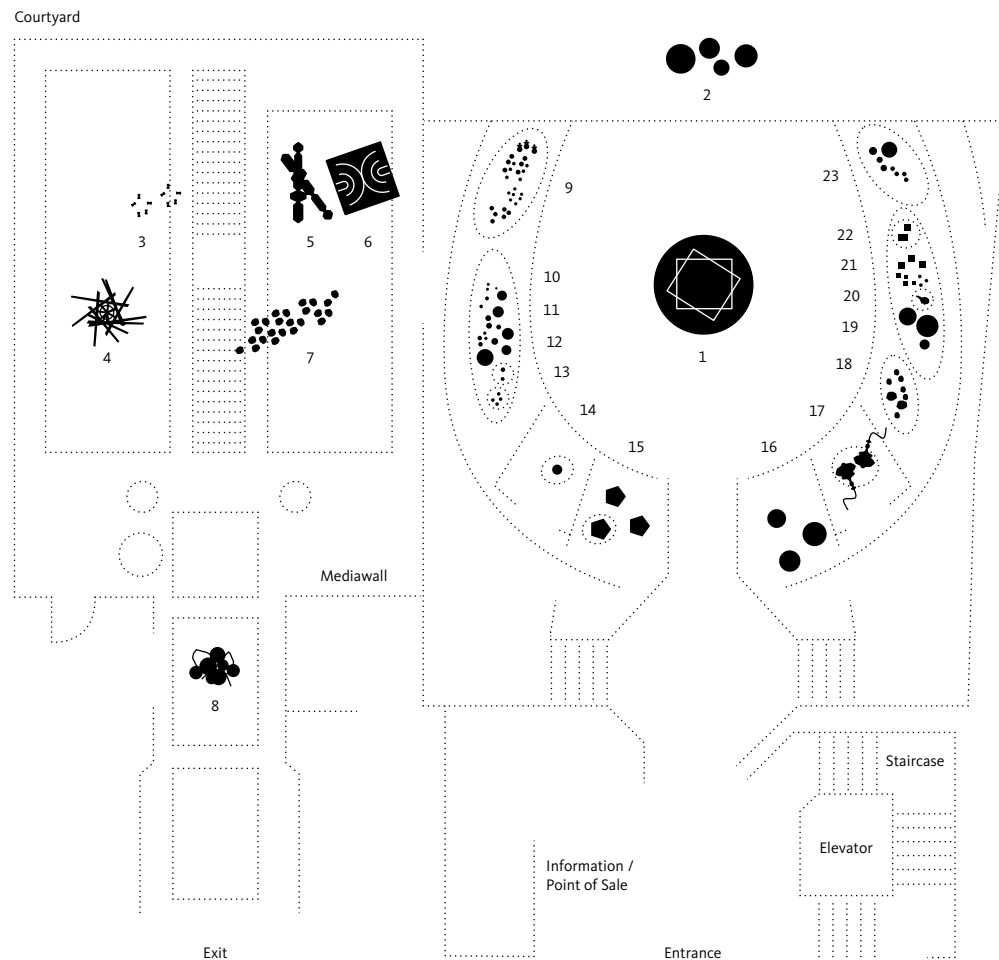
The Master and Margarita by Mikhail Bulgakov  
The Picture of Dorian Gray by Oscar Wilde  
House of Cards by Michael Dobbs  
Mein Kampf  
Graveyard Book by Neil Gaiman  
Confessions of an English Opium-Eater by Thomas De Quincey  
It by Stephen King  
Lord of the Flies by William Golding  
1984 by George Orwell  
The Collector by John Fowles  
Pride and Prejudice and Zombies by Seth Grahame-Smith  
The Brief History of the Dead by Kevin Brockmeier  
Beloved by Toni Morrison

## MOVIES

The Shining  
The Exorcist  
The Ring  
The Blair Witch Project  
Ghost Busters  
Edward Scissorhands  
Krabat – The Sorcerer's Apprentice  
Silence of the Lambs  
Jaws  
Witchhammer  
The Birds  
Mars Attacks!



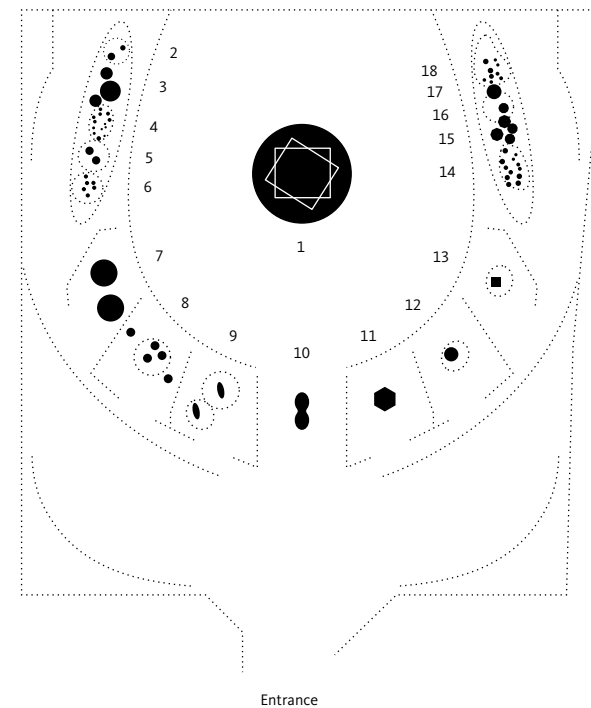
**1ST FLOOR  
LIGHTING AND GLASSWARE  
COLLECTIONS**



- |   |                                |
|---|--------------------------------|
| 1 Maxim Velčovský / Independant                   | 12 Jan Jaroš                   |
| 2 Jan Plecháč & Henry Wielgus / Neverending Glory | 13 Milena Kling                |
| 3 Kengo Kuma                                      | 14 Gabriela Náhliková          |
| 4 René Roubíček                                   | 15 Yabu Pushelberg             |
| 5 Yabu Pushelberg                                 | 16 Lars Kemper & Peter Olah    |
| 6 deFORM  | 17 Jan Plecháč & Henry Wielgus |
| 7 Arik Levy                                       | 18 Arik Levy                   |
| 8 Maxim Velčovský                                 | 19 Maxim Velčovský             |
| 9 Maxim Velčovský                                 | 20 Jan Kaplický                |
| 10 Yabu Pushelberg                                | 21 Kengo Kuma                  |
| 11 Vladimír Kopecký                               | 22 František Vizner            |
|   | 23 Campana Brothers            |

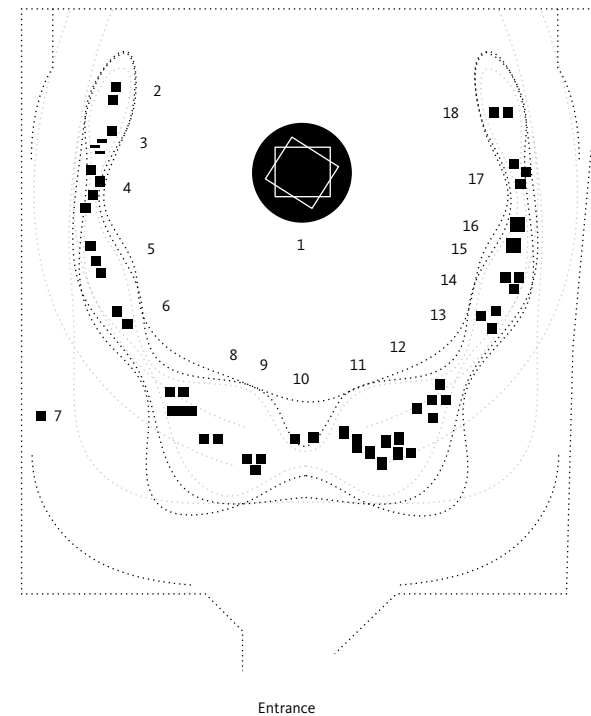
**MEZZANINE  
LIGHTING AND GLASSWARE  
COLLECTIONS**

- 1 Maxim Velčovský / Independant
- 2 Jakub Berdych
- 3 Cyril Dunděra
- 4 Nendo
- 5 Vladislav Urban
- 6 Patrik Illo
- 7 Jan Plecháč & Henry Wielgus
- 8 René Šulc
- 9 Ed Ng & Terence Ngan
- 10 Zaha Hadid
- 11 Michael Young
- 12 Jan Plecháč & Henry Wielgus
- 13 Kengo Kuma
- 14 Jan Plecháč & Henry Wielgus
- 15 Jan Plecháč & Henry Wielgus
- 16 Patricia Urquiola
- 17 Khalid Shafar
- 18 Patrik Illo



**2ND FLOOR  
MONSTER COLLECTION**

- 1 Maxim Velčovský / Independant
- 2 Campana Brothers
- 3 Fabio Novembre
- 4 Maarten Baas
- 5 Alesandro Mendini
- 6 Daniel Libeskind
- 7 Maurizio Galante & Tal Lancman
- 8 Maxim Velčovský
- 9 Jaroslav Brychta
- 10 Moritz Waldemayer
- 11 Nendo
- 12 Stanislav Müller
- 13 Yabu Pushelberg
- 14 Vladimír Kopecký
- 15 Martin Janecký
- 16 René Roubíček
- 17 Stephan Hamel
- 18 Raja Schwahn-Reichmann



# LASVIT

Lasvit is a creative hub of glassmaking talents, fresh ideas, and daring designs. This young, progressive Czech glassmaking and design company inspires the world with its breathtaking custom-made installations exhibited all over the world, as well as with their unique lighting and glassware collections made from hand-blown glass. The founder of Lasvit, Leon Jakimič, steers the company with the utmost respect for the Czech glassmaking tradition, but also with a boundless optimism for modern technologies and cutting-edge design.

In past years, Lasvit has attracted many renowned designers and artists who wanted to collaborate with an unconventional Czech company. In cooperation with Lasvit, many stars such as the Campana Brothers, Kengo Kuma, Yabu Pushelberg, Nendo or Ross Lovegrove, have created some of their most unforgettable glass collections. Ever since 2007, Lasvit has been on a mission: to bring beauty, happiness, and a piece of the Bohemian soul to clients worldwide, and thus change the world for the better. Let Lasvit in, let the changes begin.

#LasvitDesign #LasvitCollections

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Maximum attention is given to design and manufacturing processes, responsible use of resources, and careful choice of materials and technologies to achieve energy balance.

#### Heritage

Lasvit represents Czech glassmaking artistry and tradition through breathtaking works of glass designed by internationally renowned designers and crafted by Czech glassmakers.

#### Quality

Quality is an essential choice for us at all stages of product development, manufacturing, transportation, and after-sales services.

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