

LASVIT

M O N  
S  
T E  
R S







Under the direction of company Art Director Maxim Velčovský and Stephan Hammel, Lasvit engaged in a dialogue with leading architects, designers and artists that brings to light a show full of beasts, antiheroes, villainous minds, egos, outcasts, and fantastical creatures. All of them created out of glass.





The Outer Space Monsters might be everywhere. They move around in our brains, but they are also in the streets, in the countryside and in the forgotten corners of the world. Sometimes we are not sure if they are real or just our hallucinations, often becoming an entity in and of themselves.

Designed by Campana Brothers

Flix  
Dimensions / 285 x 130 x 90 mm  
Weight / 2,5 kg  
Color / Japanese Topaz, Sapphire, Olivine, Oxide  
Limited Edition / 99 Pieces Each  
Color

Flex  
Dimensions / 213 x 125 x 98 mm  
Weight / 2 kg  
Color / Japanese Topaz, Sapphire, Olivine, Oxide  
Limited Edition / 99 Pieces Each  
Color



Tommy the Tomatokiller  
Dimensions / 197 x 209 x 5 mm  
Weight / 0,3 kg  
Color / Red  
Unlimited

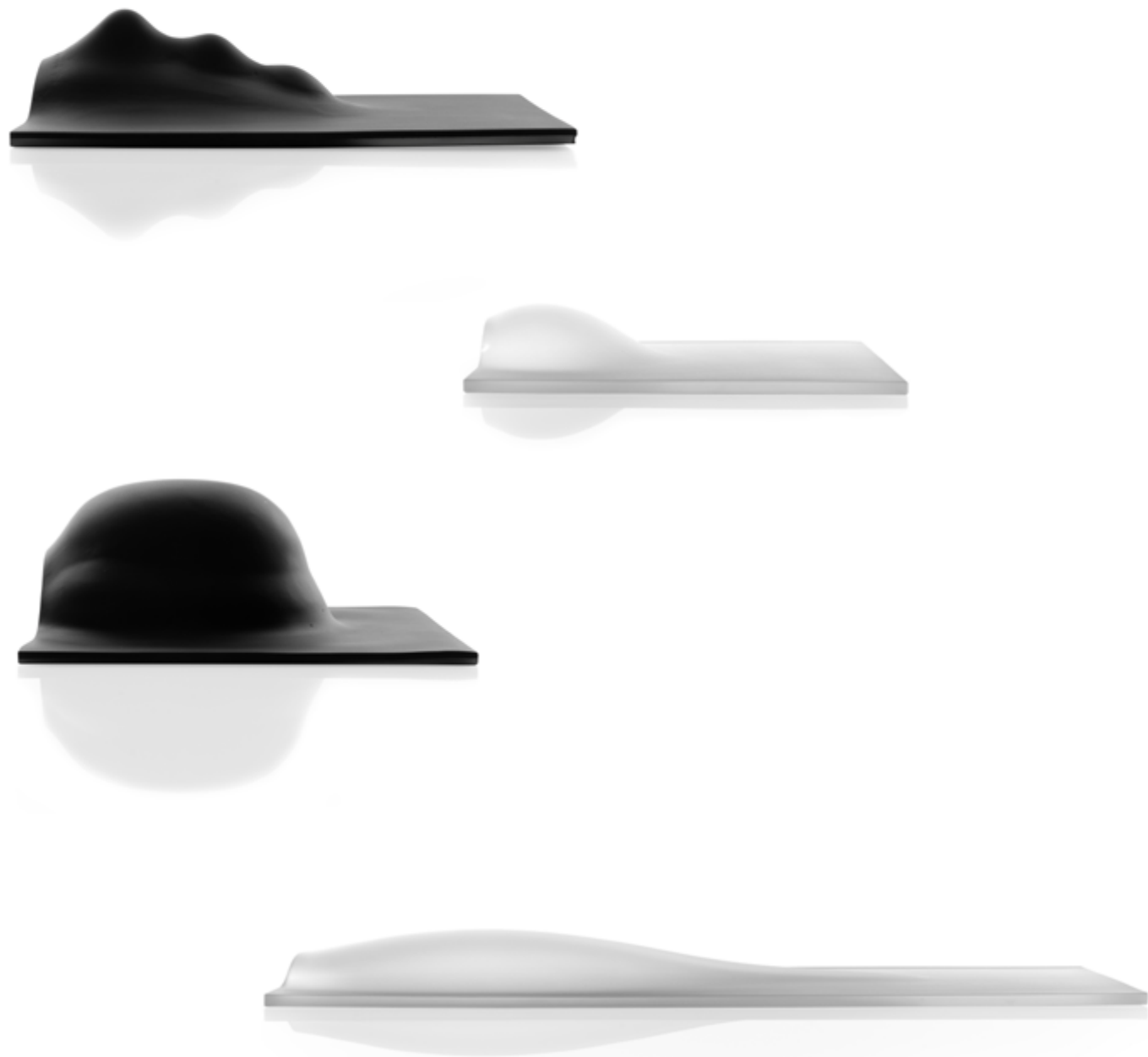
Max the Murcielago  
Dimensions / 177 x 250 x 5 mm  
Weight / 0,3 kg  
Color / Violet  
Unlimited

Swako the Swanlake  
Dimensions / 294 x 208 x 5 mm  
Weight / 0,3 kg  
Color / Yellow  
Unlimited



Bad taste, inequality, and the food industry which ever so quickly is becoming the chemical industry – these are the three devils which should be eliminated. Stephan Hamel's monsters are symbols of these evils, but also represent the warriors who fight against them.

Designed by Stephan Hamel



Something is there! It might be hidden right in front of our eyes, but we won't be able to see it. That untouchable, unseen, abstract "something" is Nendo's monster, hidden under a sliver of cloth or a sheet of paper. These monsters are rooted in Japanese culture.

Something Jagged, Small  
Dimensions / 55 × 190 × 250 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

Something Long, Small  
Dimensions / 27 × 125 × 380 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

Something Big, Small  
Dimensions / 80 × 250 × 190 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces

Something Small, Small  
Dimensions / 30 × 190 × 190 mm  
Weight / 0,3 kg  
Color / Sandblasted Clear, Sandblasted Black  
Limited Edition / 999 Pieces



Rombo 1  
Dimensions / 600 × 304 × 304 mm  
Weight / 26 kg  
Color / Clear, Amber, Rose, Blue, Green, Uranium  
Limited Edition / 12 Pieces Each Color

Rombo 2  
Dimensions / 500 × 264 × 264 mm  
Weight / 16 kg  
Color / Clear, Amber, Rose, Blue, Green, Uranium  
Limited Edition / 99 Pieces Each Color

It is as if you looked at the world through two different eyeglasses. Using one pair, you see all objects as normal. Using the other, you see them as monsters. The sense of monstrosity is given by the scheme of the face, which doesn't have the natural curved shape, but has taken on the rigid geometry of a robot figure.









The two pieces are called Rosencrantz and Guildenstern, like the characters from Shakespeare's Hamlet. They were born as grey clay statues and transformed into beautiful glass objects. Their final form fascinates onlookers by its color variability. The monsters are made of special glass which reacts to the light. At one moment they are completely brown, while the next they brightly shine in shades of green.

Designed by Daniel Libeskind

Guildenstern  
Dimensions / 165 x 200 x 160 mm  
Weight / 3,16 kg  
Color / Brown – Green  
Limited Edition / 99 Pieces

Rosencrantz  
Dimensions / 230 x 150 x 160 mm  
Weight / 3,7 kg  
Color / Brown – Green  
Limited Edition / 99 Pieces



At first glance, glass Lenin is a decent portrait of a person – it looks like the same Lenin we used to know from portraits and statues – but when you look closer, something isn't quite right. Both his left limbs are bigger. This Lenin suffers from malignant forms of leftism. Made of fused glass, the monster Lenin shines true in his beloved color red.

Designed by Maxim Velčovský



MANABI



Gakusei  
Dimensions / 100 × 230 × 100 mm  
Weight / 1kg  
Color / Clear  
Unlimited

Naku, Warau, and Okoru  
Dimensions / 200 × 100 × 80 mm  
Weight / 1kg  
Color / Clear  
Unlimited

Sensei  
Dimensions / 382 × 588 × 255 mm  
Weight / 14kg  
Color / Clear  
Limited Edition / 12 Pieces

Designed by Stanislav Müller

The Manabi monsters, members of the Order of Opts, present Sensei – the master, and Gakusei – the follower. They are both born of light to fight the darkness. Sensei, the master of the way of light, can transform his head and by changing his expression he confuses darkness. The most challenging part of the production is the engraving and grinding at the end of the creative process.



Jiro-Jiro  
Dimensions / 300 × 200 × 95 mm  
Weight / 2,6 kg  
Color / Green – Brown  
Unlimited

Shiin  
Dimensions / 400 × 170 × 110 mm  
Weight / 3,5 kg  
Color / Smoke  
Unlimited

Uro-Uro  
Dimensions / 110 × 260 × 120 mm  
Weight / 1,2 kg  
Color / Purple  
Unlimited

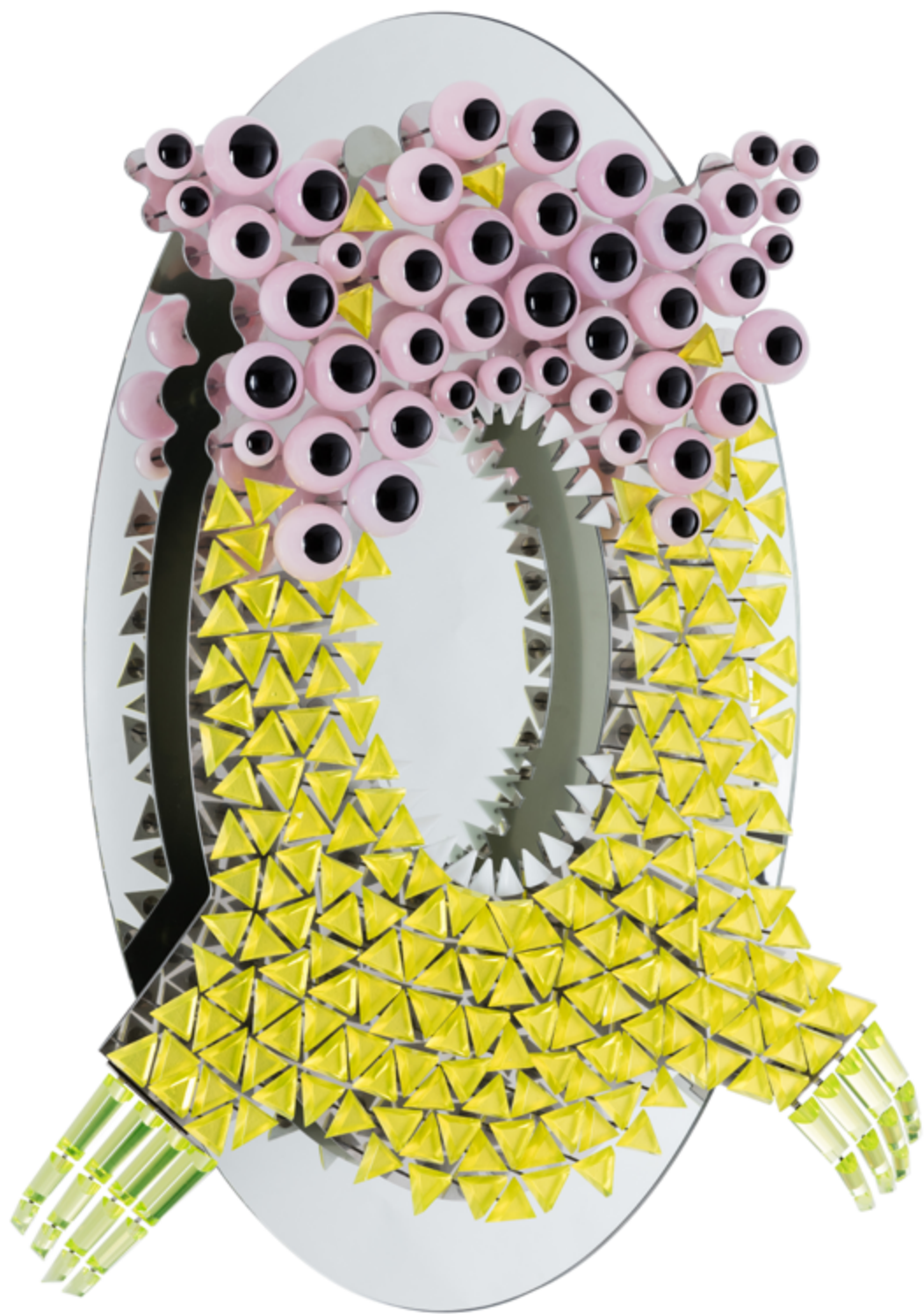
Designed by Yabu Pushelberg

The folklore says that if an object serves you 100 years, it will acquire a soul. This is how Shiin, Uro-Uro, and Jiro-Jiro were born. The names correspond to the nature of the holder. Shiin is the silent one, Uro-uro is the one who would like to roam without noise and Jiro-Jiro watches viewers intently. You can see nuances of expressions in their eyes – they are playful, sinister, mischievous, malicious, and so much more.

TSUKUMOGAMI



WHO'S LOOKING AT YOU?



Who's looking at you? The monster in the Mirror! These two sentences contain everything – the idea, the name of the series and the name of the monster. The mirror can be scary, but also challenging at the same time. When you look deeper into it, you can occasionally see something you were too afraid to acknowledge before.

Designed by Maurizio Galante & Tal Lancman

The Monster in the Mirror  
Dimensions / 1110 x 660 x 190 mm  
Weight / 50 kg  
Color / By Design  
Limited Edition / 12 Pieces

“I just like fun,” says Roubíček candidly – and that’s the secret behind his monster. The Martian wasn’t created from a render or a 3D model: it was born in the forge of the glassworks. It isn’t scary or threatening – it is a friendly and funny being, as surprising and playful as glass itself. The unique collection is made of uranium glass. There are only twenty specimens of its kind. These creatures are one of the last works of the late Czech legendary artist, René Roubíček.



The Martian  
Dimensions / Dia 340 x 400 mm  
Weight / 3 kg  
Color / Uranium  
Limited Edition / 20 Pieces

Designed by René Roubíček

THE MARTIAN



BHSD



“Make it look as naïve as can be,” Maarten Baas told himself at the beginning of the creation of the BHSD collection, and then started to doodle. His monsters don’t have poetic names – they are called only BHSD-001, BHSD-002, and BHSD-003, like the names for some fresh scientific discovery. And actually, they are a kind of a discovery.

Designed by Maarten Baas

BHSD-003  
Dimensions / 110 × 175 × 22 mm  
Weight / 0,9 kg  
Color / Clear, Orange, Yellow, Green  
Unlimited

BHSD-001  
Dimensions / 190 × 105 × 28 mm  
Weight / 0,6 kg  
Color / Clear, Orange, Yellow, Green  
Unlimited

BHSD-002  
Dimensions / 120 × 140 × 22 mm  
Weight / 0,9 kg  
Color / Clear, Orange, Yellow, Green  
Unlimited





Lasvit is a Bohemian artisan and design house creating sublime artworks of glass and light loved around the world.

Through our work, we strive to find what is overshadowed by superficial beauty. We pursue meaningful, humane and healing experiences. We create stories that have the power to move you and foster a profound sense of connection a source of joy and fulfilment that material possessions often cannot provide in themselves.

#LasvitDesign #LasvitCollections





Bespoke installations



Private Residence / Surabaya

Glass for architecture



Lasvit Liquidkristal / Sophie's Chicago

Collections of lighting, home & décor and monsters



Four Seasons / Kuwait



Palazzo Versace / Dubai



Home & Décor Collection / Candy by Campana Brothers



Lighting Collection / And Why Not! by René Roubíček



## THE BEAUTY OF GLASS

The visualization of the products in this catalogue is solely illustrative. Due to the manufacturing process by hand, the factual appearance of the products and their parameters may significantly differ from the visual information in this book.

