

LASVIT





Lasvit is a Bohemian artisan and design house creating sublime artworks
of glass and light loved around the world.

Dynamically-lit glass light
creation Cloud by Maxim
Velčovský



Our guiding LIGHT

Through our work, we strive to find what is overshadowed by superficial beauty. We pursue meaningful, humane and healing experiences. We create stories that have the power to move you and foster a profound sense of connection—a source of joy and fulfilment that material possessions often cannot provide in themselves.

Lasvit at Salone del Mobile, Milan



Poppies glass light creation
at Raffles at the OWO in
London



Where we
SHINE

Globally SITE-SPECIFIC

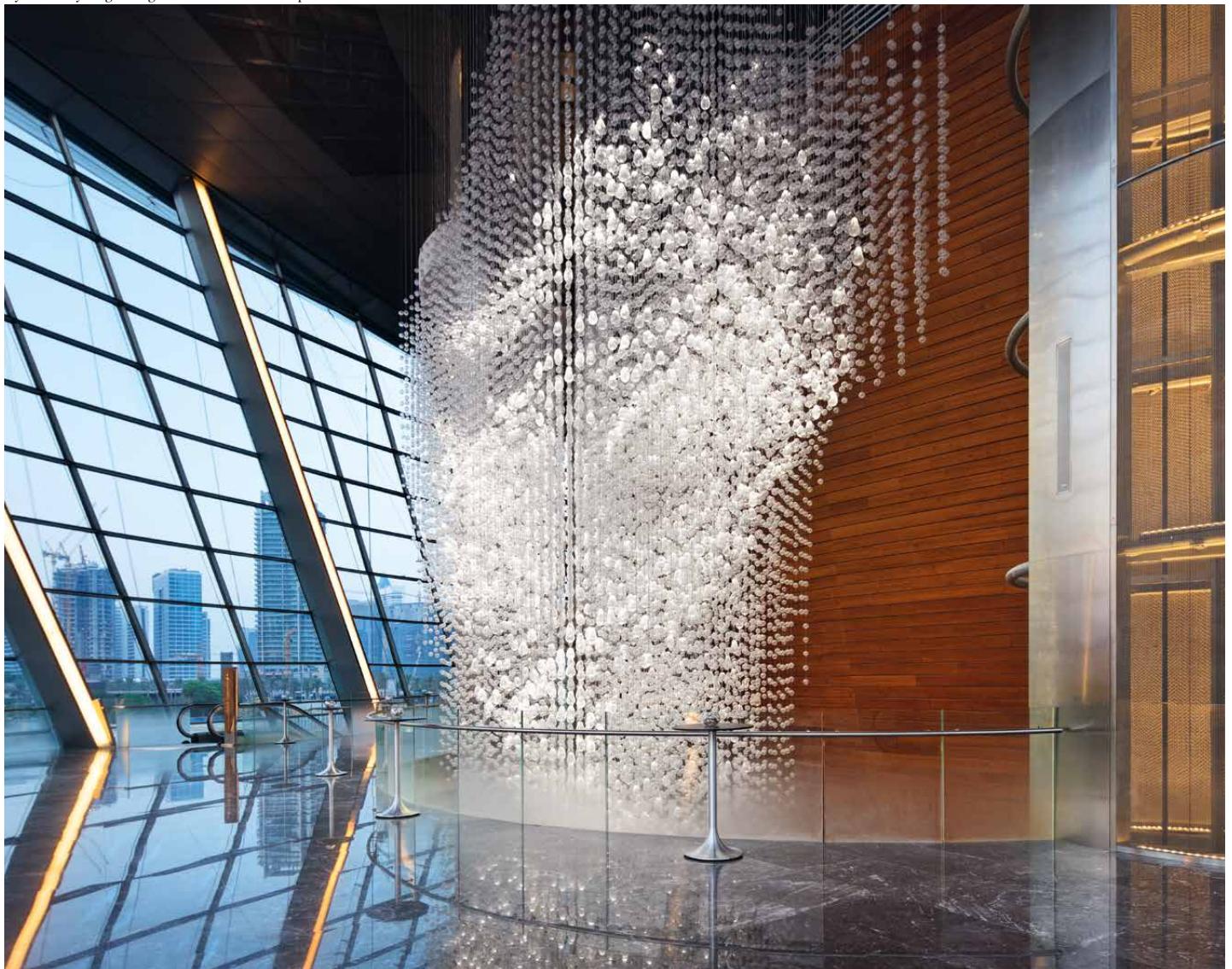
We design and produce site-specific glass light creations, architectural artisanal glass, as well as design collections of exceptional glass lighting and glassware.

Our 12 ateliers around the world provide our clients with local support and an understanding of the local culture, while drawing on the expertise of a global team.

With empathy and a personalized approach, we meet our clients where they are—whether creating a visionary landmark or bringing out the full potential of their space under tight constraints. We tailor the scope and complexity of our services to cover projects on the whole spectrum.

The result is over 3000 bespoke installations worldwide in the most iconic cultural institutions, retail spaces, hotels, private residences, and public spaces.

Dynamically-lit glass light creation at Dubai Opera







Glass light creation in a private
residence in Switzerland



Our WORK

Glass Light CREATIONS

Awe-inspiring light installations that often become landmarks admired by connoisseurs and crowds alike.

From grand to subtle, we will customize the design approach to your vision and come up with a project that suits your space and character.

Based on our clients' sites and visions, we have designed, engineered and installed more than 3000 breathtaking art works in 76 countries.

Diver glass light creation at Lotte World Tower, Seoul

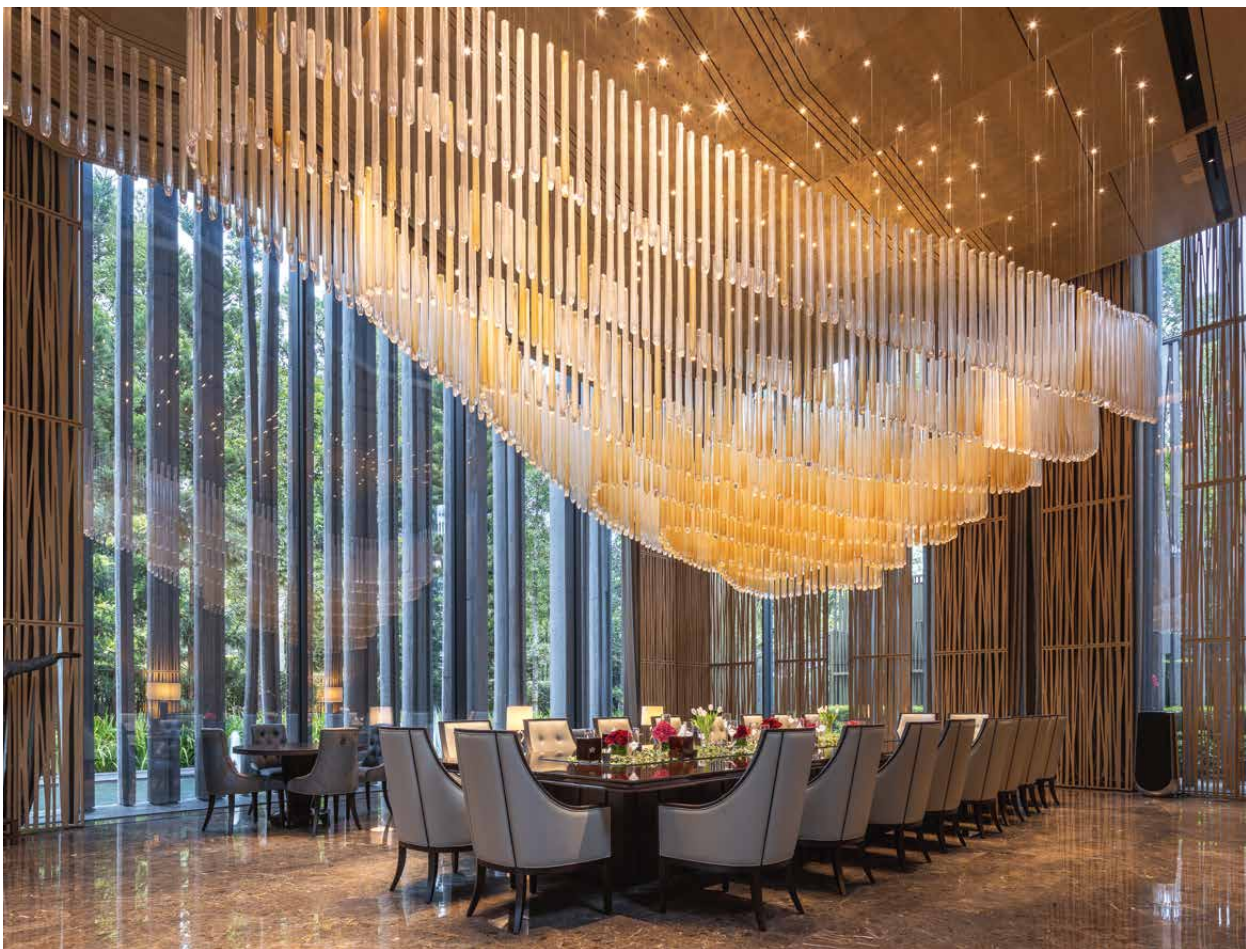




Dynamically-lit glass light creation in TransPerfect HQ, New York City

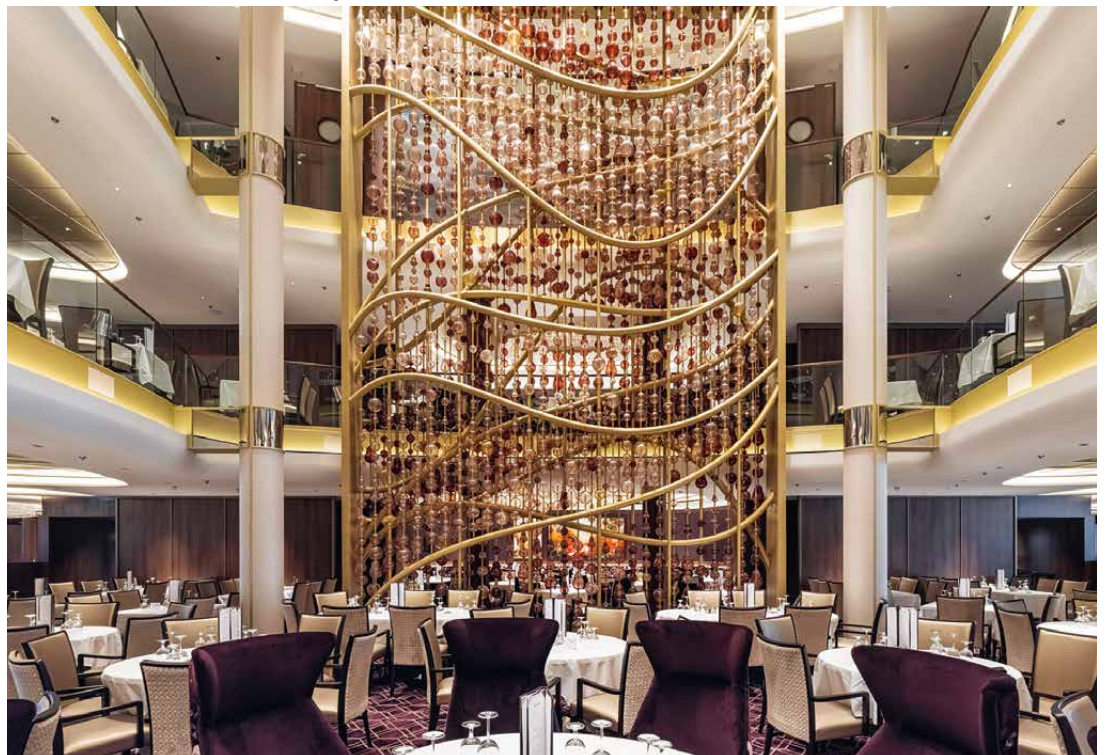
Glass light creation for a private yacht





Glass light creation in a private residence in Singapore

Glass creation for Icon of the Seas cruiseship









Dynamic glass light creation
"Le Chandelier du Centenaire"
at La Mamounia hotel, Marrakech

LA MAMOUNIA Marrakech

The legendary La Mamounia hotel in Marrakech wanted to create a tribute to its colorful heritage. We partnered with Jouin Manku to materialize their vision and created an installation capable of stopping time. Our awe-inspiring light creation that transcends generations was inspired by traditional Berber jewelry and composed of individual glass components hand-blown in Lasvit's Ajeto glassworks.

Crowned by a light animation, the pendant truly became the beating heart of La Mamounia.

Making of the La Mamounia Marrakech installation



A resort for legends: It was from his room at La Mamounia that Winston Churchill declared Marrakech the most beautiful place in the world.



Duna by Zaha
Hadid

Crystal Rock
by Arik Levy

Yakisugi by
Kengo Kuma



Crystal Rock Vases
by Arik Levy



Design COLLECTIONS

Yakisugi by Kengo Kuma



Moments of wonder take the most personal form. Our design collections bring dedication and passion to your space and radiate energy beyond their crystal outline.

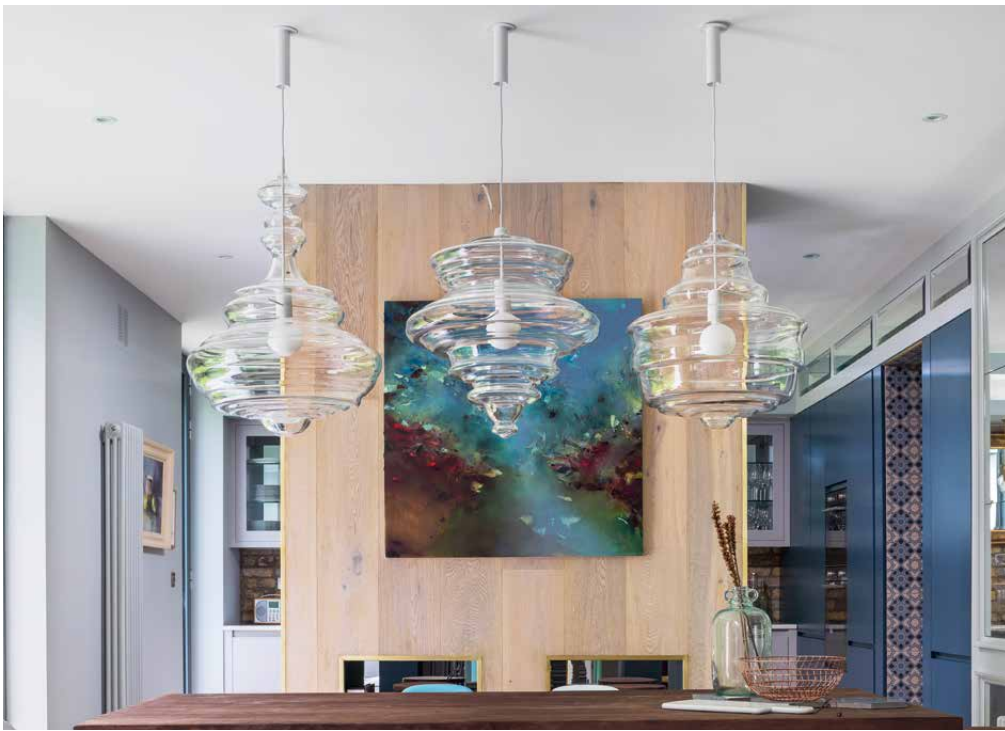
Shaped by some of the most brilliant designers, Lasvit collections proudly bear the names of Zaha Hadid, Kengo Kuma, Nendo and many others.

Our designers experiment with natural forces and materials while our glassmakers breathe their energy and love for the craft into every piece, giving our collections an eclectic Bohemian feel that is the essence of every Lasvit design.

Circle by Milena Kling







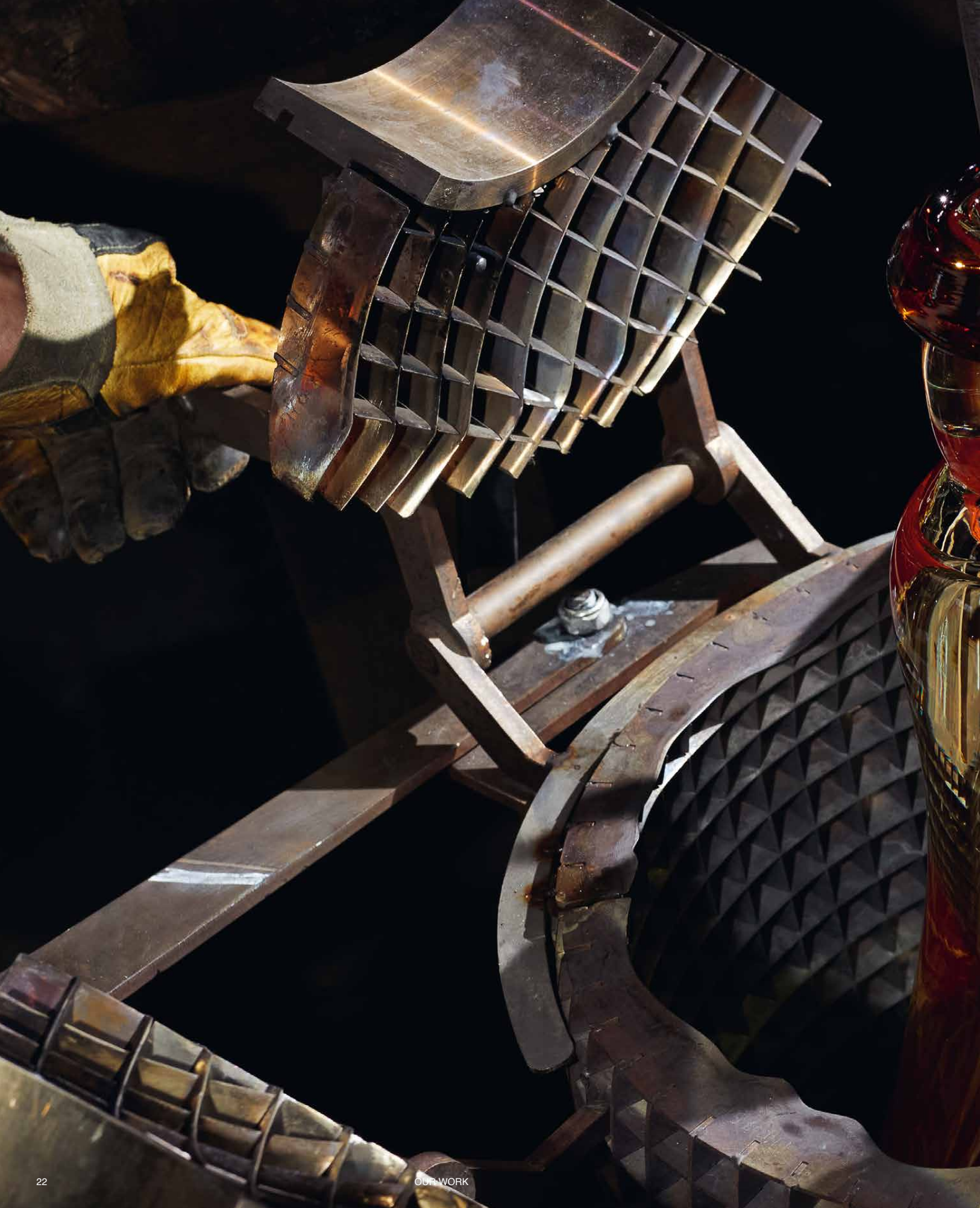
Neverending Glory by Jan Plecháč & Henry Wielgus

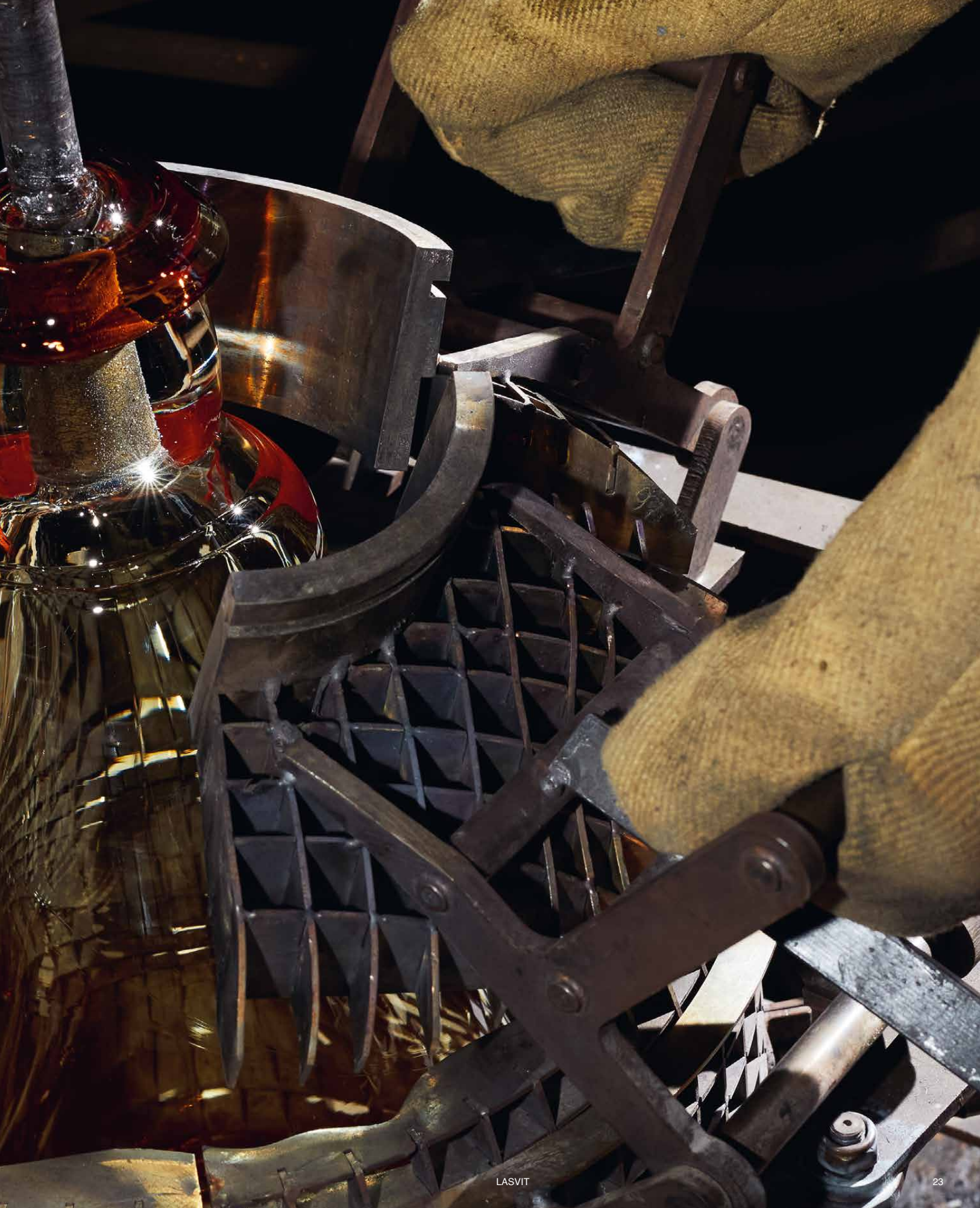
Constellation by David Rockwell



Cipher, one of Lasvit Collection
Sculptures, by Yabu Pushelberg









ARCHITECTURAL artisan glass

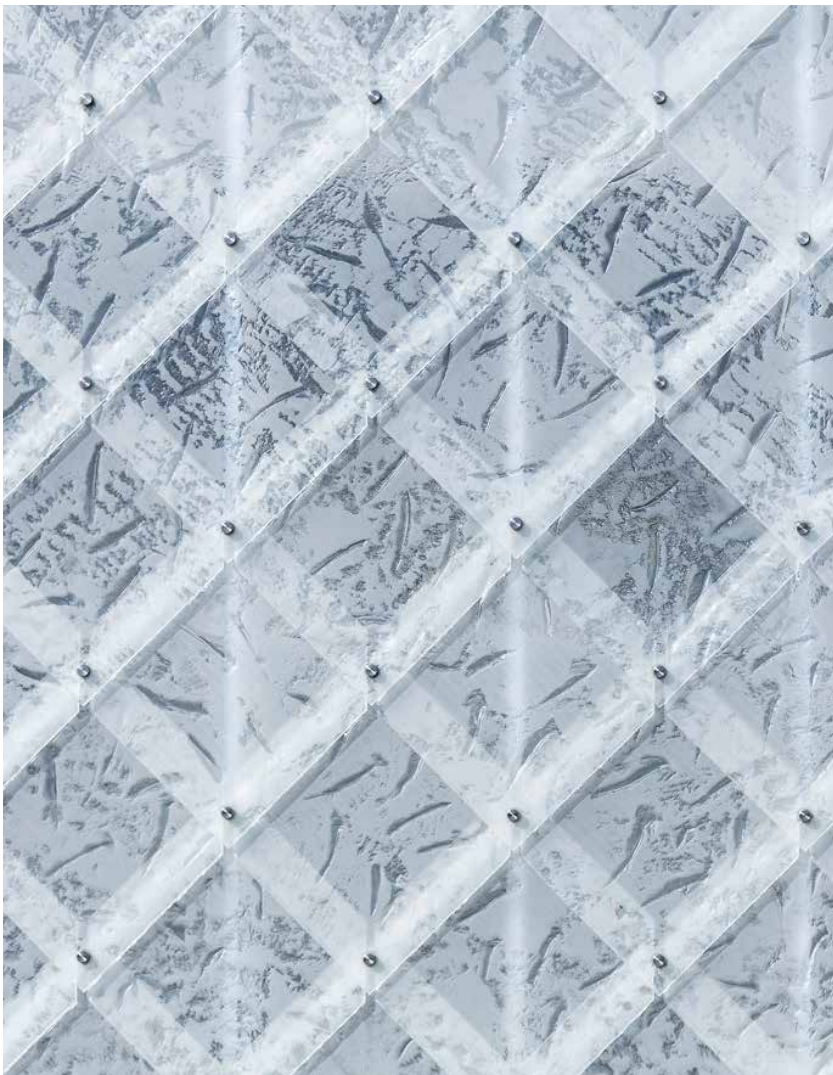
Give your architectural design an embellishing finish. Our design, glass, and lighting expertise has led us to reconsider glass as an architectural and artistic element.

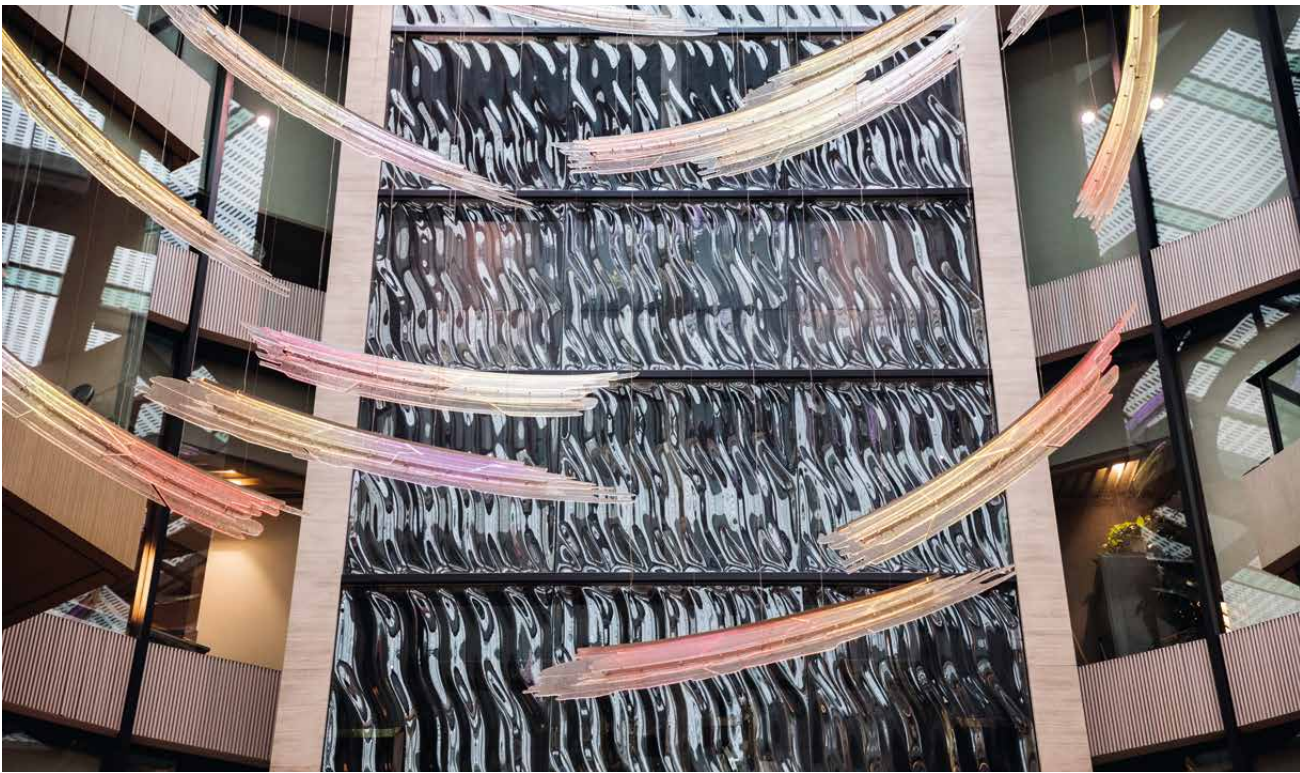
The unprecedented use of artisanal hand-treated glass in architecture brings its soulful energy to a wide array of structural elements, from facades and portals to shopping windows, layout structures and ornaments.

LASVIT HQ NOVÝ BOR

The Lasvit headquarters in Nový Bor, Czechia, demonstrates our passion for artisanal glass in architecture.

We've let the spirit of Lasvit shine through the transparent fused-glass facade. It showcases our respect for the historic timber houses of our native region, ground-breaking production techniques, and the potential of artisan glass in construction. This earned us the Dezeen Business Building of the Year 2020 Award.





Lasvit Liquidkristal at Pacific Century Palace in Beijing

Woven Wall design concept







THE ART of experimentation

For the Milan Design Week 2018, we asked our favorite designers to take a break from everyday projects constrained by deadlines and creative limitations and design something for sheer fun. Perhaps a pack of glass monsters?

The best Bohemian artisans then brought to life all kinds of beasts, antiheroes, egos, outcasts, and fantastic creatures designed by Alessandro Mendini, Yabu Pushelberg, Nendo, Maarten Baas, Moritz Waldemeyer, Maurizio Galante, Daniel Libeskind, and many others.



BHSD by Maarten Baas



Our ROOTS

WORKERS OF A FIRE that has been burning for millennia

We hold a deep appreciation for the traditional glassworking methods that live among the hills and mountains of Northern Bohemia for more than 1000 years.

Our fundamental creative approach is based on the experience of two craft-defining glassworks – Chřibská 1414, the oldest glassworks in Europe, and Ajeto glassworks, renowned for constantly melting, bending and reshaping the rules of glassmaking.

This is where our roots are, where we draw our elemental inspiration from and then merge it with new influences from around the globe.







Leon Jakimič

If we are workers of fire, then Leon is the fire. Bursting with creative energy and vision, he's been pushing the company towards ever more ambitious goals. His roots run deep in the Bohemian glass tradition and intertwine with iconic glassmakers like Riedel and Swarovski. By developing Lasvit's inventive design language, Leon largely contributed to the revival of this precious legacy.



“Handmade objects bear the imprint of their makers’ love, giving them a unique look and, more importantly, a distinct feel. They radiate creative and humanistic energy that can be felt even in complete darkness.”

WHO creates Lasvit



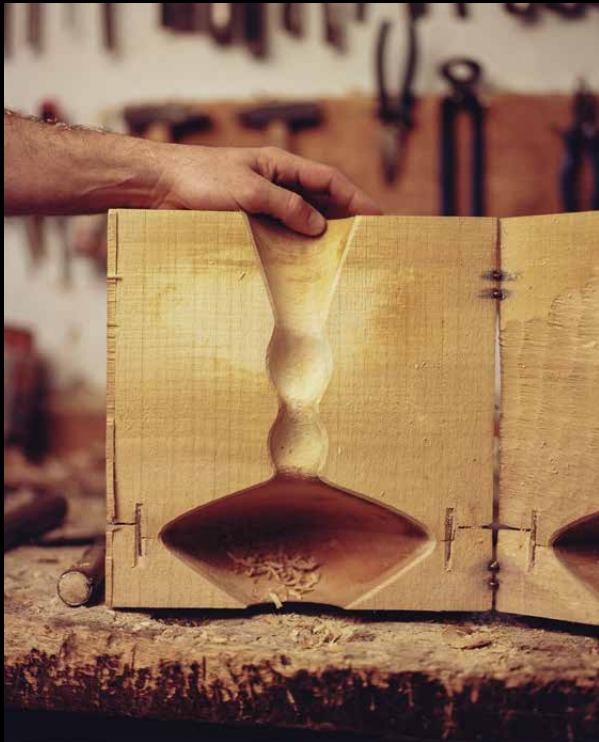
The spirit of glass in GOOD HANDS

Rather than merely adhering to established techniques, we view our glassmakers as true artists and glass as their playground for experimentation.

In cooperation with our design team, led by award-winning Creative Director Maxim Velčovský, they infuse their artisanal excellence with innovative ideas and cutting-edge technology.



Artisans of Ajeto



Ajeto Glassworks carries on the Bohemian glass tradition conserved by generations of our artisans and now also the UNESCO List of Intangible Cultural Heritage.



Maxim Velčovský



Maxim Velčovský participated in over ninety joint exhibitions, and his works are included in the Victoria & Albert Museum collections in London and the Design Museum in Lausanne. He was named Art Director of the Year by Interior Design magazine and became the Czech Designer of the Year. Maxim has been Lasvit's Art Director since 2011.



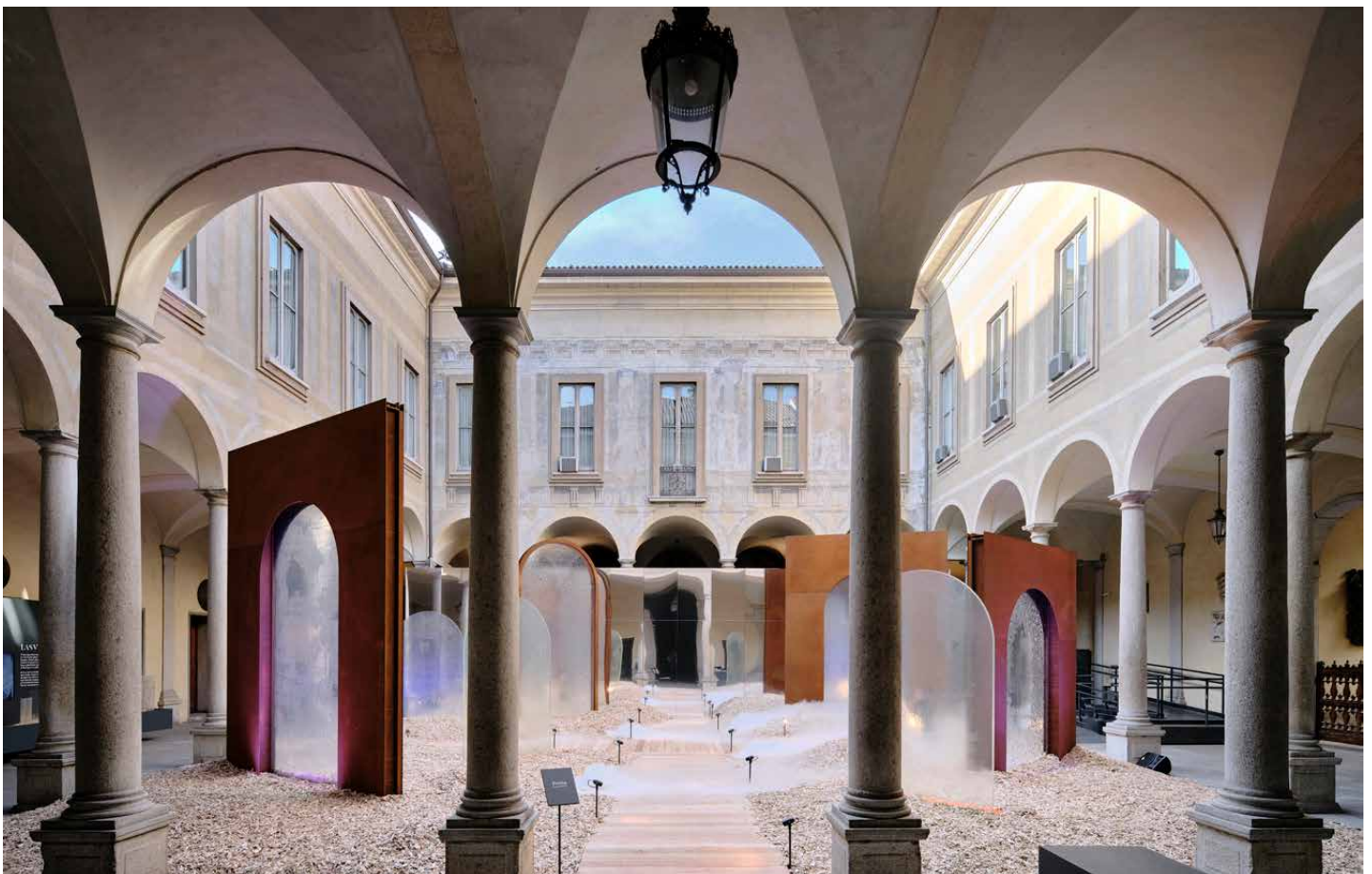
Milan Design Week 2024

Fuorisalone Award WINNER



ARTISANAL TECHNIQUE at an industrial scale

At our Milan exhibition, we introduced how artisanal fused glass can be produced on an unprecedented industrial scale. To turn this vision into reality, we built the largest glass furnace in Europe. This kiln uses handmade moulds to create beautiful patterns on large sheets of glass. The exhibition's success proves that our vision inspires more than just designers and architects to use glass in an entirely new way.



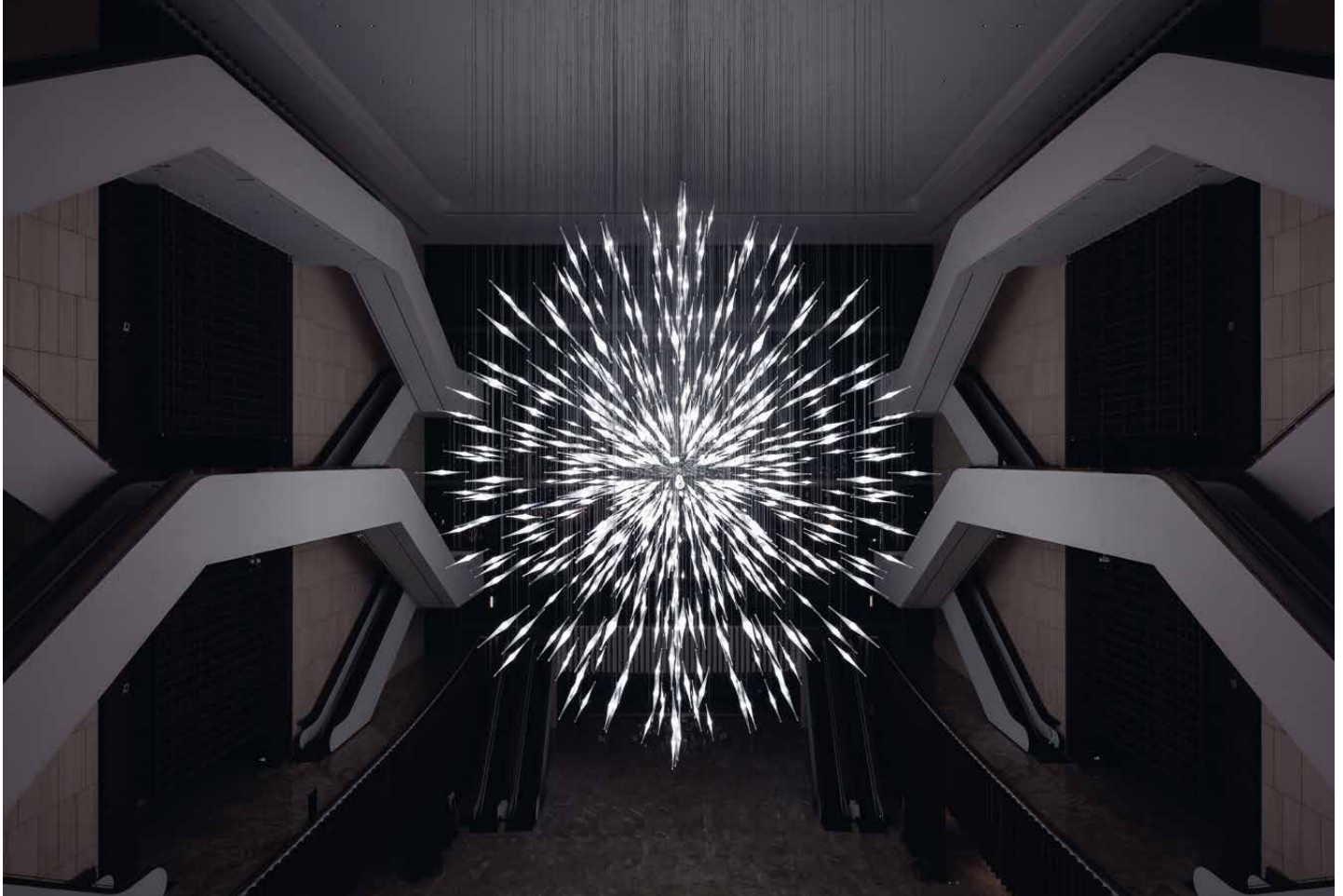
The SPIRIT of Lasvit



When sand goes to HEAVEN

Glass is a peculiar substance. First, it's liquid, then solid. Strong, fragile, heavy, yet it lets light materialize. It embodies transformation of natural elements of earth, fire, air and water. With the guidance of our design team's creativity and the breath of glassmakers, it becomes a transparent fossil of our efforts to tame it.

Dynamically-lit glass light creation at InterContinental Hotel in Tianjin



Concurrency glass light creation at
the 133 Wai Yip business centre in Hong Kong

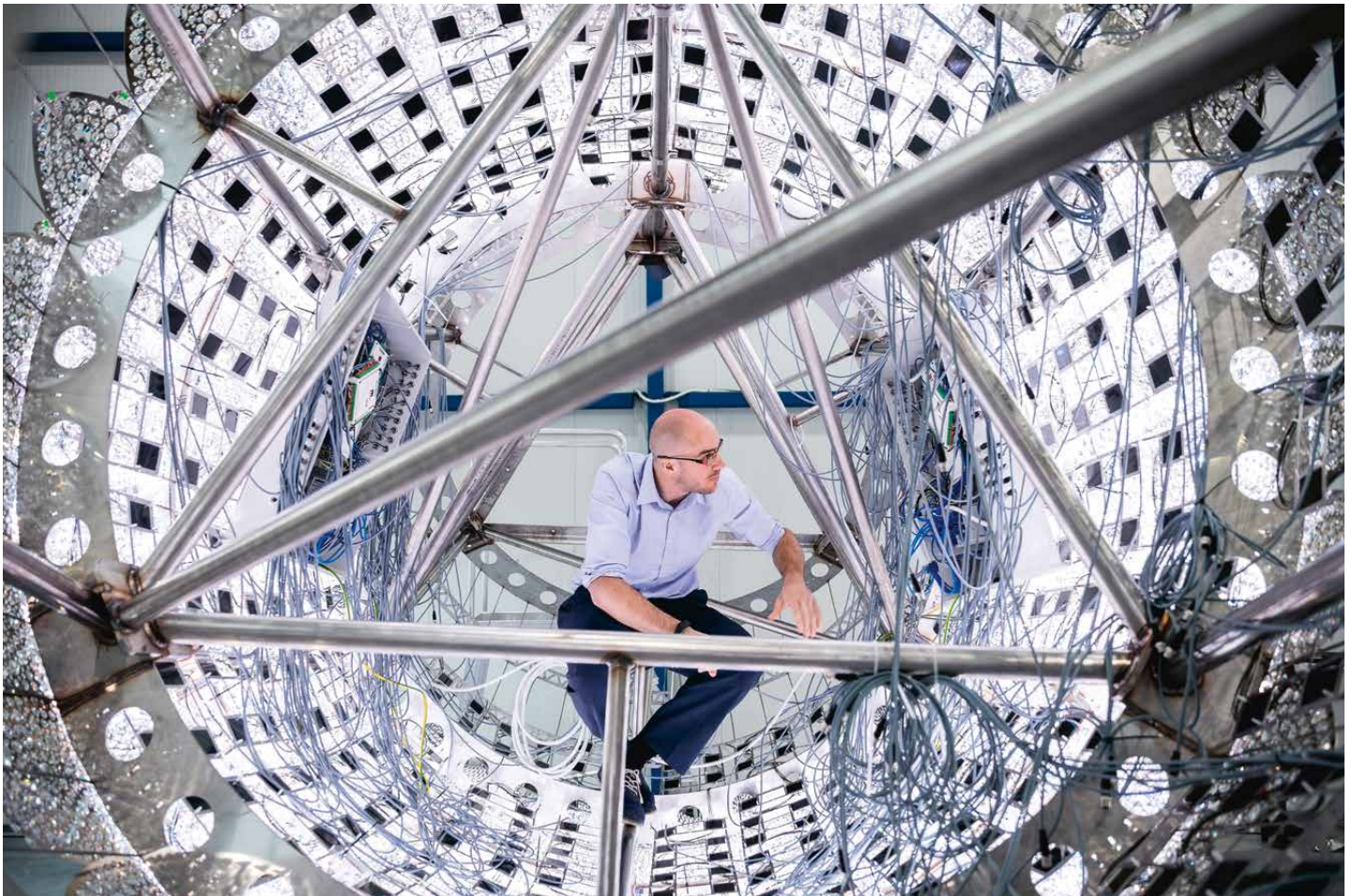


Letting engineering SHINE

Our expert engineering teams work magic with light. Through cutting-edge technology and innovative design, they can truly reveal our installations' beating hearts.

We can make our creations move, light up to sound or music, change colors or add dynamic light patterns. We are constantly challenging the frontiers of glass art.

Insides of Crystal Dragons glass light creation
at Imperial Saipan Palace, Northern Mariana Islands



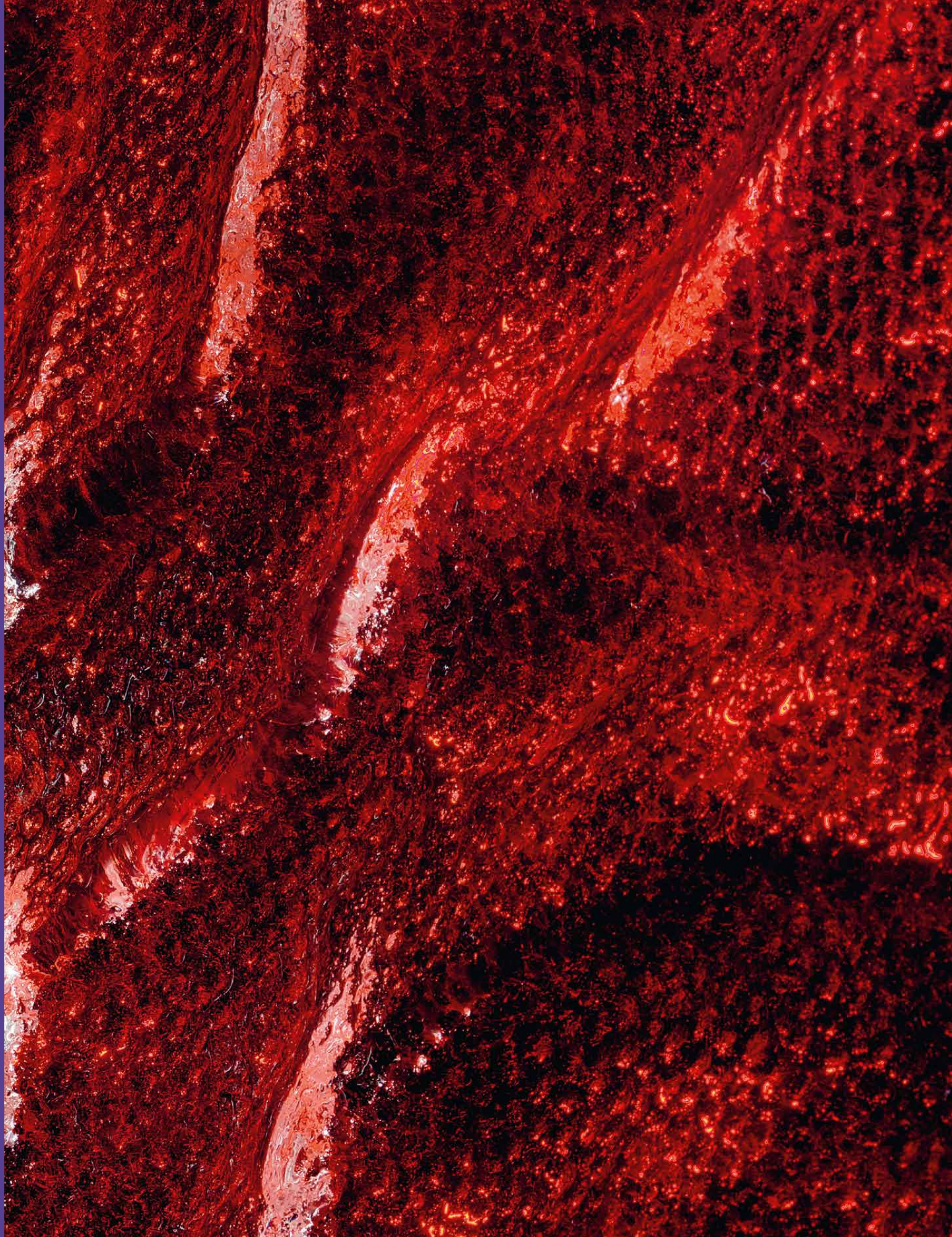







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A person wearing a welding mask and a protective suit is working in a dark industrial setting. A bright light source on the right illuminates the scene, casting a strong glow on the person's suit and the surrounding environment. The person is holding a tool, possibly a welding torch, and is positioned near a large, textured metal structure. The overall atmosphere is dramatic and industrial.

“Handmade objects bear the imprint of their makers’ love, giving them a unique look and, more importantly, a distinct feel. They radiate creative and humanistic energy that can be felt even in complete darkness.”