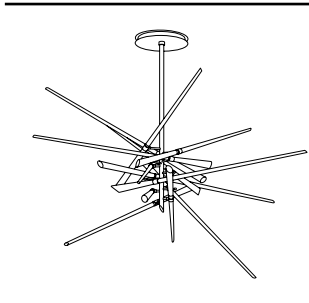
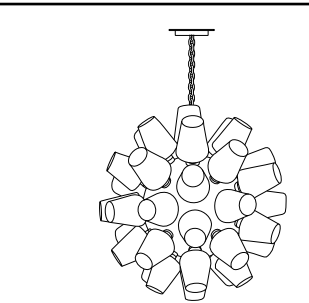
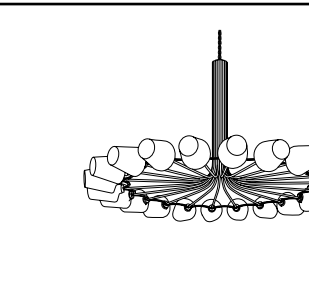
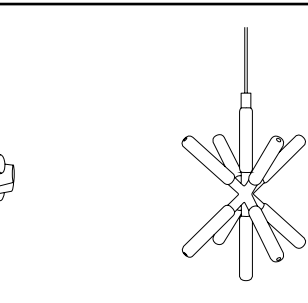
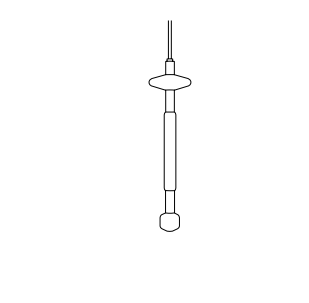
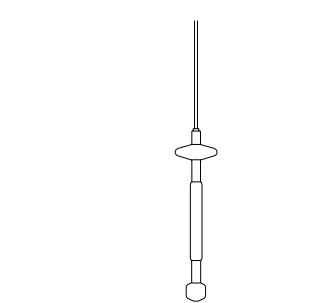
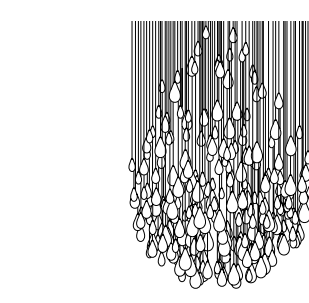
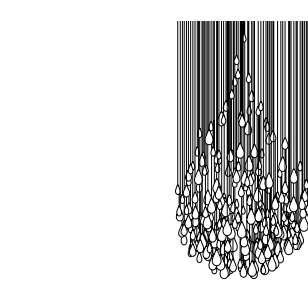
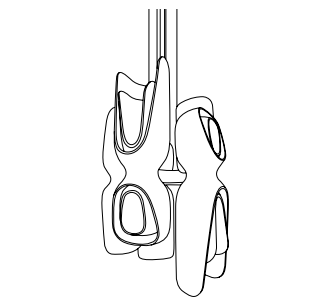
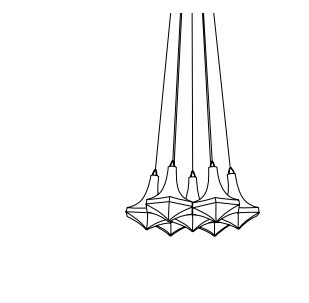
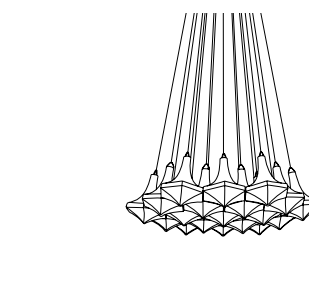
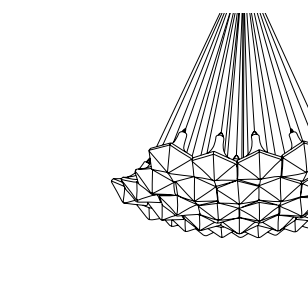
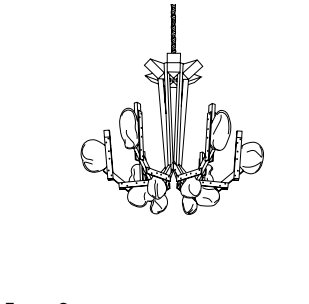
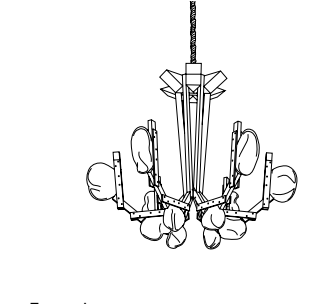
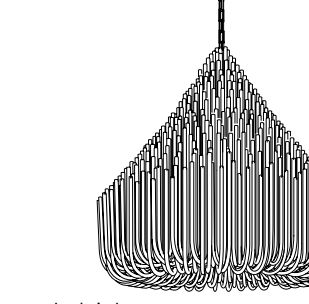
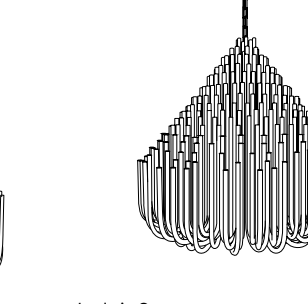
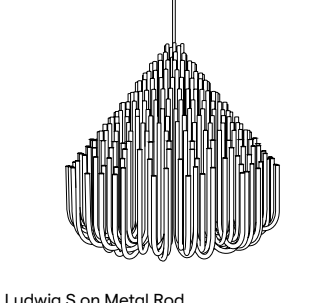

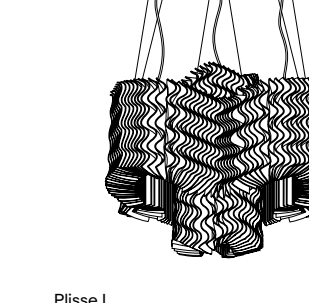
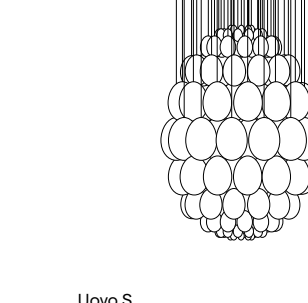


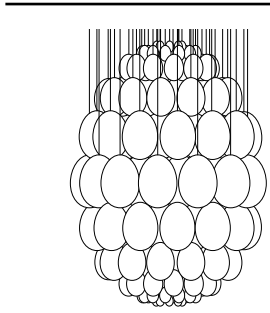


Sculptures

LASVIT

Lasvit Sculptures

			
And Why Not! → 004—5	Candy Sphere → 018—19	Candy Ring → 018—19	Cipher Star → 010—11
			
Cipher Vertical S → 010—11	Cipher Vertical L → 010—11	Droplets Large on Ceiling → 006—7	Droplets Small on Ceiling → 006—7
			
Eve Pendant → 008—9	Facet Cluster of 7 → 020—21	Facet Cluster of 19 → 020—21	Facet Cluster of 37 → 020—21
			
Fungo S → 022—23	Fungo L → 022—23	Ludwig L → 012—13	Ludwig S → 012—13
			
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Uovo L → 016—17



And Why Not!

The “And Why Not!” light sculpture was aptly named by its creator René Roubíček, referring to his lifelong experimentation and exploration into form and composition within glass. Roubíček is a Czech icon in the field of glass design. His work continues to be showcased in many galleries worldwide.

“And Why Not!” was created as a dynamic, spacial sculpture that remains timeless and youthful – even after 20+ years. Perhaps it is because of the way light glides sleekly through the polished cylinders of the sculpture when lit. The lighting becomes a colossal, albeit refined, fixture and a distinctive experience.

“And Why Not!” fits perfectly in a conference hall, uplifting a four-walled room into a space of stature and prominence.

And Why Not! Chandelier
—
Design
René Roubíček





Droplets

The Droplets light sculpture was created by Czech designers Jan Plecháč and Henry Wielgus, who are well-known for their contribution to the industry. The sculpture's design is inspired by nature, particularly in the way that gravity shapes a single drop of water when falling. When lit, the Droplets sculpture creates a cascade of light, shimmering over and around guests. It is a transformative moment that is sure to resonate with anyone who experiences it.

Due to the scale and grandeur of the lighting sculpture, it is intended for high ceilings or staircases. The sculpture is not only in the room, but becomes the central focus of the room, uplifting the space to match its splendour.

Droplets Sculpture
—
Design
Jan Plecháč & Henry Wielgus





Eve

The Eve pendant lighting was created by the world-renowned Zaha Hadid Design studio. The studio addresses contemporary design from a distinct perspective by focusing on the latest technological and material advancements. The Eve pendant itself is influenced by Hadid's own design approach, emphasizing organic forms and fluid shapes. The Eve pendant lighting is fully composed of fifteen glass pieces, joined together in unison to create a stunning, harmonious shape. Each of the glass bodies are suspended at different heights, floating effortlessly above, and creating a playful tug-of-war between light and shadow. Over a dining table, the Eve pendant lighting can uplift any dinner ambience to one of seamless sophistication.

Eve Pendant
—
Design
Zaha Hadid Design





Cipher

The Cipher collection was created by the world-famous Yabu Pushelberg design firm. They are known for their attention to detail and uninhibited exploration into artistry. True to form, the Cipher collection blends bold contemporary design with meticulous craftsmanship.

Each glass piece is decorated with a system of precise cuts and engravings. Light travels only between the connection points, bringing a concert of reflections and shadows into the surrounding space. The collection offers a number of lights and compositions. Showcased alone or grouped together, the pieces offer a variety of arrangements to transform any modern interior into an unmatched experience.

Cipher
(From Left to Right)
Cipher Star
Cipher Vertical S, L
—
Design
Yabu Pushelberg





Ludwig

The Ludwig collection was designed by Maurizio Galante, one of the world's most reputable haute couture designers. Ludwig balances between the rational and irrational, vis-a-vis between mathematical calculations for the tube design and an emotional pull toward the shape and luminance. The collection is inspired by the chandelier in the Ludwig Palace, connecting neoclassical form with smooth, contemporary contours. Ludwig creates a tension between tradition and modernity. It plays on a timeless structure by using glass tubes to give the shape a modern twist. Whether in the smaller or larger size, the light is not meant to adorn a room, but to be the focus of the space, giving guests an undeniably breathtaking spacial experience they'll want to share.

Ludwig Chandelier
—
Design
Maurizio Galante





Plisse

The Plisse collection was created by Maurizio Galante, one of the world's most respected haute couture fashion designers. His works can be defined as a balance between tradition and innovation, pace and modernism, sophistication and discretion.

The Plisse lighting collection is fittingly named after the plissé cotton fabric, which is treated to give it a puckered appearance. The collection comes in two sizes and shapes, both pieces offering the softness of the fabric, spun into smooth and clear glass.

Characteristic of the author, the Plisse chandelier is a perfect balance between clean lines and uninhibited caprice, making it a versatile piece that can provide a distinct experience for every space it hangs in.

Plisse Chandeliers
(From Left to Right)
Plisse Small
Plisse Large
—
Design
Maurizio Galante





Uovo

The Uovo collection was created by leading Czech designer Rony Plesl, whose limited editions of glassware are for example owned by Prince Albert of Monaco and French actress Juliette Binoche.

Plesl's artistry shines through in his Uovo collection, where each light sculpture is composed of singular components of egg shapes. The "eggs" work in harmony to create one sublime, synchronous form. When lit, each glass body behaves as a mirror, delicately bouncing the lights on and off of their rounded curves.

Guests immediately fall in love with the Uovo collection, because its magnificence uplifts the atmosphere of the space. The collection is offered in two sizes, and can be showcased in clusters or as a solitary spacial experience.

Uovo Sculptures
(From Left to Right)
Uovo Small
Uovo Large
—
Design
Rony Plesl





Candy

The Candy collection was created by the world-renowned Estudio Campana. True to their colourful design language, the Campana Brothers were immediately inspired when they visited the Lasvit premises. They described the melting colours of glass in the glassworks as a vivid candy factory, and wanted to create a collection in the spirit of what they saw – a Candy collection.

Candy offers two forms of chandeliers. Each eye-catching piece is decorated with individual strips of glass, meticulously fused to the opal component. When lit, the glow accentuates the glass strips, uplifting any space with a light-hearted, joyous aura. The collection fits best in a bright hospitality entrance or sunny residential space, giving a playful touch to a well-lit atmosphere.

Candy Chandeliers
(From Left to Right)
Candy Ring
Candy Sphere
—
Design
Campana Brothers





Facet

Author of the Facet collection Moritz Waldemeyer is internationally known for his forward-thinking designs. Given Waldemeyer's aptitude for exploration, Facet fuses traditional forms with modern approaches, where references to classic chandeliers find their way into new design. Each component of the Facet chandelier can be a product itself, in that each glass body is a perfect profile of a miniature chandelier. Every component has a unique, organic structure, reflecting the soul of the entire chandelier. The collection comes in clusters of seven, nineteen and thirty-seven, and can be hung in an open entrance or over a table in a dining hall. Each Facet chandelier can redefine a space with classical grandeur, while simultaneously uplifting it with modern sophistication.

Facet Sculptures
(From Left to Right)
Facet Cluster of 7
Facet Cluster of 19
Facet Cluster of 37
—
Design
Moritz Waldemeyer





Fungo

The Fungo collection was created by internationally respected Estudio Campana, which is famous for its renowned furniture design. The Campana Brothers' captivating work often glorifies common materials, incorporating reinvention and transformation into their designs. The Fungo chandelier exemplifies their distinct artistry and exploration through an intriguing topic – mushrooms.

The Fungo chandelier unites glassmaking craftsmanship with woodcraft techniques. The outcome is a sublime symbiosis between the chandelier's sturdy wooden form and the glass bodies that emerge from the frame as spores. The Fungo chandelier is suitable for minimalistic Scandinavian design, uplifting the starkness of a bare room with the temporal essence of nature.

Fungo Chandeliers
(From Left to Right)
Fungo Large
Fungo Small
—
Design
Campana Brothers





Unique Product



LED light source



CUSTOM



STRIPS



Standard Light Source /
Replaceable by Client



Dimmable

E14	G4
E26	E27
G9	GU10

Socket type

CE / UL
Certification

Please contact us for other possible
certifications such as KC, BIS, PSE,
SAA, CCC.



Glass Color

01 Clear



16 Clear Matt



18 Light Smoke Matt



23 Gold



24 Silver



25 Perla Nera

99 By Design



For price and lead time contact your seller.

The dimensions of glass components may
differ due to their hand made nature.

Sculptures

From A to Z

1600 mm / 63"



Ø 1600 mm / 63"

AND WHY NOT!

by René Roubíček

Chandelier
CL009SA

Weight / 35 kg / 77 lbs
Primary Material /
Hand Shaped Glass

LED

G4

Finishes / Metal Parts

Polished Stainless Steel

Certification /
CE , UL

Colors

01

OH 2800 mm / 110 1/4"



Ø 830 mm / 32 11/16"

CANDY

by Campana Brothers

Sphere Chandelier
CL013SA

Weight / 115 kg / 253, 5 lbs
Primary Material /
Hand Blown Glass

LED

G9

Finishes / Metal Parts

Titanium Gold Mirror

Certification /
CE , UL

Colors

99

2850 mm / 112 3/16"
800 mm / 31 1/2"



Ø 1500 mm / 59 1/16"

CANDY

by Campana Brothers

Ring Chandelier
CL013SB

Weight / 67 kg / 146, 5 lbs
Primary Material /
Hand Blown Glass

LED

G9

Finishes / Metal Parts

Titanium Gold Mirror

Certification /
CE , UL

Colors

99

1000 mm / 39 3/8"



Ø 795 mm / 31 5/16"

CIPHER

by Yabu Pushelberg

Pendant Star
CL036PE

Weight / 15 kg / 33 lbs
Primary Material /
Hand Blown Technical Glass

The dimensions are approximate

LED

CUSTOM

Finishes / Metal Parts

Stainless Steel
Titanium Champagne
Midnight Black Mirror
Rosegold

Certification /
CE

Colors

01

1270 mm / 50"
870 mm / 34 1/4"



Ø 220 mm / 8 11/16"

CIPHER

by Yabu Pushelberg

Pendant Vertical S
CL036PC

Weight / 7 kg / 15, 4 lbs
Primary Material /
Hand Blown Technical Glass

LED

CUSTOM

Finishes / Metal Parts

Stainless Steel
Titanium Champagne
Midnight Black Mirror
Rosegold

Certification /
CE

Colors

01

2000 mm / 78 3/4"
870 mm / 34 1/4"



Ø 220 mm / 8 11/16"

CIPHER

by Yabu Pushelberg

Pendant Vertical L
CL036PD

Weight / 8 kg / 17, 6 lbs
Primary Material /
Hand Blown Technical Glass

LED

CUSTOM

Finishes / Metal Parts

Stainless Steel
Titanium Champagne
Midnight Black Mirror

Certification /
CE

Colors

01

4530 mm / 178 3/8"
3035 mm / 119 1/2"



Ø 1600 mm / 63"

DROPLETS

by Jan Plecháč & Henry Wielgus

Sculpture Large on Ceiling
CL022SB

Weight / 170 kg / 374, 8 lbs
Primary Material /
Hand Blown Glass

GU10

Finishes / Metal Parts

Super Polished
Stainless Steel

Certification /
CE , UL

Colors

23

24

1940 mm / 76 3/8"
1620 mm / 63 3/4"



Ø 1100 mm / 43 5/16"

DROPLETS

by Jan Plecháč & Henry Wielgus

Sculpture Small on Ceiling
CL022SA

Weight / 69 kg / 152 lbs
Primary Material /
Hand Blown Glass

GU10

Finishes / Metal Parts

Super Polished
Stainless Steel

Certification /
CE , UL

Colors

23

24

3000 mm / 118 1/8"
720 mm / 28 3/8"



Ø 532 mm / 21"

EVE

by Zaha Hadid Design

Pendant
CL037PA

Weight / 45 kg / 99 lbs
Primary Material /
Hand Blown Cut Glass

LED

CUSTOM

Finishes / Metal Parts

Clear Matt /
Lacquered White Matt

Light Smoke Matt /
Polished Stainless Steel

Certification /
CE

Colors

16

18

max 3000 mm / 39 3/8" - 118 1/8"
245 mm / 11 27/64"



518×539 mm / 20 25/64"×21 7/32"

FACET

by Moritz Waldemeyer

Sculpture Cluster of 7
CL023SA

Weight / 13 kg / 24, 2 lbs
Primary Material /
Hand Blown Glass

LED

G4

Finishes / Metal Parts

Lacquered White Matt

Certification /
CE

Colors

01

26 — 27

Technicals

3900 mm / 153 35/64"

1637 mm / 64 7/16"



Ø 1200 mm / 47 1/4"

UOVO

by Rony Plesl

Sculpture Large
CL002SB

Weight / 200 kg / 441 lbs
Primary Material /
Hand Blown Glass

LED

GU10

G9

Finishes / Metal Parts

Colors

Gold /
Titanium Gold Mirror

23

Silver /
Super Polished
Stainless Steel

24

25

Perla Nera /
Titanium Black Mirror

Certification /
CE , UL

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Due to the manufacturing process by hand, the factual appearance
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Edited and produced by Lasvit s . r . o .
Photo – Lukas Pelech Atelier, Jan Kuděj, PUF Creatif,
Martin Chum (TON), Donal Murphy Photography,
Rainer Hofmann, Barbora Lundgren, Vojtěch Veškrna
Photography / Renders – Lucie Pospíšilová, Jaroslav Gereg
Printed and bound in the Czech Republic – Indigoprint s . r . o .
First published and distributed by
Lasvit s . r . o .

Komunardů 32 / Praha 7 / 170 00 / Czech Republic
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