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Home & Décor

The Beauty of Glass  
Home & Décor  
2018 / Volume II

LASVIT

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Beauty has not been here for mere ten years. It'd been here since time immemorial, long before we began to worship it. It emerges, nurtures, fades. The motion power of the universe, of the planet, of the people. Of you and of me, of all life in all its forms.

Sparks in the eyes, inner flame, flames of passion, jealousy, eruptions on the Sun, invisible signals, floods of emotions. Not belonging to anyone, including us – the handful of devotees spreading the message in its name.

Just what is the Czech Republic and the few worldwide branches? These few hundred years of glassmaking tradition, those masters of the craft, this Leon Jakimič? What is design, or art? Who has the right to take themselves so seriously to place their ego above nature, and impose their judgement on beauty? On the way it's supposed to look, and on the way it's supposed to be viewed. No, no one, not even you.

Mere mastering the change of state – it's only sand, and then glass. Arts, procedures, nonsense about energy, wasting it or saving it. Market manipulations and light-speed races in disciplines that do not nor ever did exist.

Let it be, it's already set. Try to be free. Let live coincidences, moods, feelings, and emotions. Smiles and astonishments. Eyes narrowed or wide open. All the rays, flashes – data, if you will. Stories. Hearts aflame, even if uncomfortable. Yes, even laughter, tears, and magic.

It's not about us, we're only trying for the light beaming somewhere to make an imprint. In the right moment – for ever, perhaps – in glass and in such manner to make you grasp for air and blind with astonishment:  
“What beauty!”

For this, we love glass, for it we do this. Try to understand, and who knows – maybe you'll join in.



B U F  
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Buffet & Décor

Why?

Those years were truly dismal. I mean that peculiar sensation of standing on the other side of time which plagued the people of the former Czechoslovak Socialist Republic. Apart from the occasional niceties, a few good ideas, family, friends and a touch of beauty, we were steeped up to our noses in apathy, lies, and foulness. But due to the fact that it was during those years that we, sequestered in our minds and talking in hushed voices, experienced our first puppy loves and went to our first underground rock concerts, the allure of this era, despite all its monstrosity, still lingers on. Whoever was so inclined could simply find out for themselves what is and isn't right, what is and isn't true, and what is and is not beautiful.

This knowledge was certainly not gained easy, and many turned tail at the prospect. It was during this time, a time when even our founder was living out those awkward years when the outside world mediated only through tabloid youth mags and VHS movies, that the foundations of Lasvit were quietly being laid down.

Just as we are fascinated with contemporary daily life, a time which we in Lasvit try to make magical by bringing a touch of beauty to the otherwise dull daily humdrum, we continue to be fascinated with our own quotidian past. One of the iconic phenomena of those times was public catering in the so-called bufet, or automat.

For some it was an ugly place, for others a venue of communality and warmth. Whether we count ourselves among the first or second group, these cafeterias were undoubtedly a product of their times. Despite the strictly standardized meals, drinks, prices, tableware and uniforms through which the regime attempted to peddle its authority over the populace, the patrons of these hasheries were real people who met there for conversation, both solemn and frivolous, joked about politics, fell in love, nursed a hangover, or simply complained to no-one in particular. Even under the grey shadow of the socialist regime, the rich and colorful fabric of life was woven from the tiny threads of the every-day.

While working on the publication which you hold in your hands, we asked ourselves: what would it be like if the bufets would not make one eat off paper plates and dirty aluminum cutlery, but would rather ring with the sound of fine glass, supplied by the world's foremost designers? Perhaps because the real bufets have all but died out, we wanted to make this idea into a reality, and give you a taste of what it might have been like. A bit of beauty, a bit of disgust. A dash of respect, a dash of regret. Both love and hate.

Sincerely yours,

People's Communications Commissar



Immediately following the Second World War, the Communist party gained strong influence in the newly founded Czechoslovakia, and in 1946 won the parliamentary elections. Usurping absolute power in February 1948, it set up a system modeled on the Soviet Union, including the institutionalization of central planning and of centralized industry. This system affected virtually all spheres of life, including public eating habits.

The 'bufet' or 'automat' were, in Communist Czechoslovakia, defined as "a catering center for supplementary eating and refreshment," which however did not mean that one could get, for example, a nice lunch there. These hasheries already had a long tradition in the Czech lands, and in many ways they were a continuation of Austro-Hungarian venues – old pubs, canteens and the so-called *Tschecherl*, which were cheap diners where one could get coffee, beer, or liquor. These were especially popular in the Habsburg metropolis of Vienna, and were a favorite watering hole for Czech laborers.

The most legendary of the Czechoslovak *bufets* was Automat Koruna which was situated in the very center of Prague. The word 'automat' really fit the bill, as the soft drinks and meals were sold with the help of automatic machines. After the Second World War, these *bufets* underwent a drastic change – they became folk pubs of the lowest price range, providing accessible, cheap meals. A system of five 'price categories' was set up, and each place of public catering was assigned into one of these groups. These price groups then requested a certain product range from the state, as well as interior furnishings, and the prices on the menu reflected their level of luxury. The state was indeed very diligent in their social planning.

From the fifties onward, numerous of the so-called *bufets* sprang up, not only in the capital, but in locales all over Czechoslovakia, especially in industrial centers. A new chapter was written toward the end of the fifties as a result of the gradual change in lifestyle which the post-Stalin era brought with it.

Automation once again took center stage and self-service mingled with a modern interior style. The aesthetic was, in former Czechoslovakia, called the "Brussels style," after the successful national exhibit at the 1958 World Expo in Brussels. Of course, the space age also burst into the world of *automats* and *bufets* – a fact testified to by Brno's most famous hashery, opened in 1958, which was called *Sputnik*.

The product range gradually expanded. Warmed sausages were especially popular. It was apparently this dish which, toward the end of the 1950s, drew a very special guest – one Antonín Zápotocký, the then-prime minister and later president of Czechoslovakia.

The *automats* also offered cold catering, especially the eponymous *chlebíček* (open-faced sandwich) which became somewhat of a Czech specialty. There are theories that the recipe is a Czech invention, and that Jan Paukert, the Prague-based delicatessen owner, apparently made them for the first time in 1916, attempting to fulfill the wishes of his painter friend Skramlík who requested a more filling snack for his painting sessions. The *chlebíček* was at first a rather luxurious item, but after the end of the Second World War it became popular in all social spheres. Perhaps what made it so ubiquitous was the fact that it was often offered as a sort of compensation at various political meetings where, during high socialism, people's attendance was mandatory. Sardines were apparently the first type of garnish, but soon the most favorite sort was ham with eggs and a piece of pickle, all nestled atop a mayonnaise-based potato salad. The mayo and potato salad took its inspiration from Russian cuisine.

Another favorite cold food was the so-called 'Russian egg' – these are usually hard-boiled eggs served on mayonnaise-based potato salad and a slice of ham, but the eggs in aspic were also a very popular meal. The love of Russian eggs in the *automats* led to the spread of an urban legend which said that the recipe came from the need to make use of goods and ingredients which would otherwise spoil.

But the *bufets* and *automats* mostly provided warm dishes, or at least an acceptable ersatz, and the extremely cheap soups became most popular. After a night out in the pub, there was nothing better than tripe soup, ideally served with a fresh piece of pastry, presented on a plate with a napkin underneath. It may not have been as elegant as having eggs Benedict in New York's Waldorf Hotel, but it served its purpose. The most favorite main dishes consisted of various types of goulash, hot meat loaf, and various sauces with dumplings as a side dish.

During the 1950s and 1960s, it was beef which was most often on the menu, as it was cheaper and easier to acquire. Pork was valued for its high fat content, and became more frequent in the *automats* of the 1970s and 1980s. It was then that baked pork with dumplings and cabbage became a timeless Czech classic. But one does not have to eat meat all the time, and Czech cuisine had many flour-based dishes. During his 1950s visit to Prague, the Canadian historian Hubert Gordon Skilling was shocked by the fact that the local hasheries served only dumplings with sauce – for some of the patrons, meat was too expensive a luxury. It was especially in the 1970s and 1980s that so-called REMA slices made their first appearance – the acronym stood for 'reconstituted meat,' which was an ersatz sort of steak made from various cuttings. Of course, the patrons were not too pleased with this development, and after 1989, the REMA slices were quietly taken off the menu.

The selling of potato fries was considered a western import, and so their spread lagged behind. Their inclusion on the menu of the Arbat *automat* in Prague was thus taken as a sign of changes in life-style brought about by the so-called *perestroika*, and foreshadowed the arrival of American fast food chains, which indeed started popping up in the beginning of the 1990s.

Beer, of course, was an integral part of the experience, and the king of all the beverages in *bufets* and *automats* across the country. The quality of the wine, on the other hand, was so dismal that only the most devoted drinkers could brave it. The selling of hard liquor in the canteens was severely frowned upon by the authorities, as the venues were intended to serve quick refreshment, and not to make people drunk, furthermore during work hours. Nonetheless, the proprietors made the biggest profits on serving hard liquor, the most favorite spirit being the so-called 'local rum,' which was a liquor distilled from potatoes and flavored with rum aroma. Another favorite included industrial spirits like the peppermint liqueur, known as *zelená*, or 'green.' Occasionally, both these spirits would be mixed with beer – in the case of *zelená*, this constituted a devilish cocktail dubbed "the magic eye."

For those younger than 18 years, the hasheries served soft drinks. Their taste did not resemble any fruit, so you could only tell them apart by their color – yellow, red, or orange.

The *automats* offered an alternative to the beer bestseller – milk cocktails with fruit flavoring. The milk cocktail could, in many *automats*, be combined with a dessert of which they usually had quite a broad selection.

The patrons of these venues mostly consisted of laborers who often spent a large part of their work day there. Another usual demographic were seniors, as many of them were not very well off in those times. They came here for the cheap soup, or waited for some guest to leave their unfinished meal or beer on the table. Among these so-called 'bufeters' were also many young people who found themselves ostracized from mainstream society.

The *bufets* and *automats* were supposed to serve quick refreshment, so one usually ate and drank standing up. That however did not mean that you couldn't have a long and loud discussion. Quite the contrary! A whole group of laborers or students could convene around the long tables and spend a large part of their afternoon there.

The social buzzing of the hasheries, with their myriad tall-tales told over various drinks, was documented in the short stories of Bohumil Hrabal, the famous Czech writer. He has become an integral part of the socialist-era *bufets* and *automats*, just like Jaroslav Hašek, the author of *The Good Soldier Švejk*, before him was a fixture of Prague's pre-war pub culture. After all, one of Hrabal's most famous novels is called *Automat Svět (A Hashery Called World)* – this *automat* in fact existed and the writer was a frequent patron there.

The *automats* were venues mostly for the lower classes, but occasionally they also hosted visitors of higher stature – doctors, engineers, or higher apparatchiks could stop by if they were not too sensitive to the questionable hygiene and the wafting smell. They would also have to excuse the well-used, aluminum cutlery which was often fastened to tables by a chain to prevent theft, and would also have to tolerate the occasionally grimy plates, the warmed sausages with the mustard condiment splattered on a paper tray, and the beer served in flimsy paper cups.

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You should get a haircut.

Why's that?

You look weird.

And why's that?

Because. Everyone will notice.

And that's a bad thing?

Yes.

Why?

Well, because you're so noticeable. Is that so hard to understand? You're just too conspicuous. Everyone will point their finger at you, saying: "That's him, the weird one, see?,"

But that's just what I want.

Be weird? You're crazy! This way, you'll never be left alone. Don't you know it's best not to stick out, not to provoke?

Not sticking out is ~~being~~



MOZ  
8.3.

THE VELVET  
UNDERGROUND  
& NICO



Andy  
ZAK

THE VELVET UNDERGROUND & NICO



Glass, Large, Set No. 1



Glass, Large, Set No. 2



Glass, Large, Set No. 3



Glass, Small, Set No. 1



Glass, Small, Set No. 2



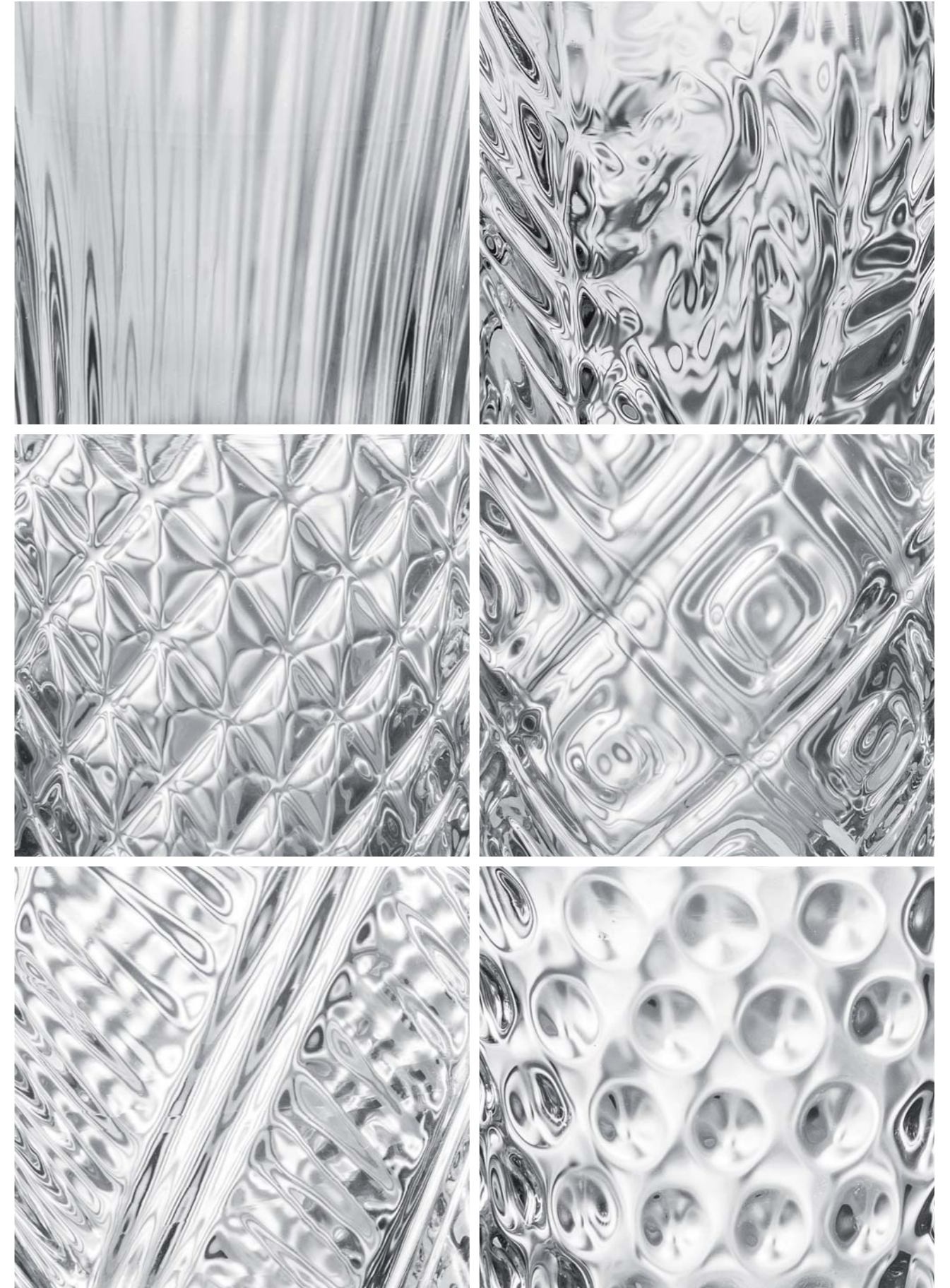
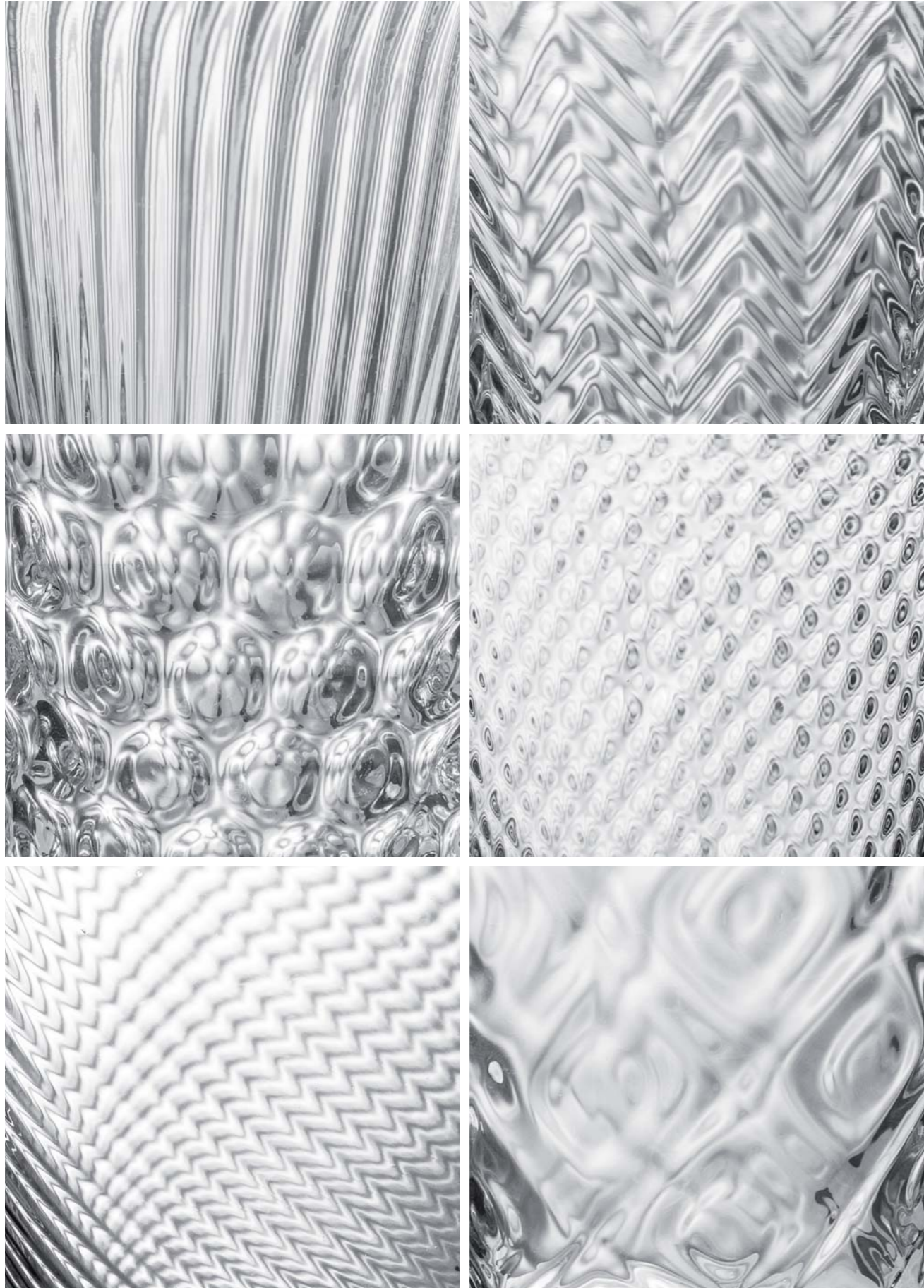
Glass, Small, Set No. 3

Muster Cup, Glass, Large  
Set No.1  
CG059GD  
Muster Cup, Glass, Large  
Set No.2  
CG059GE  
Muster Cup, Glass, Large  
Set No.3  
CG059GF  
Dia 96 x H 120 mm  
Dia 3 3/4" x H 4 3/4"  
Volume / 250ml / 8,45 oz

Muster Cup, Glass, Small  
Set No.1  
CG059GA  
Muster Cup, Glass, Small  
Set No.2  
CG059GB  
Muster Cup, Glass, Small  
Set No.3  
CG059GC  
Dia 70 x H 90 mm  
Dia 2 3/4" x H 3 9/16"  
Volume / 150ml / 5,07 oz

Color Clear





# CIRCLE GLASS



Circle is life's basic form. That's why we're so fond of it. The sun in the sky is a circle. The wedding ring is a circle. The hug is a circle. The primary cell. The water, after a fish jumps out. The chrysanthemum. The pupil. Chocolate praline. Lipstick stain after a kiss. Orange cut in half. Potty imprint on a baby's bottom. Breakfast pancake, slice of salami. They all are a circle.

Circle is life's basic form...

-.-.|.|.|.-.|.-.-.|.-.-.|.。  
--.|.-.-.|.-.|.|.|.。





Circle Glass Water  
CG049GA  
Dia 70 x H 70 mm  
Dia 2 3/4" x H 2 3/4"  
Volume / 200ml / 6,76 oz

Color Clear





Over 100 billion members of the Homo Sapiens species have already walked the Earth.

A bit too many for one to leave a positive trace behind. Especially when life is so damn short. One is born, lives for a few decades, then dies - and before long, not an earthly recollection of his being's left. The only chance is to create something that lives beyond one's days. Something so beautiful and meaningful, so timeless that people shall feel an urge to use it over and over again.

And one day, this urge shall make them ask: "How ~~the fuck~~ did he manage to make this?!"







Neogothic Glass Large  
CG056GB  
Dia 90 x H 117 mm  
Dia 3 9/16" x H 4 5/8"  
Volume / 250ml / 8,45 oz

Neogothic Glass Small  
CG056GA  
Dia 66 x H 87 mm  
Dia 2 5/8" x H 3 7/16"  
Volume / 120ml / 4,06 oz

Color Clear



When Charon is about to carry me across  
(and I sure hope it's not any time soon),  
don't forget to put an obolus beneath my  
tongue and add this set. While I've no ideawhat  
it's like in the underworld,  
I dare guess by its name it looks like some  
cellar, mighty big and well supplied.  
And for that, I should be well equipped when  
I get there. I don't care what's there to drink,  
all I ask for it is to be as classy as it gets.  
And so-Otto, pronto!



Otto Glass Tumbler  
CG045GE  
Dia 76 x H 70 mm  
Dia 3 1/8" x H 2 15/16"  
Volume / 160ml / 5,41 oz

Otto Glass Highball  
CG045GA  
Dia 75 x H 170 mm  
Dia 2 15/16" x H 6 11/16"  
Volume / 540ml / 18,26 oz

Otto Glass Water  
CG045GF  
Dia 60 x H 140 mm  
Dia 2 3/8" x H 5 1/2"  
Volume / 260ml / 8,79 oz

Otto Glass Champagne Coupe  
CG045GB  
Dia 118 x H 130 mm  
Dia 4 5/8" x H 5 1/8"  
Volume / 250ml / 8,54 oz

Otto Glass Red Wine  
CG045GD  
Dia 89 x H 150 mm  
Dia 3 1/2" x H 5 15/16"  
Volume / 260ml / 8,79 oz

Otto Glass White Wine  
CG045GG  
Dia 68 x H 170 mm  
Dia 2 11/16" x H 6 11/16"  
Volume / 210ml / 7,10 oz

Otto Glass Champagne Flute  
CG045GC  
Dia 50 x H 216 mm  
Dia 1 13/16" x H 8 3/16"  
Volume / 170ml / 5,75 oz

Otto Cooler Base Size  
CG045CA  
Dia 240 x H 280 mm  
Dia 9 7/16" x H 11"

Otto Decanter Large  
CG045DB  
Dia 200 x H 250 mm  
Dia 7 7/8" x H 9 13/16"  
Volume / 750ml / 25,36 oz

Otto Carafe  
CG045RA  
Dia 134 x H 300 mm  
Dia 5 1/4" x H 11 13/16"  
Volume / 1700ml / 57,48 oz

Otto Decanter Long  
CG045DA  
Dia 100 x H 300 mm  
Dia 3 15/16" x H 11 13/16"  
Volume / 1500ml / 50,72 oz

Color Clear



Otto Vase Cylinder  
CG045VC  
Dia 225 x H 225 mm  
Dia 8 7/8" x H 8 7/8"

Otto Vase Botanical  
CG045VA  
Dia 198 x H 330 mm  
Dia 9 13/16" x H 13"

Otto Vase Rotund  
CG045VB  
Dia 340 x H 125 mm  
Dia 13 3/8" x H 4 15/16"

Color Clear





Hey kids, now listen carefully:

There are fairy tales, like this one  
about the tooth fairy,  
told truthfully.

Once a little girl for whom they'd left no sweet,  
now threatening with vengeance,  
li'l Medusa indeed.

A teardrop for each tooth,  
a treat cup designed to soothe.

And so the tooth enamel of ours,  
the protector of our pearls,  
reigns the joy and happiness  
of all boys and girls.





Candy Vase Large  
CG013VB  
Dia 160 x H 360mm  
Dia 6 5/16" x H 14 3/16"

Candy Vase Long  
CG013VA  
Dia 123 x H 470mm  
Dia 4 13/16" x H 18 1/2"

Candy Cheese Lid  
CG013EA  
Dia 320 x H 223mm  
Dia 12 5/8" x H 8 3/4"

Candy Carafe Base Size  
CG013RA  
Dia 130 x H 290mm  
Dia 5 1/8" x H 11 7/16"  
Volume / 1500ml / 50,72 oz

Candy Glass Tumbler  
CG013GA  
Dia 90 x H 150mm  
Dia 3 9/16" x H 5 15/16"  
Volume / 330ml / 11,16 oz

Candy Glass Whiskey  
CG013GB  
Dia 90 x H 84mm  
Dia 3 9/16" x H 3 5/16"  
Volume / 150ml / 5,07 oz

Color By Design (Colored)





Around the year 1911, Albert Einstein met in Prague with Franz Kafka and Max Brod, the writers. Max proposed a sightseeing trip to Český, Německý (now Havlíčkův), and Uherský Brod. Franz refused this on account of his phobia of castles and insect collections, and besides, as he put it, he had no time.

"Time is relative, anyway,"  
concluded Albert.

"Let's taste some wines instead."





Sommelier Glass Water  
CG052GH  
Dia 88 × H 116 mm  
Dia 3 7/16" × H 4 9/16"  
Volume / 400 ml / 13,53 oz

Sommelier Glass Whiskey  
CG052GE  
Dia 85 × H 85 mm  
Dia 3 3/8" × H 3 5/16"  
Volume / 270 ml / 9,13 oz

Sommelier Glass Shot  
CG052GG  
Dia 48 × H 62 mm  
Dia 1 7/8" × H 2 7/16"  
Volume / 20 ml / 0,68 oz

Sommelier Glass Red Wine  
CG052GB  
Dia 109 × H 286 mm  
Dia 4 5/16" × H 11 1/4"  
Volume / 690 ml / 23,33 oz

Sommelier Glass Champagne  
CG052GA  
Dia 68 × H 277 mm  
Dia 2 5/8" × H 10 15/16"  
Volume / 300 ml / 10,14 oz

Sommelier Glass White Wine  
CG052GC  
Dia 97 × H 235 mm  
Dia 3 7/8" × H 9 1/4"  
Volume / 410 ml / 13,86 oz

Sommelier Glass Cognac  
CG052GD  
Dia 87 × H 144 mm  
Dia 2 5/8" × H 5 11/16"  
Volume / 270 ml / 9,13 oz

Sommelier Glass Liqueur  
CG052GF  
Dia 48 × H 122 mm  
Dia 1 3/4" × H 4 3/4"  
Volume / 20 ml / 0,68 oz

Color Clear





"C'mon over 'ere, my lil' one.  
Your're my little wooden DARLIN',  
wha' do they know, right?  
With what we've been through, you and I...  
you're my own-why, Unlucky, they say...  
I won't give you up-ever.  
Oh, my little wooden wonder,  
after all those years we've been together,  
you're imprinted in me-in my HEART  
that's here for you and you only.."



Yakisugi Vase Large  
CG035VB  
H 250 × W 100 × L 100  
H 9 13/16" × W 3 15/16" × L 3  
15/16"

Yakisugi Vase Small  
CG035VA  
H 300 × W 70 × L 60  
H 11 13/16" × W 2 3/4" × L 2  
23/64"

Yakisugi Vase Extra Large  
CG035VC  
H 440 × W 130 × L 130mm  
H 17 5/16" × W 5 1/8" × L 5 1/8"

Yakisugi Glass Water  
CG035GA  
Dia 70 × H 90mm  
Dia 2 3/4" × H 3.9/16"  
Volume / 200ml / 6,76 oz

Color Clear





Alas, in the Czech Republic,  
we have this "lovely," habit. When someone  
makes it big in the world, and I mean  
really big, in a way to become a name and  
an authority for others in their field,  
we do all we can to make him suffer for his  
fame. Because "we won't take anything from  
just anyone!

And who knows how it was  
with his fame anyway, right?,,  
God Almighty! At least here's  
a way to have him around  
in my own home.







Kaplický Cooler  
CG039CA  
Dia 220 x H 260mm  
Dia 8 11/16" x H 10 1/4"

Color Clear, Alexandrite, Uranium



# CABARET



If you are obsessed with order, you might want to turn the page. If you live fit and healthy like a proper citizen should, now is the time to look away. If you drink only water, then you better burn this book immediately.

And then go and wash your hands, scrub the tables and disinfect the carpets. Go immediately to church. That will be at least 50 Hail Marys. The Cabaret is not for everyone.

It is only for those in the know, only for those who do not want to be humble and patient. Only for us, Les Hydropathes.

The matches are in the top drawer.





Cabaret, Glass, Champagne  
CG064GA  
Dia 75 x H 255 mm  
Dia 2 15/16" x H 10 1/16"

Sommelier Glass White Wine  
CG064GC  
Dia 82 x H 225 mm  
Dia 3 1/4" x H 8 7/8"  
14 3/16" x 11" x 5 1/2"

Cabaret, Glass, Vintage Port  
CG064GD  
Dia 66 x H 175 mm  
Dia 2 5/8" x H 6 7/8"

Cabaret, Glass, Red Wine  
CG064GB  
Dia 109 x H 240 mm  
Dia 4 5/16" x H 9 7/16"

Color Clear





## LIFE OF THE SLOWMAN

I am what's inside me. If, now,  
you find me hollow and dull, you can all  
so easily fill me. And believe me that I, then,  
will be really noticeable and that everyone  
will wish to touch me. And, as I know how  
to be grateful, I will be happy to share with  
you what's inside me. And we'll be happy  
together. Life will once again be ever  
sweeter and merrier.

You can trust me  
on that.





Life of the Snowman  
Sugar Bowl  
CG063JA  
Dia 110 x H 170 mm  
Dia 4 5/16" x H 6 11/16"

Color Clear







S T O P .

Everything that was true  
a while ago is no longer so.  
What once was breathable air suddenly went  
liquid and is now translucent glass.  
Loose sand / running lava / hard, amorphous  
glass. Who knows how it came to pass?  
Everything's a matter of perspective, broken  
reality between the living and the dead, between  
true and false, between beauty and ugliness.  
What shall be? Who knows - it doesn't have to be,  
here and now, and yet may have  
a v a l u e .





Frozen Bowl Large  
CG014BC  
Dia 480 x H 150mm  
Dia 18 7/8" x H 5 15/16"

Frozen Bowl Small  
CG014BB  
Dia 360 x H 170mm  
Dia 14 3/16" x H 6 11/16"

Frozen Bowl Baby  
CG014BA  
Dia 210 x H 150mm  
Dia 8 1/4" x H 5 15/16"

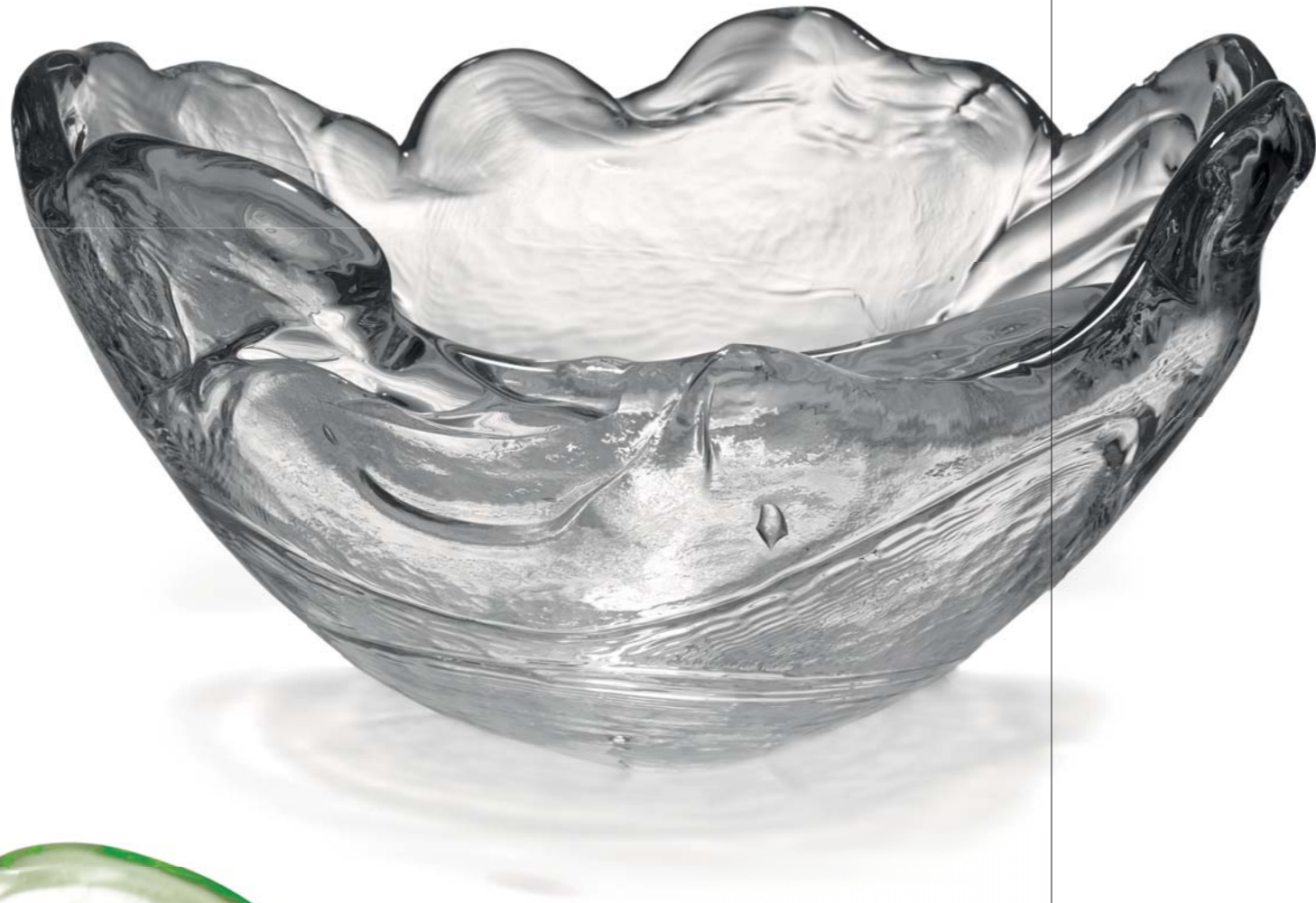
Color  
Clear, Smoke, Light Amber, Uranium

Frozen Cooler Base Size  
CG014CA  
Dia 300 x H 350mm  
Dia 11 13/16" x H 13 3/4"

Color Clear, Uranium



Color  
Clear, Smoke, Light Amber, Uranium  
(clockwise)



The truth is, there's brilliant simplicity  
in everything that's beautiful.

Naturally.

All them laws of nature are this sexy because  
they're us and we're them.

Geometry.

So much logic and one perspective,  
the pure and simple truth  
being there's brilliant simplicity  
in everything that's beautiful.

Naturally.

All them laws of nature are this sexy because  
they're us and we're them.

Geometry.

So much logic and one perspective,  
the pure and simple truth  
being there's brilliant simplicity  
in everything that's beautiful.

Naturally.

All them laws of nature are this sexy because  
they're us and we're them.

Geometry.

So much logic and one perspective,  
the pure and simple truth.





ZDRAVÍME  
SLAVNÉ MÁJČ  
DNY



Polygon Bowl  
CG020BA  
Dia 270 x H 120 mm  
Dia 10 5/8" x H 4 3/4"

Polygon Vase Base  
CG020VA  
Dia 205 x H 265 mm  
Dia 8 5/64" x 10 7/16"

Color Clear, Matt, Alexandrite, Uranium





In  
observance  
of natural laws,  
the egg is a feminine,  
womanly affair. However,  
regarded from a different  
perspective than that of the  
natural scientist, we find out that  
it is mostly men who are enthralled  
with the egg. Columbus, for instance,  
used it to illustrate his stake in the  
discovery of the New World. Or the  
constructor of the famous F1 defensive  
grenade - he was a man too. Or the  
inventor of the ever-popular  
breakfast recipe for  
Eggs Benedict - yup, also a man.  
Men simply get creative with  
the egg, so why mess with  
a good thing, right?





Eggy, Bowl, Base size  
CG051BA  
Dia 250 x H 230mm  
Dia 9 27/32" x H 9 1/16"

Color By Design





Forget the world's biggest festivals.  
The greatest rock'n'roll of all is happening  
outside of them, regardless of the misdirected  
crowds of fans. The largest pit is in fact to be  
found hundreds of feet beneath each one of us.

Who of you happens to dare jumping  
in the downward lift cage and fall all the way  
to the core of things? To the place burning hot  
as hell where, after the dark gives way, the  
beauty can struck you blind.

Here, this is what's happening.

Did you not know that?

The most beautiful things come to being under  
pressure.



Crystal Rock Vase Small  
CG017VA  
Dia 130 x H 175 mm  
Dia 5 1/8" x H 6 7/8"

Crystal Rock Vase Large  
CG017VB  
Dia 216 x H 430 mm  
Dia 8 1/2" x H 16 15/16"

Color  
Red, Clear, Blue, Opal, Smoke,  
Light Amber, Uranium, Alexandrite



100

101



I am the  
l i g h t !

Live and frisky.  
Most of all I love teasing the dark.  
The dark is drowsy, not fond of me.  
Now, I don't mind the dark.  
At least it's a place to point my rays to.  
I tickle the dark so that it wriggles,  
having no place to hide.  
And this vase is my exercise area.  
Here I learn to refract my rays  
and send them into the dark where  
no-one expects them.  
The dark then gets all colourful,  
and funny.

**RON**





Radiant Vase  
CG042VA  
Dia 213 x H 295 mm  
Dia 8 3/8" x H 11 5/8"

Color Clear

106



107

Coming out of all battles undefeated is not the biggest heroism - the greatest heroes would get knocked down, perhaps over and over, and yet rise again and set out to battle, outnumbered, to face the enemy, to fight established conventions, to change the world to fit their visions.

Such heroes shall be revered.

For they are the real and indisputable creators of what's valuable. The ones that know how to put things together.





ZDRAVÍME  
SLAVNÉ MÁJOVÉ  
DNY



Born Broken Vase Small  
CG040VA  
Dia 90 x H 330 mm  
Dia 3 9/16" x H 13"

Born Broken Vase Large  
CG040VB  
Dia 130 x H 375 mm  
Dia 5 1/8" x H 14 3/4"

Color Clear





The truth is in there.  
GEMINI  
Wow!

We are desperately  
searching for a new  
and tiptop  
terroir!  
GEMINI  
UJ  
S  
Wow!





Gemini, Wine Set, Base Size  
CG070WA  
Carafe  
Dia 130 x H 215 mm  
Dia 5 1/8" x H 8 7/16"

Glass  
Dia 100 x H 85 mm  
Dia 3 15/16" x H 3 3/8"

Color / Clear

118



119



What do I need to become a princess?  
Nothing.  
You've got all it takes.  
How come?  
You're beautiful.  
No, I'm not.  
Yes, you are. You're gorgeous,  
and you don't need anything else.  
Anything at all? You're kidding.  
No, I'm not.  
Well... maybe there's one more thing.  
And what's that?  
A mirror! So that you see I'm not kidding  
about the beauty.  
Oh, you're a sweetheart. Do you love me?  
Give me  
a  
kiss!





Kiss Mirror Large  
CG055MB  
Dia 420 × H 430 mm  
Dia 16 9/16" × H 16 9/16"

Kiss Mirror Small  
CG055MA  
Dia 250 × H 330 mm  
Dia 9 13/16" × H 13"

Color  
Uranium, Silver, Gold, Clear,  
Smoke, Red, Alexandrite







Pane next to pane. Block on block.  
 Line next to line. Glass, light, colour,  
 glass. Plane and shape. Silence and  
 shouts. Home and the world. Czech Republic,  
 Europe, America, Japan, the universe.  
 Awe, admiration, wonder. Glassblower, artist,  
 painter, fellow, teacher, master. Maximal  
 minimalism. Thought, opinion, horizon,  
 paragon. Architecture and structure. Pillar,  
 object, picture, tumbler. Soul and matter.



Water, Set No. 1



Water, Set No. 2



Panto 63, Glass, Water  
Set No.1  
CG058GC  
Panto 63, Glass, Water  
Set No.2  
CG058GD  
Dia 77 x H 150mm  
Dia 3" x H 5 15/16"  
Volume / 400ml / 13,53 oz

Panto 63, Glass, Tumbler  
Set No.1  
CG058GA  
Panto 63, Glass, Tumbler  
Set No.2, XX  
CG058GB  
Dia 92 x H 96mm  
Dia 3 5/8" x H 3 3/4"  
Volume / 330ml / 11,16 oz

Color Clear

Glass Tumbler, Set No. 1



Glass Tumbler, Set No. 2



First appearance of furniture  
dates back to the stone age...

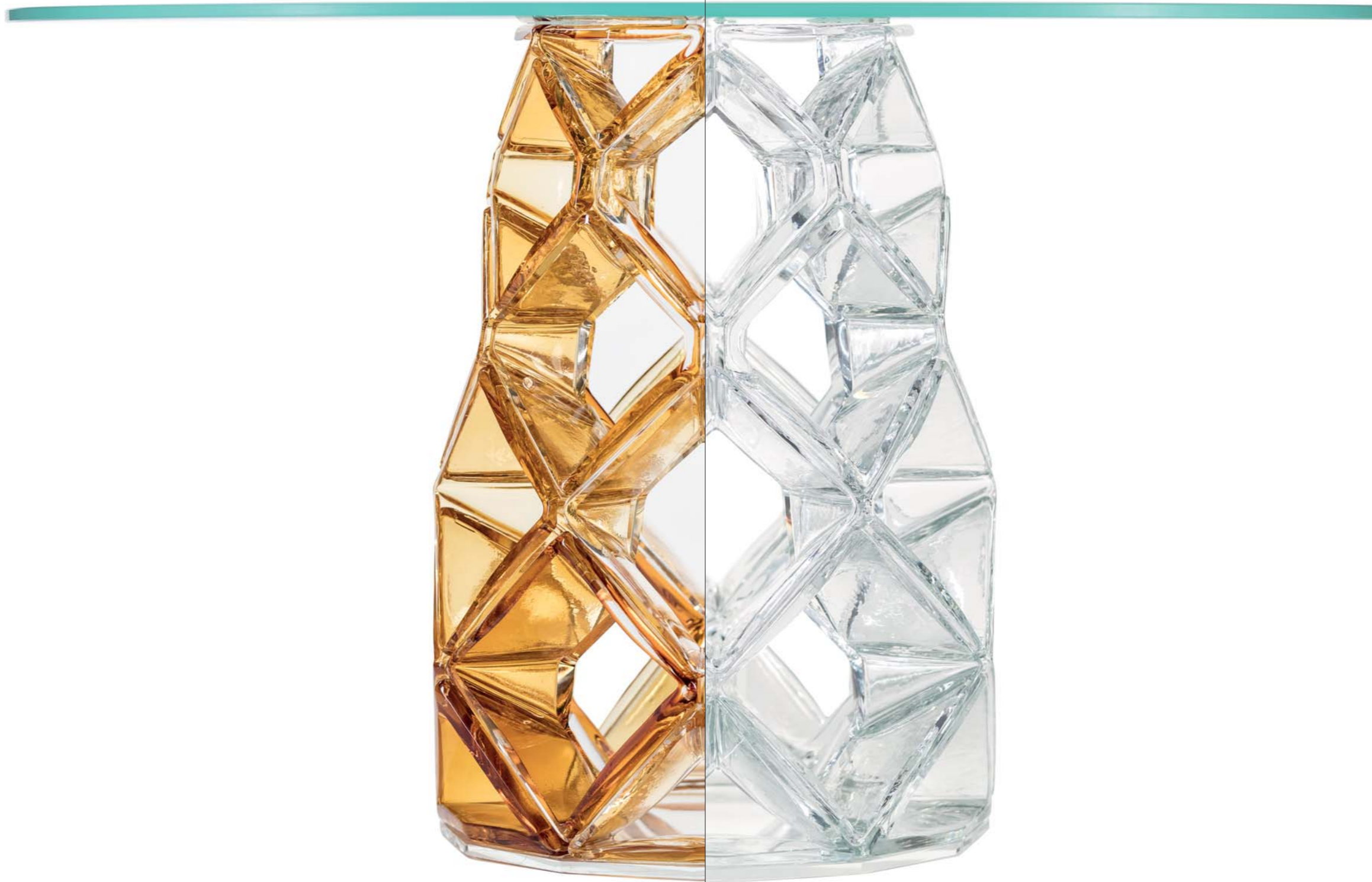
What's tha'?  
A mammoth's tusk.  
How'd you get it?  
Bagged it.

I see. And where d'you wanna put it?  
On a display 'ere. Let 'em all see how good I am.

I see! Well you better put it where it ain't  
blockin'... Not on the bed, you! You outta your mind?  
Just did me dustin' about an' yours aputtin' a chunk  
of old mammoth on it!

And just where AM I to put it, now?  
How should I know?

Put it in the table if you want...  
What's a table, now? We ain't got any of that 'ere.  
Then you better think it up now, no?



Homune Table  
CG041TA  
Dia 1200 x H 720mm  
Dia 47 1/4" x H 28 3/8"  
Color Light Amber, Clear

Angela, Platz der Republik 1, Berlin

Geli, dearest,

My sweet soul, come back at once,  
I'm waiting for you. Prague is so beautiful...  
If only you never started this nonsense,  
never met Joachim. I wish I lay next to you  
in all this beauty you deem so unnecessary.  
Stay here with me, without the pearls,  
without Berlin. Do not make anything shorter.  
Step back down from heaven, down the stairway,  
to Klárov - dress up, don't use perfume.

Kneel and sing to me  
f o r e v e r .  
I want you all to myself.

Zdeněk, Praha

Zig Zag Table Small  
CG044TA  
Dia 486 x H 316 mm  
Dia 19 1/8" x H 12 7/16"

Zig Zag Table Medium  
CG044TB  
Dia 429 x H 400 mm  
Dia 16 7/8" x H 15 3/4"

Zig Zag Table Large  
CG044TC  
Dia 379 x H 487 mm  
Dia 14 15/16" x H 19 3/16"

Color  
Alexandrite, Smoke,  
Black, Opal, Clear



138

139



Menu items and prices listed on the wall:

- ostravska klobasa 62
- Wig pečany bok 21
- ovarokoleno 20
- me bramb. s... 17
- ČAUOVANE TUZEK 13





přírodní léčivá kyselina  
**VINCENKA**

přírodní léčivá kyselina  
**VINCENKA**  
MORAVSKOSLEZSKÁ ZŘÍDLA, n.p., MOR. BEROUN  
přírodní léčivá kyselina

MORAVSKOSLEZSKÁ ZŘÍDLA  
MORAVSKOSLEZSKÁ ZŘÍDLA

MORAVSKOSLEZSKÁ ZŘÍDLA  
MORAVSKOSLEZSKÁ ZŘÍDLA

MORAVSKOSLEZSKÁ ZŘÍDLA

THIS BLANK SPACE  
IS NOT INTENDED  
FOR MAKING  
NOTES!

**T**  
**E C H**  
**N I C**  
**A**  
**L**  
**S**

Technicals

## BORN BROKEN



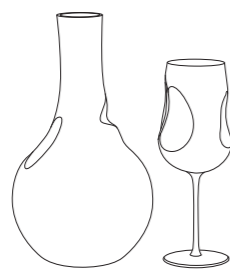
Born Broken Vase Large  
CG040VB  
Dimensions /  
Dia 130 x H 375 mm  
Dia 5 1/8" x H 14 3/4"  
Weight / 4.8 kg / 10 9/16 lb  
Packed Product Measurements /  
440 x 180 x 180 mm  
17 5/16" x 7 1/16" x 7 1/16"

Born Broken Vase Small  
CG040VA  
Dimensions /  
Dia 90 x H 330 mm  
Dia 3 9/16" x H 13"  
Weight / 3 kg / 6 5/8 lb  
Packed Product Measurements /  
160 x 410 x 155 mm  
6 5/16" x 16 1/8" x 6 1/8"

Color / Clear

→ 108

## CABARET



Cabaret, Glass, Champagne  
CG064GA  
Dimensions /  
Dia 75 x H 255 mm  
Dia 2 15/16" x H 10 1/16"  
Volume / 280 ml / 9,468 oz  
Packed Product Measurements /  
360 x 280 x 140 mm  
14 3/16" x 11" x 5 1/2"

Cabaret, Glass, Red Wine  
CG064GB  
Dimensions /  
Dia 109 x H 240 mm  
Dia 4 5/16" x H 9 7/16"  
Volume / 700 ml / 23,67 oz  
Packed Product Measurements /  
360 x 280 x 140 mm  
14 3/16" x 11" x 5 1/2"

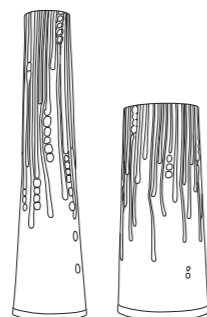
Sommelier Glass White Wine  
CG064GC  
Dimensions /  
Dia 82 x H 225 mm  
Dia 3 1/4" x H 8 7/8"  
Volume / 560 ml / 18,936 oz  
Packed Product Measurements /  
360 x 280 x 140 mm  
14 3/16" x 11" x 5 1/2"

Cabaret, Glass, Vintage Port  
CG064GD  
Dimensions /  
Dia 66 x H 175 mm  
Dia 2 5/8" x H 6 7/8"  
Volume / 300 ml / 10,144 oz  
Packed Product Measurements /  
250 x 230 x 110 mm  
9 13/16" x 9 1/16" x 4 5/16"

Color / Clear

→ 66

## CANDY



Candy Glass Tumbler / CG013GA  
Dimensions / Dia 90 x H 150 mm  
Dia 3 9/16" x H 5 15/16"  
Volume / 330 ml / 11,16 oz  
Packed Product Measurements /  
145 x 245 x 200 mm  
5 11/16" x 9 5/8" x 7 7/8"

Candy Glass Whiskey / CG013GB  
Dimensions / Dia 90 x H 84 mm  
Dia 3 9/16" x H 3 5/16"  
Volume / 150 ml / 5,07 oz  
Packed Product Measurements /  
145 x 245 x 130 mm  
5 11/16" x 9 5/8" x 5 1/8"

Candy Carafe Base Size / CG013RA  
Dimensions / Dia 130 x H 290 mm  
Dia 5 1/8" x H 11 7/16"  
Volume / 1500 ml / 50,72 oz  
Weight / 2 kg / 4 7/16 lb  
Packed Product Measurements /  
240 x 320 x 200 mm  
9 7/16" x 12 5/8" x 7 7/8"

Candy Vase Long / CG013VA  
Dimensions / Dia 123 x H 470 mm  
Dia 4 13/16" x H 18 1/2"  
Weight / 3 kg / 6 5/8 lb  
Packed Product Measurements /  
195 x 550 x 190 mm  
7 11/16" x 21 5/8" x 7 1/2"

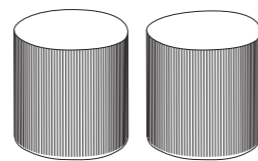
Candy Vase Large / CG013VB  
Dimensions / Dia 160 x H 360 mm  
Dia 6 5/16" x H 14 3/16"  
Weight / 3.7 kg / 8 3/16 lb  
Packed Product Measurements /  
220 x 440 x 215 mm  
8 11/16" x 17 5/16" x 8 7/16"

Candy Cheese Lid / CG013EA  
Dimensions / Dia 320 x H 223 mm  
Dia 12 5/8" x H 8 3/4"  
Weight / 2.4 kg / 5 5/16 lb  
Packed Product Measurements /  
395 x 385 x 300 mm  
15 9/16" x 15 3/16" x 11 13/16"

Color / By Design (Colored)

→ 42

## CIRCLE GLASS

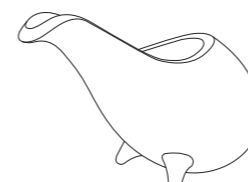


Circle Glass Water  
CG049GA  
Dimensions /  
Dia 70 x H 70 mm  
Dia 2 3/4" x H 2 3/4"  
Volume / 200 ml / 6,76 oz  
Packed Product Measurements /  
230 x 180 x 120 mm

Color / Clear

→ 22

## COOLER

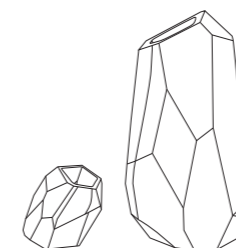


Kaplický Cooler  
CG039CA  
Dimensions /  
Dia 220 x H 260 mm  
Dia 8 11/16" x H 10 1/4"  
Weight / 8.5 kg / 18 3/4 lb  
Packed Product Measurements /  
285 x 475 x 320 mm  
11 1/4" x 18 11/16" x 12 5/8"

Color / Clear, Uranium, Alexandrite

→ 60

## CRYSTAL ROCK



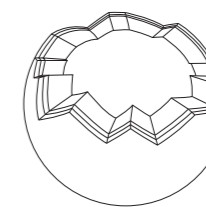
Crystal Rock Vase Small  
CG017VA  
Dimensions /  
Dia 130 x H 175 mm  
Dia 5 1/8" x H 6 7/8"  
Weight / 1.1 kg / 2 7/16 lb  
Packed Product Measurements /  
165 x 230 x 160 mm  
6 1/2" x 9 1/16" x 6 5/16"

Crystal Rock Vase Large  
CG017VB  
Dimensions /  
Dia 216 x H 430 mm  
Dia 8 1/2" x H 16 15/16"  
Weight / 12 kg / 26 7/16 lb  
Packed Product Measurements /  
470 x 310 x 280 mm  
18 1/2" x 12 3/16" x 11"

Color / Clear, Opal, Smoke, Light  
Amber, Red, Blue, Uranium,  
Alexandrite

→ 96

## EGGY



Eggy, Bowl, Base size  
CG051BA  
Dimensions /  
Dia 250 x H 230 mm  
Dia 9 27/32" x H 9 1/16"  
Weight / 12 kg / 26,455 lb  
Packed Product Measurements /  
300 x 300 x 230 mm  
11 13/16" x 11 13/16" x 9 1/16"

Color / By Design

→ 92

## FROZEN



Frozen Bowl Baby  
CG014BA  
Dimensions /  
Dia 210 x H 150 mm  
Dia 8 1/4" x H 5 15/16"  
Weight / 2.3 kg / 5 1/16 lb  
Packed Product Measurements /  
280 x 280 x 210 mm  
11" x 11" x 8 1/4"

Frozen Bowl Small  
CG014BB  
Dimensions /  
Dia 360 x H 170 mm  
Dia 14 3/16" x H 6 11/16"  
Weight / 7.3 kg / 16 1/16 lb  
Packed Product Measurements /  
445 x 435 x 255 mm  
17 1/2" x 17 1/8" x 10 1/16"

Frozen Bowl Large  
CG014BC  
Dimensions /  
Dia 480 x H 150 mm  
Dia 18 7/8" x H 5 15/16"  
Weight / 13 kg / 28 11/16 lb  
Packed Product Measurements /  
565 x 555 x 270 mm  
22 1/4" x 21 7/8" x 10 5/8"

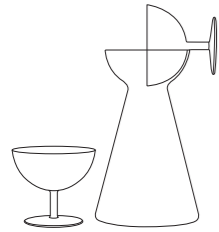
Color / Clear, Smoke, Light Amber,  
Uranium

Frozen Cooler  
CG014CA  
Dimensions /  
Dia 300 x H 350 mm  
Dia 11 13/16" x H 13 3/4"  
Weight / 10 kg / 22 1/16 lb  
Packed Product Measurements /  
400 x 400 x 500 mm  
15 3/4" x 15 3/4" x 19 11/16"

Color / Clear, Uranium

→ 78

## GEMINI



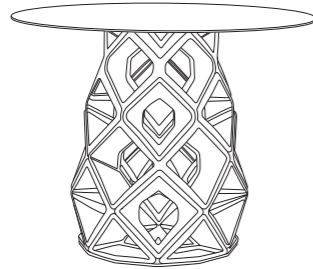
Gemini, Wine Set, Base Size  
CG070VVA  
Carafe  
Dimensions /  
Dia 130 x H 215 mm  
Dia 5 1/8" x H 8 7/16"  
Volume / 870 ml / 29,42 oz  
Packed Product Measurements /  
350 x 200 x 140 mm  
14 3/4" x 7 7/8" x 5 1/2"

Glass  
Dimensions /  
Dia 100 x H 85 mm  
Dia 3 15/16" x H 3 3/8"  
Volume / 140 ml / 4,73 oz  
Packed Product Measurements  
350 x 200 x 140 mm  
15 3/4" x 7 7/8" x 5 1/2"

Color / Clear

→ 114

## HOMUNE

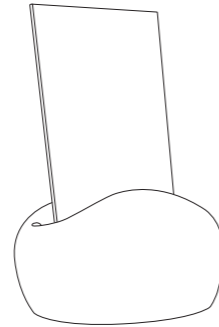


Homune Table  
CG041TA  
Dimensions /  
Dia 1200 x H 720 mm  
Dia 47 1/4" x H 28 3/8"  
Weight / 80 kg / 176 3/8 lb  
Packed Product Measurements /  
Wooden box  
600 x 600 x 1000 mm  
1200 x 1200 x 1000 mm  
Wooden box  
23 5/8" x 23 5/8" x 39 3/8"  
47 1/4" x 47 1/4" x 39 3/8"

Color / Clear, Light Amber

→ 132

## KISS



Kiss Mirror Small  
CG055MA  
Dimensions /  
Dia 250 x H 330 mm  
Dia 9 13/16" x H 13"  
Weight / 3.8 kg / 8 3/8 lb  
Packed Product Measurements /  
370 x 370 x 420 mm  
14 9/16" x 14 9/16" x 16 9/16"

Kiss Mirror Large  
CG055MB  
Dimensions /  
Dia 420 x H 430 mm  
Dia 16 9/16" x H 16 9/16"  
Weight / 6 kg / 13 1/4 lb  
Packed Product Measurements /  
500 x 500 x 440 mm  
19 11/16" x 19 11/16" x 17 5/16"

Color / Clear, Smoke, Red,  
Alexandrite, Gold, Uranium, Silver

→ 120

## LIFE OF THE SNOWMAN

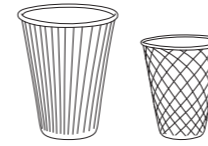


Life of the Snowman  
Sugar Bowl  
CG063JA  
Dimensions /  
Dia 110 x H 170 mm  
Dia 4 5/16" x H 6 11/16"  
Weight / 0,15 kg / 5/16 lb  
Packed Product Measurements /  
110 x 200 mm  
4 5/16" x 7 7/8"

Color / Clear

→ 72

## MUSTER CUP



Muster Cup, Glass, Small  
Set No.1  
CG059GA  
Muster Cup, Glass, Small  
Set No.2  
CG059GB  
Muster Cup, Glass, Small  
Set No.3  
CG059GC  
Dimensions /  
Dia 70 x H 90 mm  
Dia 2 3/4" x H 3 9/16"  
Volume / 150 ml / 5,07 oz  
Packed Product Measurements /  
230 x 185 x 110 mm  
9 1/16" x 7 1/4" x 4 5/16"

Muster Cup, Glass, Large  
Set No.1  
CG059GD  
Muster Cup, Glass, Large  
Set No.2  
CG059GE  
Muster Cup, Glass, Large  
Set No.3  
CG059GF  
Dimensions /  
Dia 96 x H 120 mm  
Dia 3 3/4" x H 4 3/4"  
Volume / 250 ml / 8,45 oz  
Packed Product Measurements  
250 x 230 x 110 mm  
9 13/16" x 9 1/16" x 4 5/16"

Color / Clear

→ 14

## NEOGOTHIC



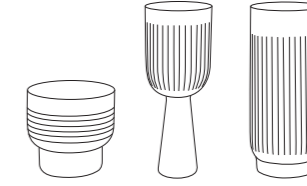
Neogothic Glass Small  
CG056GA  
Dimensions /  
Dia 66 x H 87 mm  
Dia 2 5/8" x H 3 7/16"  
Volume / 120 ml / 4,06 oz  
Packed Product Measurements /  
230 x 185 x 110 mm  
9 1/16" x 7 1/4" x 4 5/16"

Neogothic Glass Large  
CG056GB  
Dimensions /  
Dia 90 x H 117 mm  
Dia 3 9/16" x H 4 5/8"  
Volume / 250 ml / 8,45 oz  
Packed Product Measurements /  
250 x 230 x 110 mm  
9 13/16" x 9 1/16" x 4 5/16"

Color / Clear

→ 28

## OTTO



Otto Carafe  
CG045RA  
Dimensions /  
Dia 134 x H 300 mm  
Dia 5 1/4" x H 11 13/16"  
Volume / 1700 ml / 57,48 oz  
Weight / 1.5 kg / 3 5/16 lb  
Packed Product Measurements /  
350 x 160 x 150 mm  
13 3/4" x 6 5/16" x 5 15/16"

Otto Decanter Long  
CG045DA  
Dimensions /  
Dia 100 x H 300 mm  
Dia 3 15/16" x H 11 13/16"  
Volume / 1500 ml / 50,72 oz  
Weight / 1.1 kg / 2 7/16 lb  
Packed Product Measurements /  
300 x 295 x 325 mm  
11 13/16" x 11 5/8" x 12 13/16"

Otto Decanter Large  
CG045DB  
Dimensions /  
Dia 200 x H 250 mm  
Dia 7 7/8" x H 9 13/16"  
Volume / 750 ml / 25,36 oz  
Weight / 2 kg / 4 7/16 lb  
Packed Product Measurements /  
350 x 140 x 130 mm  
13 3/4" x 5 1/2" x 5 1/8"

Otto Glass Highball  
CG045GA  
Dimensions /  
Dia 75 x H 170 mm  
Dia 2 15/16" x H 6 11/16"  
Volume / 540 ml / 18,26 oz  
Packed Product Measurements /  
207 x 300 x 107 mm  
8 1/8" x 11 13/16" x 4 3/16"

Otto Glass Champagne Coupe  
CG045GB  
Dimensions /  
Dia 118 x H 130 mm  
Dia 4 5/8" x H 5 1/8"  
Volume / 250 ml / 8,54 oz  
Packed Product Measurements /  
233 x 350 x 120 mm  
9 3/16" x 13 3/4" x 4 3/4"

Otto Glass Champagne Flute  
CG045GC  
Dimensions /  
Dia 50 x H 216 mm  
Dia 1 31/32" x H 8 1/2"  
Volume / 170 ml / 5,75 oz  
Packed Product Measurements /  
207 x 300 x 107 mm  
8 1/8" x 11 13/16" x 4 3/16"

Otto Glass Red Wine  
CG045GD  
Dimensions /  
Dia 89 x H 150 mm  
Dia 3 1/2" x H 5 15/16"  
Volume / 260 ml / 8,79 oz  
Packed Product Measurements /  
207 x 300 x 107 mm  
8 1/8" x 11 13/16" x 4 3/16"

Otto Glass Tumbler  
CG045GE  
Dimensions /  
Dia 76 x 70 mm  
Dia 2 63/64" x 2 3/4"  
Volume / 160 ml / 5,41 oz  
Packed Product Measurements /  
211 x 245 x 107 mm  
8 5/16" x 9 5/8" x 4 3/16"

Otto Glass Water  
CG045GF  
Dimensions /  
Dia 60 x H 140 mm  
Dia 2 3/8" x H 5 1/2"  
Volume / 260 ml / 8,79 oz  
Packed Product Measurements /  
211 x 245 x 107 mm  
8 5/16" x 9 5/8" x 4 3/16"

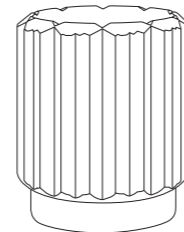
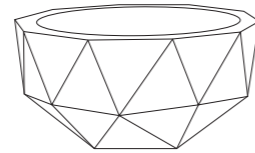
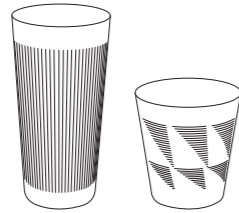
Otto Glass White Wine  
CG045GG  
Dimensions /  
Dia 68 x H 170 mm  
Dia 2 11/16" x H 6 11/16"  
Volume / 210 ml / 7,10 oz  
Packed Product Measurements /  
207 x 300 x 107 mm  
8 1/8" x 11 13/16" x 4 3/16"

## OTTO

## PANTO 63

## POLYGON

## RADIANT



Otto Cooler  
CG045CA  
Dimensions /  
Dia 240 x H 280 mm  
Dia 9 7/16" x H 11"  
Weight / 10 kg / 22 1/16 lb  
Packed Product Measurements /  
300 x 295 x 325 mm  
11 13/16" x 11 5/8" x 12 13/16"

Otto Vase Botanical  
CG045VA  
Dimensions /  
Dia 198 x H 330 mm  
Dia 9 13/16" x H 13"  
Weight / 4,5 kg / 9 15/16 lb  
Packed Product Measurements /  
255 x 255 x 360 mm  
10 1/16" x 10 1/16" x 14 3/16"

Otto Vase Rotund  
CG045VB  
Dimensions /  
Dia 340 x 115 mm  
Dia 13 25/64" x 4 17/32"  
Weight / 5 kg / 11 lb  
Packed Product Measurements /  
390 x 390 x 150 mm  
15 3/8" x 15 3/8" x 5 15/16"

Otto Vase Cylinder  
CG045VC  
Dimensions /  
Dia 225 x H 225 mm  
Dia 8 7/8" x H 8 7/8"  
Weight / 5 kg / 11 lb  
Packed Product Measurements /  
280 x 280 x 265 mm  
11" x 11" x 10 7/16"

Color / Clear

→ 34

Panto 63, Glass, Tumbler  
Set No.1  
CG058GA  
Panto 63, Glass, Tumbler  
Set No.2  
CG058GB  
Dimensions /  
Dia 77 x H 150 mm  
Dia 3" x H 5 15/16"  
Volume / 250 ml / 8,45 oz  
Packed Product Measurements /  
250 x 100 x 225 mm  
9 13/16" x 3 15/16" x 8 7/8"

Panto 63, Glass, Water  
Set No.1  
CG058GC  
Panto 63, Glass, Water  
Set No.2  
CG058GD  
Dimensions /  
Dia 92 x H 96 mm  
Dia 3 5/8" x H 3 3/4"  
Volume / 120 ml / 4,06 oz  
Packed Product Measurements /  
250 x 100 x 225 mm  
9 13/16" x 3 15/16" x 8 7/8"

Color / Clear

→ 126

Polygon Bowl Base  
CG020BA  
Dimensions /  
Dia 270 x H 120 mm  
Dia 10 5/8" x H 4 3/4"  
Weight / 13 kg / 28 11/16 lb  
Packed Product Measurements /  
340 x 340 x 170 mm

Polygon Vase Base  
CG020VA  
Dimensions /  
Dia 205 x H 265 mm  
Dia 8 5/64" x 10 7/16"  
Weight / 7,9 kg / 17 7/16 lb  
Packed Product Measurements /  
270 x 270 x 310 mm  
10 5/8" x 10 5/8" x 12 3/16"

Color / Clear, Matt, Alexandrite,  
Uranium

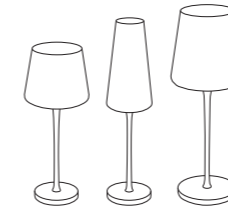
→ 86

Radiant Vase  
CG042VA  
Dimensions /  
Dia 213 x H 295 mm  
Dia 8 3/8" x H 11 5/8"  
Weight / 15 kg / 33 1/16 lb  
Packed Product Measurements /  
275 x 270 x 360 mm  
10 13/16" x 10 5/8" x 14 3/16"

Color / Clear

→ 102

## SOMMELIER



Sommelier Glass Champagne  
CG052GA  
Dimensions /  
Dia 68 x H 277 mm  
Dia 2 5/8" x H 10 15/16"  
Volume / 300 ml / 10,14 oz  
Packed Product Measurements /  
233 x 350 x 120 mm  
9 3/16" x 13 3/4" x 4 3/4"

Sommelier Glass Red Wine  
CG052GB  
Dimensions /  
Dia 109 x H 286 mm  
Dia 4 5/16" x H 11 1/4"  
Volume / 690 ml / 23,33 oz  
Packed Product Measurements /  
233 x 350 x 120 mm  
9 3/16" x 13 3/4" x 4 3/4"

Sommelier Glass White Wine  
CG052GC  
Dimensions /  
Dia 97 x H 235 mm  
Dia 3 7/8" x H 9 1/4"  
Volume / 410 ml / 13,86 oz  
Packed Product Measurements /  
233 x 350 x 120 mm  
9 3/16" x 13 3/4" x 4 3/4"

Sommelier Glass Cognac  
CG052GD  
Dimensions /  
Dia 87 x H 144 mm  
Dia 2 5/8" x H 5 11/16"  
Volume / 270 ml / 9,13 oz  
Packed Product Measurements /  
211 x 245 x 107 mm  
8 5/16" x 9 5/8" x 4 3/16"

Sommelier Glass Whiskey  
CG052GE  
Dimensions /  
Dia 85 x H 85 mm  
Dia 3 3/8" x H 3 5/16"  
Volume / 270 ml / 9,13 oz  
Packed Product Measurements /  
211 x 245 x 107 mm  
8 5/16" x 9 5/8" x 4 3/16"

Sommelier Glass Liqueur  
CG052GF  
Dimensions /  
Dia 48 x H 122 mm  
Dia 1 3/4" x H 4 3/4"  
Volume / 20 ml / 0,68 oz  
Packed Product Measurements /  
211 x 245 x 107 mm  
8 5/16" x 9 5/8" x 4 3/16"

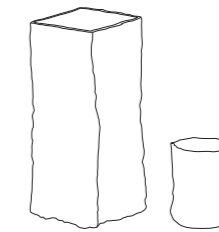
Sommelier Glass Shot  
CG052GG  
Dimensions /  
Dia 48 x H 62 mm  
Dia 1 7/8" x H 2 7/16"  
Volume / 20 ml / 0,68 oz  
Packed Product Measurements /  
211 x 245 x 107 mm  
8 5/16" x 9 5/8" x 4 3/16"

Sommelier Glass Water  
CG052GH  
Dimensions /  
Dia 88 x H 116 mm  
Dia 3 7/16" x H 4 9/16"  
Volume / 400 ml / 13,53 oz  
Packed Product Measurements /  
207 x 300 x 107 mm  
8 1/8" x 11 13/16" x 4 3/16"

Color / Clear

→ 48

## YAKISUGI



Yakisugi Vase Small  
CG035VA  
Dimensions /  
H 300 x W 70 x L 60  
H 11 13/16" x W 2 3/4" x L 2  
23/64"  
Weight / 1 kg / 2,2 lb  
Packed Product Measurements /  
290 x 140 x 140 mm  
11 27/64" x 5 1/2" x 5 1/2"

Yakisugi Vase Large  
CG035VB  
Dimensions /  
H 250 x W 100 x L 100  
H 9 13/16" x W 3 15/16" x L 3  
15/16"  
Weight / 2,8 kg / 6,16 lb  
Packed Product Measurements /  
160 x 160 x 290 mm  
6 19/64" x 6 19/64" x 11 27/64"

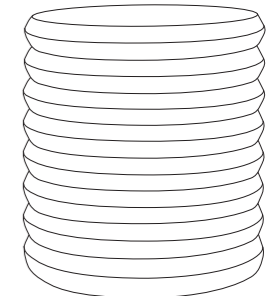
Yakisugi Vase Extra Large  
CG035VC  
Dimensions /  
H 440 x W 130 x L 130 mm  
H 17 5/16" x W 5 1/8" x L 5 1/8"  
Weight / 6 kg / 13,2 lb  
Packed Product Measurements /  
490 x 190 x 190 mm  
19 19/64" x 7 31/64" x 7 31/64"

Yakisugi Glass Water  
CG035GA  
Dimensions /  
Dia 70 x H 90 mm  
Dia 2 3/4" x H 3 9/16"  
Volume / 200 ml / 6,76 oz  
Packed Product Measurements /  
230 x 180 x 120 mm  
9 1/16" x 7 1/16" x 4 3/4"

Color / Clear

→ 54

## ZIG ZAG



Zig Zag Table Small  
G044TA  
Dimensions /  
Dia 486 x H 316 mm  
Dia 19 1/8" x H 12 7/16"  
Weight / 16 kg / 36 lb  
Packed Product Measurements /  
620 x 620 x 580 mm  
24 7/16" x 24 7/16" x 22 13/16"

Zig Zag Table Medium  
CG044TB  
Dimensions /  
Dia 429 x H 400 mm  
Dia 16 7/8" x H 15 3/4"  
Weight / 14 kg / 31 lb  
Packed Product Measurements /  
610 x 600 x 600 mm  
24" x 23 5/8" x 23 5/8"

Zig Zag Table Large  
CG044TC  
Dimensions /  
Dia 379 x H 487 mm  
Dia 14 15/16" x H 19 3/16"  
Weight / 14 kg / 31 lb  
Packed Product Measurements /  
610 x 600 x 600 mm  
24" x 23 5/8" x 23 5/8"

Color / Clear, Opal, Smoke,  
Alexandrite, Black

→ 136

G O S L  
 O S  
 A R  
 Y

**Poster MDŽ**

— Mezinárodní Den Žen  
 International Womens Day (IWD);  
 Commonly celebrated holiday in  
 the Eastern Block

→  16, 98

**Portraits**

Left / Jan Žižka

[ˈjan ˈziʃka]

— Hussite military leader  
 (1360–1424)

Right / Gustáv Husák

[ˈgusta:w ˈɦusa:k]

— The last communist President  
 of Czechoslovakia (1975–1989)

→  28

**Poster Nádobí**

[ˈna:dobi:]

Dishes

→  41

**Bottle Vignette**

**Pražský Výběr**

[ˈpraʃski: ˈvi:bjer]

Old brand of very low quality  
 red wine

→  50, 53

**Poster VŘSR**

— Velká Říjnová Socialistická  
 Revoluce

Great October Socialist  
 Revolution;

Took place in Novemeber 1917  
 in St. Petersburg

→  78

**Poster**

**Zdravíme Slavné Májové Dny**

Greetings to Glorious May Days;  
 V-Day celebration

→  89, 110

**Poster ROH**

— Revoluční Odborové Hnutí  
 Revolutionary Trade Union  
 Movement;

Was a national Trade Union  
 center in Czechoslovakia  
 1945–1990.

→  104

**Vignette Ležák**

[ˈleʒa:k]

Lager Beer

→  122

**Poster Únor 1948**

[ˈu:nɔr]

The 1948 Czechoslovak coup  
 d'état in Marxist historiography  
 known as "Victorious February"  
 was an event late that February  
 in which the Communist Party  
 of Czechoslovakia, with Soviet  
 backing, assumed undisputed  
 control over the government  
 of Czechoslovakia, marking  
 the onset of four decades of  
 communist rule in the country

→  128

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Maximum attention is given to design and manufacturing processes, responsible use of resources, and careful choice of materials and technologies to achieve energy balance.

#### Heritage

Lasvit represents Czech glassmaking artistry and tradition through breathtaking works of glass designed by internationally renowned designers and crafted by Czech glassmakers.

#### Quality

Quality is an essential choice for us at all stages of product development, manufacturing, transportation, and after-sales services.

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