



**IT  
ALL COMES  
FROM ABOVE**

**Salone del Mobile  
EuroLuce**

**Booth 212 / Hall 15  
18-23 April  
2023**

**LASVIT**

## IT ALL COMES FROM ABOVE

There are things above that deserve our attention. We don't think about them, don't look at them – and it's only once they are gone that we notice we miss them. The natural light diffused by the clouds. The primordial chandelier hanging from the night sky consisting of billions of stars. These are the most commonplace things in every part of the world, connecting all of humanity across the globe. Yet it is so easy to forget they are there. For us, they are the brightest source of inspiration.

Lasvit is back for the preeminent lighting presentation Salone del Mobile: Euroluce 2023. The showcase presents debuts ranging from the large-scale artistic installation Cloud by Maxim Velčovský, to new collections conceived with leading designers such as David Rockwell, Yabu Pushelberg and Campana Brothers, and will also take a fresh look at Lasvit's Icons.



## Cloud by Maxim Velčovský

Light diffused by the natural shade of clouds and the primordial chandelier made of billions of stars hanging from the night sky were Lasvit's brightest sources of inspiration. Building on this premise, Art Director Maxim Velčovský designed a dynamic lighting glass installation called Cloud, which is the centerpiece of Lasvit's presentation. Watching clouds can be a personal, meditative experience and an inherent tendency of all people everywhere, as clouds have been significant in many cultures throughout history. But today, the cloud has equally become known as a technological phenomenon allowing for networked structure and connectivity. Maxim Velčovský's Cloud in this way explores the connection of individuals and structure, particular perspectives connected into something larger, something that transcends us.



## Constellation by David Rockwell

New York City's shimmering night sky and the celestial landscape depicted in the iconic ceiling mural at Grand Central Terminal inspired the award-winning architect David Rockwell's lighting collection for Lasvit. Entitled Constellation, the series comprises a family of six light designs that bring the light of distant stars down to earth. The collection additions include the Ursa Minor chandelier, Cassiopeia wall sconce, and Gemini table lamp, which is a "sibling" of the Polaris floor lamp. These three pieces expand the collection that previously contained a horizontal chandelier, a wall sconce, and a floor lamp, each representing the constellations of Cassiopeia, Tri Star, and Polaris respectively.



## Sushi by Campana Brothers

The new Sushi ceiling lamp is an evolution of Campana Brothers' classic Sushi collection. Originally produced with offcuts of carpet, rubber and EVA for their furniture pieces, this collaboration elevates it to crystal glass adding a new element of transparency and organicity. The irregular surface that covers its concave shape brings depth and dimension to the piece, showing new frontiers to the classic collection.

"It was very refreshing working with Lasvit on this piece and explore new facets of a signature collection such as Sushi. It proved that a classic concept could morph into different expressions by applying it to new materials. We managed to keep its playfulness while introducing luminosity to the work. It was rewarding to see our Sushi pieces literally under a new light." *Humberto Campana*



## Symbioosa by LLEV

Symbioosa is a tribute to mycelium, the fungi to which we owe the existence of plants and other important manifestations in nature. While light gives energy to all life, mycelium, on the other hand, grows underground, quietly and without light. Featuring a floor lamp and table lamp, the illumination of the Symbioosa collection figuratively grows out of the darkness to shine. The collection builds on a previous ground-breaking collaboration between Lasvit and the LLEV design studio, the very first to use mycelium in the production of glass moulds.

This is the first time Lasvit has used a two-channel system which allows one to set Symbioosa's dimming according to need, allowing users to choose from a spectrum of white and yellow light, or custom set the light's intensity and composition based on what's best for the time of day. The system thus ensures that the light will live in perfect symbiosis with its users.



## Miles by Yabu Pushelberg

Miles is a collection inspired by the many parallels between music making and glass blowing. Formally there is a clear nod to brass instruments, an image that springs to mind when watching Lasvit's craftspeople blowing glass. Less clear is the constant balance that must be maintained when pushing glass making to its limit, one between innovation and the physical constraints of the material and techniques. We might see that same balancing act being performed during a trumpet player's solo or a jazz vocalist's scat. Simple outer casings house the curvaceous and elegantly fluted horn shapes within. When stacked, these linked inner forms become a rhythmic sculpture of light, one that draws attention but is in harmony with any setting.



## Florescence by Martin Gallo

Martin Gallo, a member of the Lasvit design team, presents his flower-like wall installation Florescence. The design concept combines organic shapes of glass with the play of caustic effects, creating the appearance of a blossoming flower growing on the wall. The modular wall-mounted glass installation is inspired by natural organic forms which, with proper lighting, can blossom before our very eyes. Observing flowers is known to stimulate dopamine, oxytocin and serotonin levels, the hormones of happiness, and Gallo aims to build on this effect with his design concept.



## A:Live by Stefan Mihailovic

The whole world is in constant motion and movement is an integral part of all life. Nothing living stands still, and the same applies to the modular kinetic installation A:Live, created by Stefan Mihailovic. The central building block of A:Live is a rotational module with an electric motor. The module can be adorned with a diverse selection of glass components, ranging from spheres to rods or sheets of flat glass which change the installation's entire look. With a set of simple movements, A:Live forms endlessly complex and seemingly living compositions.

A:Live is part of Lasvit's Icons. These iconic timeless designs have been refashioned into versatile lighting design systems, each with its unique character and story.

## Lasvit Icons / Pebbles and Twill

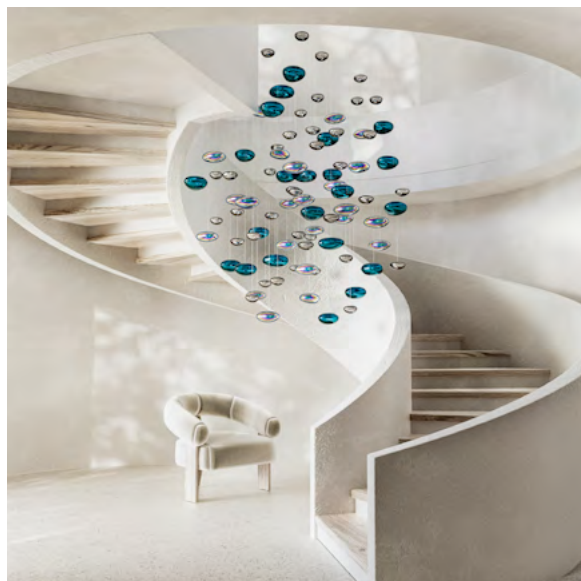
We know that creating a space that exceeds expectations and stands the test of time is an art in itself. To enable our clients' vision, Lasvit introduces timeless lighting designs in the form of Icons. These iconic designs have been refashioned into versatile lighting design systems. Each with its unique character and story. Our client selects the design system that best resonates with their own personal vision and, together with Lasvit's design team, they determine the final installation's shape, style and color. Through close collaboration with Lasvit's experienced designers, they can be sure that light and space will come together in harmony.



## Lasvit Bestsellers

Lasvit is delighted to present its most beloved bestsellers, created in collaboration with leading designers such as Yabu Pushelberg, Arik Levy, Jan Plecháč & Henry Wielgus, and Lukáš Novák.

Our lighting products are a testament to the spark of the human spirit conveyed through touch. Combining creative instinct with intelligence, this vibrant energy is carried through the hands of our designers and creators, who transform sand into magic. Each an original, the resulting objects reach the very limit of possible while being embedded with imagination and care.



# ABOUT LASVIT

Schooled in the long tradition of Bohemian glassmaking, Lasvit is a global pacesetter for creating daring spacial and lighting experiences. A progressive spacial concept company, Lasvit is a hub of creative art, design and production talent that creates breathtaking bespoke installations exhibited the world over, unique glass lighting and glassware collections, as well as artisanal glass for architecture.

Lasvit is dedicated to a singular mission:  
To “Lift Everyone” by creating sublime spacial experiences that touch the soul of all who look upon them.

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