

Soaked in Light



8TH TO 13TH APRIL 2025
SALONE DEL MOBILE – EUROLUCE
HALL 6, STAND C39, D38

LASVIT

Soaked in Light

Lasvit presents SOAKED IN LIGHT, an exhibition exploring the connection between water, light, and human well-being.

Research shows that vast bodies of water can activate the parasympathetic nervous system—our body's natural counterbalance to stress—slowing the heart rate, deepening breath, and fostering a sense of calm. Lasvit translates this phenomenon into glass and light, shaping a space that invites relaxation and mindfulness while echoing the fluidity of water.

SPLASH

by Martin Gallo



At the heart of the exhibition is SPLASH, a glass lighting installation by Lasvit designer Martin Gallo that explores the emotional resonance of water and its fluid, ever-changing forms. Designed to evoke a spectrum of moods—from the serenity of a calm pond, through the joy of children splashing in puddles, to the power of a raging river—the fused glass installation reflects the shifting nature of water

VERA

by Patrick Jouin



VERA captures the enigma of the forest—its layered textures, shifting light, and the sense of discovery it evokes. Designed by Patrick Jouin, the design concept translates this natural poetry into a vertical pendant blending two distinct types of handmade glass, technical glass and fused glass, with an organic imprint reminiscent of tree bark. Jouin’s approach is deeply intuitive, guided by the fleeting yet profound impressions one gathers while walking among trees. “The forest is a mystery,” he reflects. “You enter without knowing where it might lead. It’s a place of endless thoughts, like a slideshow of ideas. If my intuition tells me something is interesting, I follow it—I think later.”

HERBARIUM RADIANT

by Lasvit Design Team



HERBARIUM RADIANT explores material innovation, resulting in an otherworldly spectrum of radiant hues and showcasing Lasvit's commitment to transforming glass into a medium of artistic expression. This groundbreaking piece introduced an innovative type of glass hand-crafted from repurposed waste. These oxides integrate into the glass, allowing for subtle control over color emphasis, transforming light into vibrant, ethereal hues. As the colors shift and merge, viewers become enveloped in a kaleidoscopic visual experience.

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BOIS DE CRISTAL

by Maria Čulenová



BOIS DE CRISTAL by Lasvit Senior Designer Mária Čulenová showcases innovation through a blend of materials such as folded plywood, copper, and textured fused glass, accented with custom LED lighting. This modular design concept draws inspiration from the dense jungle, its modules reminiscent of the intertwining lianas that weave through the forest canopy. With its extending arms, BOIS DE CRISTAL is designed to transform and illuminate spaces, embodying an homage to the natural world's intricate patterns and light

NIVEO

by Jan Plecháč



Inspired by the fleeting nature of hailstones, NIVEO interprets the frozen ornament created by gravity through a hand-blown glass lighting. Named after the Italian word for “snow-white,” the collection’s textured surface balances organic spontaneity with precise craftsmanship.

The collection includes a linear pendant, ball pendants in single, triple, and five-light clusters, and a table lamp with an inverted spherical form. Each piece conveys a sense of fluidity, casting a soft, shifting glow that interacts with its surroundings.

LOOMO

by Maxim Velčovský



LOOMO interprets textile craftsmanship through lighting, evoking the structure of woven fabric. Featuring a circular glass panel, LOOMO delivers a soft, diffused light with even distribution, creating an inviting atmosphere. The result is an imprint in glass, a kind of transparent fossil of soft material which captures the light in the textile grid with sophisticated detail.

Designed by Lasvit's Art Director Maxim Velčovský, LOOMO's golden hue enhances its circular form, draping interiors in a soft, ambient glow that complements various design styles, from contemporary minimalism to eclectic chic.

PORTABLE LAMPS



Lasvit introduces a new dimension of illumination with its portable lamps, bringing the signature designs of its bestselling collections—CRYSTAL ROCK (by Arik Levy), MILES (by Yabu Pushelberg), NEBULA (by Claesson Koivisto Rune) and SPACEY (by Lukáš Novák)—into a wireless form.

About Lasvit

Lasvit is a Bohemian design and artisan house bringing thousand years of glassmaking craftsmanship into the future by making sublime glass and light creations that are loved globally.

We design and produce site-specific glass lighting installations, lighting and glassware collections, and artisanal glass for architecture. Through our work, we strive to find what is overshadowed by superficial beauty. We seek meaningful, humane, and even mind-healing experiences—a source of joy and fulfilment that material possessions often cannot replicate.

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